

ತಿದ್ದುಪಡಿ ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2011-12ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಬಿ. ಮ್ಯೂಜಿಕ್ ನಾನ್ ಸೆಮಿಸ್ಟರ್ ಕೋರ್ಸಿನ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ತಿದ್ದುಪಡಿಯೊಂದಿಗೆ ಅಳವಡಿಸಿ, ಜಾರಿಗೊಳಿಸುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: ಈ ಕಚೇರಿ ಅಧಿಸೂಚನೆ ಕ್ರಮಾಂಕ: KU/Aca(S&T)/(SCN-15)/B. Music /2011-12/644/834, Date: 21.06.2011.

2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 21-09-2011

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಕಕ್ಷೆಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಸಂಲಗ್ನ ಹಾಗೂ ಅಧೀನಕ್ಕೊಳಪಟ್ಟ ಸಂಗೀತ ಮತ್ತು ಲಲಿತಕಲಾ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2011-12ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಬಿ. ಮ್ಯೂಜಿಕ್ ನಾನ್-ಸೆಮಿಸ್ಟರ್ ಕೋರ್ಸಿನ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ತಿದ್ದುಪಡಿಯೊಂದಿಗೆ ಅಳವಡಿಸಿ, ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ. (ಪಠ್ಯಕ್ರಮ ಲಗತ್ತಿಸಿದೆ).

ಸದರ ವಿಷಯವನ್ನು ಸಂಬಂಧಿಸಿದ ಪ್ರಾಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ಹಾಗೂ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಕುಲಸಚಿವರು 21/9/11

ಗೆ,

ಎಲ್ಲ ಸಂಲಗ್ನ ಹಾಗೂ ಅಧೀನಕ್ಕೊಳಪಟ್ಟ ಸಂಗೀತ ಮತ್ತು ಲಲಿತಕಲಾ ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಿಗೆ.

ಪ್ರತಿ ಗೌರವಪೂರ್ವಕವಾಗಿ;

- 1) ಅಧ್ಯಕ್ಷರು, ಸ್ನಾತಕೋತ್ತರ ಸಂಗೀತ ಮತ್ತು ಲಲಿತಕಲಾ ಅಭ್ಯಾಸ ಸೂಚಿ ಮಂಡಳಿ, ಸ್ನಾತಕೋತ್ತರ ಸಂಗೀತ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
- 2) ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ), ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ:

- 1) ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅಪ್ಪಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 2) ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 3) ಆಪ್ತಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು (ಮೌ.ಮಾ) ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- 4) ಅಧೀಕ್ಷಕರು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, (ಸ್ನಾತಕ ಕಲಾ ಪ್ಯಾಕಲ್ಜಿ, ಗೌಪ್ಯ, ಪ್ರಶ್ನೆಪತ್ರಿಕೆ, ಸಾಮಾನ್ಯ ಆಡಳಿತ), ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಹಾ. ವಿ. ಜಿ. ಎ. ಎಸ್. ಕುಮಾರ್ (ಅ)
ಪ್ರಿಂ. ಪ್ರಾಚಾರ್ಯರ ಗಮನಕ್ಕೆ
ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ
ನೆಡಗ - ೯೪೩೦೧.

HINDUSTANI MUSIC

B.MUSIC - SYLLABUS - 2011-12

B. Music I, II, III revised syllabus of khayal, Dhrupad, swarawadya (sitar, violin, flute, sarod) and Tabla for 2011-12 syllabus prepared as per the new scheme of three equals.

Candidates passed two years pre-university examination of PUC (10+2) Board, Bangalore, or an examination of any other University or Board recognized as equivalent shall be eligible for admission for B. Music three years degree course.

B. Music is a non-semester degree course. Examinations will be held at the end of academic year. Failure at the examination will not prevent the students from continuing their next course provided he has kept the terms and appeared for the annual examination. Before passing B. Music part III he has to clear failed papers of B music part I and II.

Standard of passing:

To pass the B.Music Part I, II and III examination, the candidate must obtain minimum 35% of marks in each subjects, (separately in theory and practicals wherever practical are prescribed)

Exemption of Languages at B. Music Examination

A candidate who has passed in Basic language paper in B.A. Examination of this university or that of any other statutory university recognized as equivalent to the corresponding examination of this university can claim exemption in the basic language paper at the corresponding examination under B. Music course. B. Com/B.Sc. candidates also can claim exemption of languages provided they have studied languages at their respective degree course at part I, II and III.

Dr. V. R. HUGAR

Chairman

PG Dept. of Music & Fine Arts

Kannur University

Changanassery, Kerala

The candidates can offer any three optional / compulsory subjects of equal importance mentioned below khayal, Dhrupad, Thumri, Swaravadya (Sitar solo, Sitar sathsangat, Violin solo, Violin sathsangat, Flute solo, Flute sathsangat, Sarod solo, Sarod sathsangat), Tabla solo, Tabla Sathsangat).

K. R. V. 11/7/11
Dr. V. R. HUGAR
Chairman
P.C. Dept. of Music & Fine Arts
Karnatak University,
DHARWAD-58 113.

B. Music Degree : 3 years

Total marks : 2400.

B. Music I	Marks : 650
I. English	100
II. Language : Kannada, Hindi, Marathi, Urdu, Sanskrit, French, German	100
Theory paper (common for all subjects)	100
1. Khayal	100
2. Dhrupad	100
3. Swar vadya (sitar, Violin, Flute and Sarod Solo)	100 each subject
4. Swarvadya (Sitar, Violin, Flute and Sarod Sath sangat)	100 each subject
5. Tabla solo	100
6. Tabla sath-sangat	100
7. Thumari	100
Viva-voce	50
Total	650 marks

B. Music II	Marks : 750
I. English	100
II Language	100
Theory paper (common for all subjects)	100
1. Khayal	100
2. Dhrupad	100
3. Swar vadya (sitar, Violin, Flute and Sarod Solo)	100 each subject
4. Swar vadya Sitar, Violin, Flute and Sarod Sath sangat	100 each subject
5. Tabla solo	100
6. Tabla sath - sangat	100
6. Thumari	100

Viva-Voce	50
Indian Constitution paper	100
Total	750 marks

B. MUSIC-III**MARKS - 1000**

SUBJECT	MARKS
✓ ONE LANGUAGE	100
✓ MUSIC PAPER - I (Theory - I)	100
✓ MUSIC PAPER - I (Theory - II)	100
✓ 1. Khayal	200
2. Dhrupad	200
3. Swar vadya (sitar, Violin, Flute and Sarod Solo)	200 each subject
4. Swar vadya Sitar, Violin, Flute and Sarod Sath sangat)	200 each subject
5. Tabla solo	200
6. Tabla sath-sangat	200
7. Thumari	200
Viva-Voce	50
Manchpradarshan	50
Total	1000 marks

(Theory) is common for all subjects. There should be maximum five students per batch for practical class. Boys and Girls batches should be done separately.

[Signature]
Dr. V. R. HUGA
Chairman
P.G. Dept. of Music & Fine
Karnatak University,
Dharwad-580 033

TEACHING HOURS

B. MUSIC PART - I

Theory Per Week Three Hours

Practical Per Week Six Hours

Practical Per Week Six Hours

Practical Per Week Six Hours

Optional Subject

Total Teaching Hours 21 Hours

(Twenty One Hours Per Week)

B. MUSIC PART - II

Theory Per Week Three Hours

Practical Per Week Six Hours

Practical Per Week Six Hours

Practical Per Week Six Hours

Optional Subject

Total Teaching Hours 21 Hours

(Twenty One Hours Per Week)

B. MUSIC PART - III

Theory Per Week Six Hours

Practical Per Week Six Hours

Practical Per Week Six Hours

Practical Per Week Six Hours

Optional Subject

Total Teaching Hours 24 Hours

(Twenty four Hours Per Week)

Dr. V. D. THAKAR

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Karnatak University,
DHARWAD-580 033.

Scheme of Examination

B. Music - I and II

Theory : One paper carrying 100 marks and of three hours duration

Practical : Three practical tests carrying 100 marks each of 30 minutes duration per candidate.

Viva-voce : Description of Ragas and talas, 50 marks.

B. Music - III

Theory : Two theory papers carrying 100 marks each and of three hours duration.

Practical : Two practical tests for each subjects, carrying 100 marks each of 30 minutes duration.

Viva-voce : Description of Ragas and talas, 50 marks.

Manch pradarshan (Stage performance) : Carrying 50 marks and of 20 minutes duration per candidate.

[Signature] 11/7/14
Dr. V. R. HUGAR
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