



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಪೀಠ (ಎಸ್ & ಟಿ) ವಿಭಾಗ



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 283

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ಸಂಗೀತ ಸ್ನಾತಕ ಕೋರ್ಸ್‌ನ್ನು ನಾನ್ ಸೆಮಿಸ್ಟರ್‌ನಿಂದ ಸೆಮಿಸ್ಟರ್ ಪದ್ಧತಿಗೆ ಪರಿವರ್ತಿಸಿ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ವರೆಗೆ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು 2018-19ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಹಾಗೂ ಮುಂದಿನ ಅವಧಿಗಾಗಿ ಅಳವಡಿಸಿ ಜಾರಿಗೊಳಿಸುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ:1. ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಕಡಾವು ಸಂ. 08ಎ, ದಿನಾಂಕ 22.9.2017.
 2. ಕಲಾ ನಿಖಾಯ ಕಲಂ ಕಡಾವು ಸಂ. 12, ದಿನಾಂಕ 05.12.2017.
 3. ವಿದ್ಯಾವಿಷಯಿಕ ಪರಿಷತ್ ಸಭೆ ನಿರ್ಣಯ ಸಂ. 13, ದಿನಾಂಕ 26.3.2018.
 4. ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 3 - 6 - 2018

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, ಸಂಗೀತ ಸ್ನಾತಕ (ಪಿ.ಹೆಚ್.ಎಸ್) ಕೋರ್ಸ್‌ಗಳಾದ (ಗಾಯನ, ತಬಲಾ, ಸಿತಾರ ಮತ್ತು ವಾಯಲಿನ್) ಗಳನ್ನು ನಾನ್ ಸೆಮಿಸ್ಟರ್‌ನಿಂದ ಸೆಮಿಸ್ಟರ್ ಪದ್ಧತಿಗೆ ಪರಿವರ್ತಿಸಿ, ಸ್ನಾತಕ ಸಂಗೀತ ಕೋರ್ಸ್‌ನ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ವರೆಗೆ ಸಿದ್ಧಪಡಿಸಿರುವ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು 2018-19ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಹಾಗೂ ಮುಂದಿನ ಅವಧಿಗಾಗಿ ಅಳವಡಿಸಿ ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಸದರ ಮಾಹಿತಿಯನ್ನು ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಇವರಿಗೆ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ವಿಭಾಗದ ಸೂಚನಾ ಫಲಕದಲ್ಲಿ ಲಗತ್ತಿಸಲು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

ಸದರ ಮಾಹಿತಿಯನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಲ್ಲಿ (Academic Folder) ಪಡೆದುಕೊಳ್ಳಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಕುಲಸಚಿವರು

ಗೆ,

1. ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ಟೀಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ), ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಸಾದರಪೂರ್ವಕವಾಗಿ ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಅಧೀಕ್ಷಕರು, ಪರೀಕ್ಷಾ ಗೌಪ್ಯ / ಬಿ.ಎ. / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಸಾಮಾನ್ಯ ಆಡಳಿತ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAK UNIVERSITY

Regulations and Scheme of Examinations for Bachelor Degree Programme in Music(Semester scheme)

Course	:	Bachelor of Music (B-Music)
Subject	:	Hindustani Music (Khayal, Thumri, Sitar, Violin and Tabala)
Scheme	:	Semester 2017-2018 and onwards

Bachelor of Music I to VI semester degree course regulations and scheme of examinations for 2017-18 and onwards.

Eligibility: Candidates who have passed Pre-University examination of PUC (10+2) Board of Karnataka or an examination of any other University or Board recognized as equivalent shall be eligible for admission for B. Music course.

Duration of the Course: The duration of the Bachelor Degree in Music is 3 academic years consisting of 2 semesters in each academic year. Each semester have a minimum of 16 weeks of instructional work.

However the candidate shall complete his/ her degree within 6 years from date of admission to the semester-I of the degree course.

No candidate shall be permitted to appear for the examination after the prescribed maximum period i.e. 6 years from the date of admission to the semester-I.

Failure in examination will not prevent the students going to the next semester. However she/he has to clear all the papers of all six semesters to pass B. Music bachelor degree course.

Medium of Instruction: The medium of instruction and examinations shall be in Kannada or English.

Exemption of languages at B Music examination: A candidate who has passed in Basic language paper in B.A. examination of this university or that of any other Statutory University recognized as equivalent to the corresponding examination of this University can claim exemption in the Basic language paper at the corresponding examination under B. Music bachelor degree course.

B.Com/ B.Sc./ any other bachelor degree candidates also can claim exemption of languages provided they have studied languages at their respective degree course from 1st to 6th semester.

Subjects to offer: A candidate can offer any three optional subjects of equal importance mentioned below.

Khyal, Sitar, Violin, Thumri and Tabala

* any other subject as decided by the authorities of the university from time to time

Change of Subject: Change of subjects may be permitted by the University on the requisition of the candidate within 30 days from the last date of admission to the 1st semester as fixed by the University.

The change is permissible on the specific recommendation of the principal and the payment of necessary fees to the University.

Attendance: 75% of attendance is compulsory to appear for examination. The shortage of attendance of those students who have attended 60% and above but less than 75% may be condoned by the University on the payment of condonation fees from time to time.

Classification of successful candidates: The results of successful candidate at the end of 6th semester shall be classified on the basis of aggregate marks obtained in all the six semesters.

Only those candidates who have studied and completed all the six semesters in first attempt itself within the stipulated period of 3 years in Karnatak University shall be eligible for ranking provided they secure 60% and above marks.

There shall be separate examination for theory and practical. A candidate who fails in practical examination and passes in theory examination shall have to appear for practical evaluation only and Vice-Versa.

Percentage of marks for declaring class is based on the aggregated marks obtained in the optional subject in all the six semesters. The successful candidates shall be classified as under for the award of pass.

70% and above	-	Distinction
60-70%	-	First Class
50-60%	-	Second Class
40-50%	-	Pass Class

*Minimum passing marks 40% in Theory, Practical and Internal Assessment

Transfer of Admission: Transfer of admission is permissible from one to another college within the jurisdiction of the University and from one to other University accordingly to the norms of the University.

Scheme of Examination: University shall conduct an examination after the conclusion of every semester.

B. Musics (1st to 4th Sem):

Theory : 80 Marks and of 3 hours duration

Practical : Three practical tests of three optional subjects.

Each practical test carrying 80 marks and of 20 minutes duration per candidate.

Viva-Voce : Description of Ragas , Talas and Technical terms -50 Marks

B. Music (5th and 6th Sem):

Theory : Ist paper carrying 80 Marks and of 3 hours duration
: IInd paper carrying 80 Marks and of 3 hours duration

Practical : 6 practical tests of 3 optional subjects.

(each optional subject has 2 practicals)

Each practical test is carrying 80 marks and of 20 minutes duration.

Viva-Voce : Description of Ragas , Talas and Technical terms- 100 Marks

Stage Performance : for 6th Semester Khayal, Thumri, Sitar, Violin and Tabla - Marks 100

Rules for Stage Performance

Khayal : Performance of one Vilambit and Drut Khayal with full development of the Raga of student's choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration 15 minutes

Thumri : Performance of one Thumri composition with full development of the Raga of student's choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration 15minutes.

Sitar : Performance of one Maseetkhani and Rajakhani gat with full development of the Raga of students choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration is 15 minutes

Violin : Performance of one Vilambit and Drut composition with full development of the Raga of student's choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration is 15 minutes

Tabala : Performance of Solo play in any one of the Tala prescribed in syllabus of B. Music 1st to 6th Semester. Total duration is 15 minutes

Scheme of Instruction and Examination for Degree Course in Music
under Semester Scheme

(I to IV Semester)

B. Music (1 st to 4 th Sem)	Marks Theory/Practical=80 Internal=20 Total=100	Teaching Hrs/Per week
English Compulsory	100 (80+20)	5 hrs
Language: Kannada, Hindi, Marathi, Urdu, Sanskrit, French, Additional English, MIL(any one)	100 (80+20)	5 hrs
One Theory Paper (Common for Khayal, Thumri, Sitar, Violin and Tabla)	100 (80+20)	4 hrs
Optional Subjects(* any three practical subjects according to combinations)	100 (80+20)	5 hrs
Khayal	100 (80+20)	5 hrs
Sitar	100 (80+20)	5 hrs
Violin	100 (80+20)	5 hrs
Tabla	100 (80+20)	5 hrs
Thumri	100 (80+20)	5 hrs
Viva-Voce (Compulsory)	50	---
Additional Subject (Compulsory)	100 (80+20)	5 hrs
Total Marks	750	--

* Additional Subjects

I- Semester : Indian Constitution

II- Semester : Human Rights and Development

III- Semester : Personality Development and Communication

IV- Semester : Environment studies and Computer Application.

*Classes for the above compulsory additional subjects and compulsory language English and other MIL subjects namely Kannada, Hindi, Marathi, Urdu, Sanskrit, French and Additional English shall be engaged in Karanatak Arts College as per the syllabus prescribed for 1st, 2nd, 3rd and 4th semesters.

*Five students per batch for practical class.

*Boys and Girls batches should be done separately.

*Music is practical oriented course. So one practical class is considered to be of one clock hour and one theory class will be of one clock hour in B.Music course.

(V and VI Semester)

B. Music (5th and 6th Semester)	Marks Theory/Practical=80 Internal=20 Total=100	Teaching Hrs/Per week
Language: English, Kannada, Hindi, Marathi, Urdu, Sanskrit, French, Additional English, MIL (any one)	100 (80+20)	5 hrs
Theory Paper-I : Paper-II (Common for Khayal, Thumri, Sitar, Violin and Tabla)	100 (80+20) 100 (80+20) Total=200	8 hrs
Khayal Practical-I Practical-II	100 (80+20) 100 (80+20) Total=200	10 hrs
Sitar Practical-I Practical-II	100 (80+20) 100 (80+20) Total=200	10 hrs
Violin Practical-I Practical-II	100 (80+20) 100 (80+20) Total=200	10 hrs
Tabla Practical-I Practical-II	100 (80+20) 100 (80+20) Total=200	10 hrs
Thumri Practical-I Practical-II	100 (80+20) 100 (80+20) Total=200	10 hrs
Viva-Voce (for V semester)	100	---
Stage Performance (for VI semester)	100	---
Total Marks	1000	

*Classes for the MIL languages namely Kannada, Hindi, Marathi, Urdu, Sanskrit, French and Additional English shall be engaged in Karnataka Arts College as per the syllabus prescribed for 5th and 6th semesters.

*Five students per batch for practical class.

*Boys and Girls batches should be done separately.

*Music is practical oriented course. So one practical class is considered to be of one clock hour and one theory class will be of one clock hour in B.Music course.