

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. (Note: The AQAR period would be the Academic Year. For example, July 1, 2015 to June 30, 2016)

Part – A

I. Details of the Institution

1.1 Name of the Institution

Pandit PanchaxariGavaigalavara Music College

1.2 Address Line 1

Shri.VeereshwaraPunyashrama

Address Line 2

Near APMC, Gadag

City/Town

Gadag

State

Karnataka

Pin Code

582101

Institution e-mail address

ppgmc_gdg@rediffmail.com

Contact Nos.

08372-230019

Name of the Head of the Institution:

Dr.S.B. Pathak

Tel. No. with STD Code:

08372-230019

Mobile:

09945204747

Name of the IQAC Co-ordinator : **Shri.R.B. Jakati**

Mobile : **9448874374**

IQAC e-mail address: **ppgmc_gdg@rediffmail.com**

1.3 NAAC Track ID(For ex. MHCOGN 18879) **KACOGN12340**

1.4 NAAC Executive Committee No. &Date:
(For Example EC/32/A&A/143 dated 3-5-2004.
This EC no.is available in the right corner-bottom
of your institution's Accreditation Certificate) **2015 to 2106 Reaccreditation we got 'B' Grade
(2.30)**

1.5 Website address: **www.ppgmusiccollege.org**

Web-link of the AQAR: **http://www.ppgmusiccollege.org/AQAR2015-16**

For ex. <http://www.ladykeanecollege.edu.in/AQAR2015-16.doc>

1.6 Accreditation Details

Sl.No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	B	72.009	2005	2010
2	2 nd Cycle	B	2.30	2015	2021

1.7 Date of Establishment of IQAC :DD/MM/YYYY **01/09/2005**

1.8 AQAR for the year(for example 2010-11) **2015-16**

1.9 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011)

i.	AQAR	2011-12	Submitted on →	10/11/2011
ii.	AQAR	2012-13	-do- →	25/09/2014
iii.	AQAR	2013-14	-do- →	30/09/2014
iv.	AQAR	2014-15	-do- →	17/05/2016
v.	AQAR	2015-16	-do- →	18/06/2018

1.10 Institutional Status

University State Central Deemed Private

Affiliated College : YES

Constituent College : NO

Autonomous college of UGC : NO

Regulatory Agency approved Institution : -- N.A. --

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution : Co-education Men Women

Urban Rural Tribal

Financial Status : Grant-in-aid UGC UGC 12B

1.11 Type of Faculty/Programme

Arts → Music – Hindustani Classical Music Vocal and Instrumental

1.12 Name of the Affiliating University (for the Colleges)

Karnatak University, Dharwad.

1.13 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University

University

2. IQAC Composition and Activities

2.1	No.of Teachers	08
2.2	No.of Administrative / Technical Staff	06
2.3	No.of Students	01
2.4	No.of Management Representatives	02
2.5	No.of Alumni	01
2.6	No.of any other stakeholder and community representatives.	
2.7	No.of Employers / Industrialists	
2.8	No.of other External Experts	01
2.9	Total No.of members	18
2.10	No.of IQAC meetings held	Twice in a year

2.11 No. of meetings with various stakeholders: Numbr

Faculty	Non-Teaching Staff	Students	Alumni	Others
<input type="text" value="01"/>	<input type="text" value="-"/>	<input type="text" value="01"/>	<input type="text" value="01"/>	<input type="text" value="-"/>

2.12 Has IQAC received any funding from UGC during the year? : YES
If yes, mention the amount Rs.85,000/-

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Institution Level

Themes

- 1) Conducted Institutional Level One Day Seminar on “**Gamak**” on 10-03-2015.
- 2) **ICT Education** from 8.3.2016 to 17.3.2016.
- 3) One day workshop on “**Gender sensitization and woman empowerment**” on 21.3.2016.
- 4) One day seminar on, “**Human Rights and Duties Education**” on 23.3.2016

2.14 Significant Activities and contributions made by IQAC

Sl. No.	Activities & Contributions	Date
1.	Conducted International Yoga Day wherein demonstrative teaching on Yoga being dealt by Yoga Experts.	21.06.2015
2.	Students participated and got ranks in State level Inter-collegiate cultural meet named as “ Sanskriti Habba 2015 ” arranged by Vishwa Manav VidyarathiVedike(Reg.) at Mysore.	3&4-09-2015
3.	Conducted 5 th Punya Smaranostava of Pt.Puttarajkavigavaigalu.	30-09-2015
4.	Students participated and got prizes in Group Song, Classical Vocal and Instrumental Music in Inter-college Youth Festival.	6&7-10-2015
5.	Students participated and got Prizes in District level Youth Festival competition conducted by Kannada and Sanskrit Elakhe at Veereshwar Punyashrama gadag.	29-10-2015
6.	Visit of Peer Team for the process of Accreditation.	28&29-12-2015
7.	Conducted Birthday celebration of Louis Brail .	06-01-2016
8.	Encouraged students to take part in 02 days workshop on “ Sitar ” by Pt. Yogaraj Naik from Goa and Tabala Artist, Shri. Uday Rajkapur from Bengalore	9&10-01-2016
9.	On the eve of Vivekand Jayanti our college conducted “ Rastriya Yuva Saptaha ”	12 to 19-01-2016
10.	Organised a programme on motivation regarding Life Values .	01 to 04-02-2016
11.	Students participated and got ranks in Classical Vocal and Instrumental Music at Hidustanishastriya Sangeet compitition conducted by Basawishwara Arts college Bagalkot.	01-03-2016
12.	Celebrated Pt. Puttaraj Kavi Gavigalavara Jayanti	03-03-2016
13.	Conducted Music competitions	14-03-2016

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality Enhancement and the outcome achieved by the end of the year*

Plan of Action	Achievements
1) Introduction to Dress Code.	- Implemented
2) Installation of Surveillance Cameras	- Implemented
3) Special Lecture on Indian Music	- Implemented
4) Pt.PanchaxariGavaigalavara Punya Mahotsava	- Organized by college
5) Guru Purnima Music Programmes.	- Conducted
6) Mancha Pradarshana for Music students	- Monthly conducted
7) Induction programme for freshers	- Conducted
8) Pt.Dr.Puttaraja Kavi Gavaigalavara Punya Smaranotsava	- Conducted
9) Music programme for World Peace	- Conducted
10) Debate Competitions	- Conducted

11) Mahatma Gandhi Jayanti	- Conducted
12) World Music Day	- Conducted
13) AIDS Awareness Programme	- Conducted
14) Blinds Day and Louie Brial Day	- Conducted
15) Swami Vivekanand Jayanti	- Conducted
16) Parents-Teacher's Day	- Conducted
17) Handicapped Day	- Conducted
18) Dr.PuttarajGavaigalavara Birth Day Celebration	- Conducted
19) Alumni Day	- Conducted
20) Cultural Activities	- Conducted
21) International Women's Day	- Conducted
22) World Book's Day	- Conducted
23) Health Checkup Programme	- Conducted
24) Annual Day – Ambedkar Jayanti	- Conducted

** Attach the Academic Calendar of the year as Annexure.*

2.15 Whether the AQAR was placed in statutory body : Yes

Placed before the Management

Provide the details of the action taken

1) Installation of Surveillance Cameras	- Implemented
2) Pt.Dr.Puttaraja Kavi Gavaigalavara Punya Smaranotsava	- Conducted
3) Dr.PuttarajGavaigalavara Birth Day Celebration	- -do-
4) World Book's Day	- -do-
5) Pt.Dr.Puttaraja Kavi Gavaigalavara Punya Smaranotsava	- -do-

Part – B
Criterion – I

I. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
UG	01	-	-	-
PG Diploma	-	-	-	-
Advanced Diploma	-	-	-	-
Diploma	-	-	-	-
Certificate	-	-	-	-
Others	-	-	-	-
Total	01	-	-	-
Interdisciplinary	-	-	-	-
Innovative		1) RIYAZ (Providing instruments to the students during vacation)	-	-
		2) Availability of Musical related Braille books in the Library	-	-

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

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(ii) Pattern of programmes:

Pattern	Number of programmes
Annual	01

1.3 Feedback from stakeholders*

Alumni

Parents

Employers

Students

Mode of feedback: Online

Manual

Co-operating schools

*Please provide an analysis of the feedback in the Annexure

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects. **YES**

(1) B.M.I Basic Kannada Syllabus is revised .

(2) B.M.II Basic Kannada Syllabus is revised.

1.5 Any new Department/Centre introduced during the year. If yes, give details.

NO

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty	Total	Asst. Professors	Associate Professors	Professors	Others
	16	16	-	-	05* 02**
				* Tabala Accompanist ** Harmonium Accompanist	

2.2 No. of permanent faculty with Ph.D. 05

2.3 No. of Faculty Positions Recruited (R) and Vacant(V) during the year	Asst. Professors		Associate Professors		Professors		Others		Total	
	R	V	R	V	R	V	R	V	R	V
	-	-	-	-	-	-	-	03	-	03
+ Two Lecture posts in Tabala and one Harmonium Accompanist										

2.4 No. of Guest and Visiting faculty and Temporary faculty - 01 -

2.5 Faculty participation in conferences and symposia:

No. of Faculty	International level	National level	State level
Attended	-	10	02
Presented	-	01	-
Resource Persons	-	-	-

2.6 Innovative processes adopted by the institution in Teaching and Learning:

1. Use of Smart Board, LCD Projector, PPT, film presentations according to syllabus
2. Study tours
3. Field visits
4. Seminars and Tutorials

2.7 Total No. of actual teaching days during this academic year 180 days

2.8 Examination/ Evaluation Reforms initiated by the Institution(for example: Open Book Examination, BarCoding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Indian Constitution subject internal test is conducted through Multiple Choice options.

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

BOS	04	04
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2.10 Average percentage of attendance of students 95%

2.11 Course/Programme-wise distribution of pass percentage:

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B. Music	76	47.00	22.00	15.00	-	96.00

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

The IQAC has taken some initiations for over all development of teaching and learning processes. Some of the activities are mentioned here below;

For Faculty members :

- 1) Encourage and help faculty to use the teaching aid with modern techniques like LCD, PPT, etc.
- 2) Teachers are encouraged to attend Refresher courses, Orientation course, Seminars, Workshops etc.
- 3) Preparation of calendar of events of the institution.
- 4) Feedback mechanism is used for the faculty from the students.

For students :

- 1) The progress of the students was monitored through two internal tests in each semester, home assignments, seminars.
- 2) Organised study tours.
- 3) Conducting workshops, orientations and seminars.

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	02
UGC – Faculty Improvement Programme	--
HRD programmes	--
Orientation programmes	--
Faculty exchange programme	--
Staff training conducted by the university	--
Staff training conducted by other institutions	--
Summer / Winter schools, Workshops, etc.	--
Others	--

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	13	--	--	--
Technical Staff	-	-	-	--

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

- 1) IQAC formed a research committee to facilitate and monitor research activities.
- 2) Updated the faculty members about the revised guidelines by the competent academic agencies for upgrading academic excellence.
- 3) IQAC encouraging students to visit various academic / musical institutions.
- 4) Three Minor research sanctioned by UGC and they are in progress.
- 5) The committee meets regularly and considers the developments in the field of research activities on Minor Research undertaken by the faculty members.

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number	-	-	-	-
Outlay in Rs. Lakhs	-	-	-	-

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number	-	02	02	
Outlay in Rs. Lakhs		1) 1,08,072/- 2) 1,11,480/- 3) 95,000/-	1) 1,12,500/- 2) 1,17,500/- 3) 1,50,000/-	

3.4 Details on research publications

	International	National	Others
Peer Review Journals	-	-	-
Non-Peer Review Journals	-	-	-
e-Journals	-	-	-
Conference proceedings	-	-	-

* Dr. Lata Vruttikoppa, Dr. M.G. Shettar, Dr. S.G. Hiremath, Dr. P.V. Sheshagiri, Shri G.T. Hidkimath, Shri V.M. Gurumath, Shri S.B. Patak & Shri R.I. Hiremath Published articles in local magazines.

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations.

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects	18 Months	UGC		
1) Hindustani Music Awareness and motivation in Rural Area			1,12,500/-	1,08,072/-
2) Traditional Development of Rudraveena in Karnataka			1,17,500/-	1,11,480/-
3) Contribution of Poojya Puttarajakavi Gavai ji in the field Drama.	“	“	1,50,000/-	95,000/-
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects (other than compulsory by the University)				
Any other (Specify)				
Total	18 Months	UGC		

3.7 No. of books published i) With ISBN No
 .Chapters in Edited Books

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP CAS DST-FIST
 DPE DBT Scheme/funds

3.9 For colleges Autonomy CPE DBT Star Scheme
 INSPIRE CE Any Other (specify)

3.10 Revenue generated through consultancy

3.11 No. of conferences organized by the Institution

Level	International	National	State	University	College
Number	-	-	-	-	-
Sponsoring agencies	-	-	-	-	-

3.12 No. of faculty served as experts, chairpersons or resource persons

3.13 No. of collaborations International National Any other

3.14 No. of linkages created during this year

3.15 Total budget for research for current year in lakhs :

From Funding agency (UGC)
 From Management of University/College
 Total

* Sanctioned for Minor Research Project from UGC.

3.16 No. of patents received this year

Type of Patent		Number
National	Applied	
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

3.17 No. of research awards/ recognitions received by faculty and research fellows of the institute in the year

Total	International	National	State	University	Dist	College
04	01	-	-	-	03	-

- Dr. M.G. Shettar received USA (America) Dalas & texast award for Hindustani Classical Vocal Music.
- Shri Y.R. Mulimani received Pt. K.S. Hadapad award by Shri Guru Puttaraj Sangeet Sabha (R) Mysore.
- Dr. S.G. Hiremath received award Sangeeta Swara Kusum by Sharada Sangeeta Gurukul Vidya Peeta, Gajedragad in the field of music on 30-7-2015
- Shri. S.S. Gaddadamath, Conferred Sahitya Shri Award by Panchaxara Seva Samiti, Gadag on 08-03-2016

3.18 No. of faculty from the Institution who are Ph.D. Guides and students registered under them

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3.19 No. of Ph.D. awarded by faculty from the Institution

05

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF

SRF

Project Fellows

Any other

3.21 No. of students Participated in NSS events:

University level

State level

National level

International level

3.22 No. of students participated in NCC events:

University level

State level

National level

International level

3.23 No. of Awards won in NSS:

University level

State level

National level

International level

3.24 No. of Awards won in NCC:

University level State level
National level International level

3.25 No. of Extension activities organized

University forum College forum
NCC NSS Any other

Criterion – IV

4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	30,000 Sq.ft			
Class rooms	20			
Laboratories	01			
Seminar Halls	01			
No. of important equipments purchased (\geq 1-0 lakh) during the current year.	-	One colour lazer printer	UGC	<u>44,000.00</u>
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others				

4.2 Computerization of administration and library

1) Office Administration adopted partial MIS.

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	2684	3,75,266	30	20,150	2686	3,97,616.60
Reference Books	160	71,600	5	1000	183	73,150.00
e-Books	-	-	-	-	-	-
Journals	16	1600	3	1860	3	1860
e-Journals	-	-	-	-	-	-
Digital Database	-	-	-	-	-	-
CD & Video	172	20,986	-	-	172	20,986.00
Others (specify)		-	-	-	8	
Brail Book	8				158	4419.00
Cassettes	158	4419.00	-			
TV	2	28,000	1	14,000	3	42,000.00

4.4 Technology up gradation (overall)

	Total Computers	Computer Lab	Internet	Browsing Center	Computer Center	Office	Departments	Others
Existing	20	01 [17 computers]	-	-	-	02	-	-
Added	-	-	-	-	-	-	-	-
Total	20	[17 computers in lab]	-	-	-	02	-	-

4.5 Computer, Internet access, training to teachers and students and any other programme for technology upgradation (Networking, e-Governance etc.)

- 1) High bandwidth internet access is made available to the teaching staff.
- 2) Faculties are encouraged to deliver the lecture using LCD and PPT, etc.
- 3) The seminar hall is equipped with smart board, LCD projector and associated peripherals.
- 4) Office work is carried out through ICT enabled.
- 5) Computer and internet facility is facilitated to the students.

4.6 Amount spent on maintenance in lakhs :

i) ICT	17000/-
ii) Campus Infrastructure and facilities	40000/-
iii) Equipments	12900/-
iv) Others	60,771/-
Total :	1,29,671/-

Criterion – V

5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

The efforts taken by the IQAC for enhancing the Student Support Services are as follows.

- 1) Providing Musical Instruments to the students
- 2) Creating plat form to the students to exhibit their hidden talents.
- 3) Music is very difficult and beautiful subject. It is a very ancient fine art, so we take extra care to the week students.
- 4) Provide guidance to the needy students.

5.2 Efforts made by the institution for tracking the progression

To track the progress of the institutional plans, the following efforts made are;

- 1) Our's being a musical college, internationally renowned artists do visit our college frequently, which will motivate students to update their academic skills.
- 2) Computer and internet facility made available to students freely.
- 3) Students are encourage to attend various competitions in cultural and sports activities.
- 4) Conducted academic study tours.
- 5) Encouraging the students to take part in Seminars, workshops and conferences.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
85	-	-	-

(b) No. of students outside the state

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(c) No. of international students

Men	No	%	Women	No	%
	53	62		32	37

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
-	21	01	65	08	87		21	01	63	11	85

*Physically challenged students included in SC/ST/OBC

Demand ratio 1:1 Dropout % :10%

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

- Provided learning resources which are helpful for competitive examinations.
- Facilitated passed out students also can obtain learning resources from the library for the preparation of any competitive examinations.
- Students for the current year and passed out students are intimated about the various competitive examinations.
- Some of the senior faculty members do guide and solve various question papers so as to enable students to prepare for competitive examinations.

No. of students beneficiaries

1) Veereshe Malali, Sadanand, Mailari & Shivaling Awarded Karntaka Sangeet Nrutya Academi Scholarship.

5.5 No. of students qualified in these examinations

NET SET/SLET GATE CAT
IAS/IPS State PSC UPSC Others

5.6 Details of student counselling and career guidance

The students counselling and career guidance organized a number of counselling and career guidance programmes. They are as follow;

- 1) Enlightening the students about the music teaching positions in Central School and Murarji School, etc.
- 2) Support services to the students are highlighted in prospectus.

No. of students benefitted

1. Jagadish Nayak B.M. I Student appointed as a Music Teacher at Kalburgi Districe.
2. Durgappa B.M. I Student appointed as a Music Teacher in Alwas School Mudabidari
3. Ganga Munavalli appointed as a Music Teacher in Private School, Gadag
4. Jyoti Gijjiswami appointed as a Music Teacher in Private School, Haveri

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
			4

5.8 Details of gender sensitization programmes

1) During the International Women's Day a special lecture arranged on the topic of, <i>Women Empowerment</i> by Smt. Meenakshi, Benakannavar <i>Social Worker</i>

5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

University level National level International level

No. of students participated in cultural events

University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level National level International level

Cultural: University level National level International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution	-	-
Financial support from government	37	1,16,043.
Financial support from other sources	21	25,741.
Number of students who received International/ National recognitions	-	-

5.11 Student organised / initiatives

Fairs : State/ University level National level International level

Exhibition: State/ University level National level International level

5.12 No. of social initiatives undertaken by the students

5.13 Major grievances of students (if any) redressed: Nil

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

Vision:

To commit wholeheartedly to the protection and promotion of immortal art of music by keeping it active and alive for gaining the contentment in life. To rejuvenate the rich culture and heritage of the country by nurturing the ever live and ever enlightening art of music by inculcating the ideals of dedicated and divine lives in the field.

Mission:

- To sensitize the young and old irrespective of age and sex to the divine beauty of music.
- To initiate the disciples to develop the sense of independence in life.
- To strive hard to maintain and safeguard the prestige and privilege of the school of thoughts of music.
- To make the pupil to imbibe the most cherished ideals for selfless souls who spent their life to promote the cause of music.
- To bring out the hidden talent in the handicapped and deprive class of artists.

6.2 Does the Institution has a Management Information System YES

- Office administration is partially implemented MIS.
- Attendance of the staff are made through Biometrics
- Salary to the staff being generated through HRMS.
- Internal Marks being submitted online to university.
- Majority of the correspondence are made through computer.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

1. The syllabi are revised by the affiliating university, generally once in a five years.
2. Encouraged staff to take part in BOE, BOS.
3. As and when syllabus being revised and modified, collect conducts workshops and also facilitated necessary learning recourses.

6.3.2 Teaching and Learning

-Academic calendar prepared by the affiliating university for every ensuring academic year. Annual academic time table is prepared by the Time Table Committee of the college.

- Teaching plan, on monthly basis is prepared by the concerned teachers, before the commencement of academic period.

Following methods are adopted by the teachers for imparting the syllabi for different classes.

- 1) Lecture method, interactive method, project assignment, PPT presentation, practical classes and assignments, seminars and workshops, groups discussions. Study tours, visit to music institutions and gurukulas, demonstrative teaching.
- 2) Encouraged students to take part in musical concert to watch and listen the programme which will encourage them to enhance their knowledge.
- 3) Elocution and debate programmes for students.

6.3.3 Examination and Evaluation

Internal examination schedule is prepared by the examination committee of the institution. Test for each class is conducted during first and second term. Assignments are given to each student.

- 1) College conducts Unit tests for 25 marks, mid-term test for 50 marks and preparatory examinations for 100 marks.

6.3.4 Research and Development

- 1) Prof.V.M.Gurumath, Prof H.B. hugar, Prof. S.S. Gaddadamath and V. V. Hiremath Two days National seminar on “Pracheenan Kannada Loukika Shastra Sahitya” held on 5.3.2015 at J.T. College, Gadag
- 2) Prof.V.M.Gurumath and Prof. N.V. Akkasali attended One day State Level Seminar on “Challenges of Folklore” held on 5.6.2015 at Karnataka Arts Colllege Dharwad.
- 3) Dr.S.B. Pathak and Smt. S.G. Hiremath, Sri. R.B. Jakati, Prof. (Smt) Mahalaxmi Hegde, Prof. M.G. Shettar, Dr. (Smt) L.M. Vrittikoppa, Prof. N.V. Akkasali, Prof. H.B. Hugar, Prof. M.S. Mathad attended Two days National Seminar on “Performing Techniques in Hindustani Vocal and Instrumental Music” held on 9th and 10th September, 2015 at M M Arts and Science College Sirsi
- 4) Shri N.V. Akkkasali worked as Jedge in District Level Sports Meet of State Govt. Workers organized by Uva Sabaligarana & Krida Ilake at Gadag on 27-1-2016

6.3.5 Library, ICT and physical infrastructure / instrumentation

- | | |
|-----------------------------|------|
| 1. Display of new arrivals. | Yes. |
|-----------------------------|------|

6.3.6 Human Resource Management

Information collected through the above referred performance assessment mechanism is utilised for the teaching and office staff work for the self improvement and quality enhancement. The concerned staff members asked to regard the remarks and feedback as learning opportunities and accept them in the right perspective and they are pointers to the need for self improvement.

1. Conducted Parents meeting regularly.
2. Alumni meeting conducted.

6.3.7 Faculty and Staff recruitment

1. The recruitment of the faculty and non-teaching staff is done on the basis of rules and regulations laid down by the UGC and government norms. Presently, Government has not given permission to fill the required posts.

6.3.8 Industry Interaction / Collaboration

6.3.9 Admission of Students

The admission committee consisting of certain number of teachers representing at the wings of the college is constituted and they are empowered to take a keen interest and care in the admission process.

1. Students are admitted on the basis of First come First serve.
2. Students are also guided and counselled to opt for vocal and instrumental music based on their voice culture.

6.4 Welfare schemes for

(a) Teaching :

(b) Non-teaching :

(c) Students :

(1) Facilitating scholarship from Government and other agencies.

(2) Poor students Book bank system.

(3) Books provided for SC/ST students.

6.5 Total corpus fund generated

6.6 Whether annual financial audit has been done

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes		YES	Principal and Local Governing Body And Management
Administrative		Government	Yes	Management

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

- 1) Semester end examination form to be submitted through online.
- 2) Introduced Bar coding of answer sheets.
- 3) After the valuation of answer sheets, marks sheet is instantly generated through computer technology.
- 4) Students' ID remain same right from the first year till the last year.
- 5) Updated information on university website.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

Highlighted necessary information with regard to getting autonomous status.

6.11 Activities and support from the Alumni Association

1. Alumni meets regularly.
2. Alumni fund is utilized for the welfare of the physically and visually challenged students.

6.12 Activities and support from the Parent – Teachers Association

1. Meeting conducted twice a year.
2. Association encourages students to take active participation in curricular as well as co curricular activities.
3. Parents are made known about their pupils progress.

6.13 Development programmes for support staff

- 1) OOD facilities made available to teaching and non-teaching staff.
- 2) Encouraging to take part in training programmes conducted by Government departments, universities, any other institutions which boost the professionalism of the staff.

6.14 Initiatives taken by the institution to make the campus eco-friendly

1. Plantation of Sapling.
2. Uniform is introduced to the students.
3. Vehicular movements are greatly restricted within campus.
4. Provided conducive atmosphere.

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

- 1] Introduction of Dress Code.
- 2] Installation of CC Tv
- 3] Holistic approach to Musical Instruments

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year.

- 1) Implemented dress code to the students.
- 2) Celebrated Pt. Puttaraj Gavaigalavara Jayanti on 03/03/2016.
- 3) Celebrated Swami Vivekananda's 153 Birth Anniversary.
- 4) Celebrated Pt. Puttaraj Gavaigalavara Punya Tithi on 17/09/2015.
- 5) Conducted Light Music and Classical Music Vocal and instrumental competition for students. Held on 15th and 16th March, 2016
- 6) Conducted Annual Sports.
- 7) Celebrated International Women's Day on 21.03.2016
- 8) Conducted District level Vachana Competition for students on 29.02.2016

7.3 Best Practices

7.3.1 Elaborate on any two best practices in the given format at page no.98, which have contributed to the achievement of the Institutional Objectives and / or contributed to the Quality improvement to the core activities of the college.

Title of the Project: I] IMPLEMENTED DRESS CODE

Goal:

The “Dress Code” is helpful in bringing uniformity, Socio Economic equality and Indiscrimination among the students. As our institution is co-education the authorities realised the necessity of introducing Dress Code and it has become one of the best practices in the campus.

The Context:

Though most of the students are from remote villages are economically poor, they found difficult to afford to purchase the uniform at the beginning, but our institution convinced the students the prominence of wearing uniform during college hours. Students are permitted to wear uniform every alternate days of the week

The Practice:

Presently uniform has become compulsion in all the educational institutions. After completion of the UG Course, most of them go for PG Courses and join different professional courses. So dress code is considered very important in professional courses. In higher education and professional courses, it is already made mandatory for the students. Hence students wearing uniform at graduate level is going to be preparation for their tomorrows.

Constraints:

Though most of the students are from remote village and economically poor, they found difficult to afford to purchase the uniform at the beginning, but our institution convinced the students the prominence of wearing uniform during college ours.

Evidence of success:

Introduction of dress code, the Institution has seen drastic change. It undoubtedly a benchmark comparing with the past or the time before the introduction of dress code it indicates the discipline in the campus. No discrimination of any sought has been encountered in the campus ever since it has introduced in the campus. As most of our students do present musical programmes at various functions conducted at District/State level uniform of our students represent the college effectively.

Problems encountered and resources required:

The students coming from rural and poor background, economic was the big problem. To help all the students Institution invited wholesale cloth merchant and asked to provide good quality cloth at nominal price.

7.4 Contribution to environmental awareness / protection:

Every year college organises tree plantation programmes in the college.

7.5 Whether environmental audit was conducted?

NO

7.6 Any other relevant information the institution wishes to add. (For example SWOT Analysis)

Sl.No.	Questions	Explanation
1.	Three Identified Strengths from SWOT Analysis	<ol style="list-style-type: none">1. Significant student support activities and related rewards.2. Committed participation of IQAC. Twice a year conducts meeting.3. Motivating research activities.
2.	Three Identified weakness from SWOT Analysis	<ol style="list-style-type: none">1. To extend the infrastructure finance is the main constraints.2. Students are from rural background3. Lack of creative among students because of advanced technology.
3.	Two identified opportunities from SWOT Analysis	<ol style="list-style-type: none">1. Creating platforms to the students, encouraging them to take part in public music programmes.2. Students' participation in AIR and Doordarshan.3. Improvising ICT for academics.
4.	Two identified challenges/threats from SWOT Analysis	<ol style="list-style-type: none">1. Private music institutions are coming up.2. Online music teaching is gaining popularity.3. Government permission for appointments of vacant teaching posts.

8.Plans of institution for next year

- 1) Conducting National level seminars.

Contact Details

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Calendar of Events

	Activities	Date / Month
1)	Opening of the Academic year	01.07.2015
3)	ManchPradarshan	16.07.2015
4)	Guru Poornima	31.07.2015
5)	ManchPradarshan	14.08.2015
6)	Independence Day	15.08.2015
8)	Music Awareness	19.08.2015
9)	Music Competition	31.08.2015
10)	Teachers' Day	05.09.2015
11)	Quiz Competition	12.09.2015
12)	ManchPradarshan	14.09.2015
13)	Dr.PuttarajGavaigalavaraPunyasmaranotsava	17.09.2015
14)	Music Competition	17.09.2015
15)	National Hindi day	21.09.2015
16)	Inaugural Sports and Cultural activities	23.09.2015
17)	Welcome day	23.09.2015
18)	Essay Competition	28.09.2015
19)	Dr.PuttarajGavaigalavaraPunyasmaranotsava	30.09.2015
20)	Gadhi Jayanthi	02.10.2015
21)	ManchPradarshan	13.10.2015
22)	Workshop Sitar Department	29.10.2015
23)	First Unit Test	Last Week (October)
24)	Last Working Day	30.10.2015
25)	Re-opening Day	21.12.2015
26)	Essay Competition	Third Week (December)
27)	Alumni Programme	30.12.2015
28)	Blinds Day/Louie Day	04.01.2016
29)	Educational Day	10.01.2016
30)	Sports Competition	Second Week (January)
31)	Vivekanand Jayanthi	12.01.2016
32)	Mid term Exam	Third Week (January)
33)	ManchPradarshan	Third Week (January)
34)	Republic day	26.01.2016
35)	Puranadaradasara Aradhana	27.01.2016
36)	Pt. PanchaxaraGavaigalavaraJayanthi	03.02.2016
37)	ManchPradarshan	Third Week (February)
38)	Dr.PuttarajGavaigalavaraJayanthi	03.03.2016
39)	Parents day	Second Week (February)
40)	Womens day	08.03.2016
41)	Sports competition	Third Week (March)
42)	World Books day	23.03.2016
43)	ManchPradarshana	31.03.2016
44)	Ambedkar Jayanthi	14.04.2016
45)	Preparatory Exams	Second Week (April)
46)	Annual Practical Exam	Fourth Week (April)
47)	Annual day	First Week (May)
48)	Last day of the academic year	18.05.2016

Abbreviations:

CAS	-	Career Advanced Scheme
CAT	-	Common Admission Test
CBCS	-	Choice Based Credit System
CE	-	Centre for Excellence
COP	-	Career Oriented Programme
CPE	-	College with Potential for Excellence
DPE	-	Department with Potential for Excellence
GATE	-	Graduate Aptitude Test
NET	-	National Eligibility Test
PEI	-	Physical Education Institution
SAP	-	Special Assistance Programme
SF	-	Self Financing
SLET	-	State Level Eligibility Test
TEI	-	Teacher Education Institution
UPE	-	University with Potential Excellence
UPSC	-	Union Public Service Commission

**DR. P.G.A.S SAMITI'S
PANDIT PANCHAXARA GAVAIGALAVAR
MUSIC COLLEGE, GADAG – 582 101
FEED BACK**

STUDENTS'S COURSE AND TEACHING EVALUATION

COURSE:

YEAR:

The information will be used only for the improvement of the course and teaching in the future.

You need not disclose your name if you do not wish to.

You may tick off more than one answer to a question to the extent that it does not invalidate your response.

1. The syllabus was
 - a) Challenging
 - b) adequate
 - c) inadequate
 - d) dull
2. Your background for benefiting from the course was
 - a) Monre than adequate
 - b) adequate
 - c) inadequate
3. Was the course conceptually difficult to understand?
 - a) easy
 - b) manageable
 - c) difficult
 - d) very difficult
4. How much of the syllabus was taught in class?
 - a) 90 to 100%
 - b) 75 to 90%
 - c) 50 to 75%
 - d) less than 50%
5. What is your opinion about the library holdings for the course?
 - a) excellent
 - b) adequate
 - c) inadequate
 - d) very poor
6. Were you able to get the prescribed readings?
 - a) easily
 - b) with difficulty
 - c) not at all
7. How well did the teacher prepare for class?
 - a) thoroughly
 - b) well
 - c) poorly

8. How well was the teacher able to communicate?
- a) effectively
 - b) invariably
 - c) passably
 - d) badly
9. Did the teacher encourage students participation in class
- a) yes
 - b) no
- If yes, which of the following methods were used?
- a) encouraged through questions
 - b) discussion in class
 - c) discussion outside class
10. How helpful was the teacher in advising?
- a) helpful
 - b) unhelpful
 - c) sometimes helpful
 - d) sometimes unhelpful
11. Was the Teacher
- a) courteous
 - b) rude
 - c) indifferent
12. Did the internal assessment work
- a) fairly
 - b) regularly
 - c) helpfully
14. What effect do you think the internal assessment will have on your course grade?
- a) improve it
 - b) lower it
 - c) no effect
15. How did the teacher provide feedback on your performance?
- a) regularly/irregularly
 - b) intime/late
 - c) with helpful comments/without comments

**DR. P.G.A.S SAMITI'S
PANDIT PANCHAXARA GAVAIGALAVAR
MUSIC COLLEGE, GADAG – 582 101**

ANALYSIS OF THE FEED BACK

1. Regarding Syllabus- Most of the students Expressed it is challenging.
2. Regarding course- Students Express it is adequate.
3. Regarding Understanding-Many students Express it is easy.
4. Regarding Teaching – It is 90%-100%
5. Regarding Library Holding- Excellent
6. Regarding Teacher Preparation- Well prepared.
7. Regarding Communication of Teacher- Well communicated.
8. Regarding Advising the students-Teachers are always available for academic guidance.
9. Regarding Teacher- It is very courteous.
10. Regarding Internal assessment –Students expressed it is very fair.

Principal