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ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ

(ಗದಗ ಜಿಲ್ಲೆ)

(ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ.)

(ಕರ್ನಾಟಕ ರಾಜ್ಯ)

ಸ್ವಾಕ ಸಂಸ್ಥೆಯಿಂದ "ಜಿ" ದರ್ಜೆ ಮಾನ್ಯತೆ ಪಡೆದಿದೆ.

Pandit Panchaxara Gavaigalavara Music College, Gadag

(Dist : Gadag)

[Affiliated to Karnataka University Dharwad]

(Karnataka State)

Accredited by NAAC "B" Grade

Ref. No. :

Date :

Best Practice 1 Aaj Ka Vidyarthi Kal ke Kalakar (Today's Students Tomorrow's Artist)

Objectives of the Practice :

- To enhance the Hindustani classical music presentation art of outgoing students.
- To enable students to become competent enough to get employable.
- To prepare students to present a raga systematically.
- To build stage courage to perform on stage.
- To prepare and motivate them for higher education after their graduations.
- To attract good number of students for the course of B.Music.
- To have good track record of Programme outcome and course outcome.
- To elevate the goodwill of the Institution.

The Context:

India is well known for Traditional Art which requires rigorous practice and thorough study. Essentially additional guidance of teachers and experts are very much needed to prepare student competent to face the current world after his/her graduation. Based on the suggestions and recommendations of different stakeholders i.e., students, parents, alumnus of the college and also changes in the professional field, to promote and motivate students college has come with the concept of Today's music students Tomorrows Arts. Most of the students confine to limited practice on Music but we thought atleast some of the aspirant students to nurture them to become competent and to become a performing artists so that he / she can become a role model as an vocalist or instrumentalists.

The Practice:

College conducts Munch Pradarshana (Stage Performance) for final year students once in a month. They will perform along with accompanists. Respective teacher do guide students in each and every step of elaborating ragas. For performance of instruments, teacher continuously train and guide them about the hasta chalana and different types of phasekar ghats, rela and kaydas. For string instruments different ghaths, jod alaps, vilambit and nrut ghats, zhala are taught and trained by teachers regularly.

Evidence of Success:

The interaction and lecture demonstration programme help the outgoing students in many ways such as development of Raga, Swara Siddant, Riyaz, Gamak, Tan patterns, composition of Gat, Hasta Chalan Kriya. During the year 2018-19, 30 final years students were on roll. The overall efforts of the respective teachers helped all the final year students. Some of them have excelled in their stage performance.

Signature -
Principal

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Problems Countered and Resources Required:

During the year some of the students are physically visually challenged and economically weaker sections. Financial constraint for the purpose of equipments as they are every much expensive to purchase. Hence, college have to spare college equipments to perform outside the campus. We strive hard to update and enhance their knowledge about Indian Classical music through this demonstration lecture and interaction programme.

Best Practice 2

Title of Project: Sureli Shruti (Tuning of Instruments)

Objectives of the Practice:

1. To know the shape and structure of the instrument.
2. To enhance their knowledge about instrument.
3. To know more about tuning.
4. To enable students to tune the instrument on their own.
5. To build the capacity of playing Gats.
6. To enable students to perform confidently on platforms.

The Context:

India is very famous for its Art and Culture. Music is very delicate and beautiful fine art. Tuning instruments is really difficult task. It requires perfect Shruti and Swara Jnyana. After perfect tuning, its sounds melodious. Based on the current changes in the professional field and to prepare student confident and competent to face the current world after his/her graduation and also to promote and motivate students to give instrumental programme, college has come out with the concept of Sureli Shruti (Tuning of instruments).

The Practice:

Faculty members teach the students tune the instruments. Extra care will be taken in this regard. With calm and cool mind and with enormous patience our teachers teach student to tune and handle the instruments. In addition to the regular classes, students are encouraged in daily practical sessions and also teachers encourage students to tune the instruments on their own.

S. S. Hemant
I.C.A.E. - Coordinator


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Evidence of Success:

With guidance of teachers final year students tune the instruments on their own. Students have gained the skill of playing Masitkhani Gat, Vialambit Gat, Rajakani Gat, Dhrut Gat with alap, jod, jala in string instruments and Peshkar, Chakradhar, Kayada, Tukuda and Mukuda in percussion instruments. This type of tutelage helped the students to perform confidently Manch Pradarshan and in some other platforms. Only with very perfect tuning of instrument performance get connected with so called connivers' and music lovers.

Problems and Countered and Resources Required:

Indian string and percussion instrument are very delicate. Without proper knowledge and practice students cannot handle them. Visually and physically challenged students more problem we take them our confidence and teach them with extra care and love. Further these instruments are very costly hence in our college students come from poor economic background so college provide them the instruments.

Best Practice 3

Title of Project: Sadhana-Riyaz (Systematic and Rigorous Practice of Classical Music)

Objectives of the Practice:

1. To improve voice culture.
2. To improve Hastha Chalan Kriya..
3. To improve the knowledge about Raag.
4. To build confidence in presenting Raag.
5. To prepare them for stage programme.
6. To have good track record of programme outcome and course outcome.
7. To enhance the knowledge of Alap, Jod, Gat and Jala.
8. To enhance the knowledge of Peshkar, Kayada, Mukuda, Tukuda and Rela.
9. To build capacity of giving Solo programme.
10. To preserve the tradition of Hindustani Classical Vocal and Instrumental Music

The Context:

S. G. Hiremath.
IQAC - Co-ordinator


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The Context:

Hindustani Classical Vocal and Instrumental Music needs, rigorous practice and thorough study. Along with essential guidance of teachers, students have to do the Riyaz-Sadhana regularly, so that it will improve and enhance their voice culture, knowledge of Swara, Shruti, Laya and playing of Alap, Zala and Meend, Peshkar, Kayada, Rela. This sadhana-Riyaz gives them confidence in presenting the raga systematically and theoretically on the stage. To promote and motivate students to become artist, college has come with the concept of Riyaz and Sadhana. (Systematic and Rigorous Practice of Classical Music)

The Practice:

In our regular classes we teach them about the methods of Riyaz-Sadhana both in vocal and instrumental music systematically and thoroughly and even we introduced Swarasadhana a value added course of 30 hours, this will help them to improve their knowledge about Swara, Laya and Shruti.

Evidence of Success:

The Riyaz-Sadhana helped the students in many ways such as they get knowledge about Swara Sthana, Laya of different Tala, and writing the Bandish and Gats in Swara lipi padhati and tala in tala lipi padhati. During the year 2019-20, 32 final year students were on roll. The overall efforts of the respective teachers helped the final year students. Some of them have gain confidence in starting their own Sangeet Patashala and some them have become performing artist.

Problems and Countered and Resources Required:

During the year some of the students are physically visually challenged and economically weaker sections. Financial constraint for the purpose of equipments as they are very much expensive to purchase hence college has provide Violin, Sitar, Tabala and harmonium to practice. Students of vocal music have problem in getting separate room for Riyaz so college provide rooms to students and encourage them to Riyaz after and before college hours. We encourage the students to Riyaz continuously so that it will help them to play instruments with confidence and also know the technicalities of playing and singing.

Sy. Anamta.
IQAC.
Co-ordinator.


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