



ಡಾ|| ಪಿ. ಜಿ. ಎ. ಎಸ್. ಸಬಿತ (ಲ) ಗದಗ.

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**ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ**  
(ಗದಗ ಜಿಲ್ಲೆ) (ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ.) (ಕರ್ನಾಟಕ ರಾಜ್ಯ)  
ಸ್ಯಾಕ ಸಂಸ್ಥೆಯಿಂದ "ಜಿ" ದರ್ಜೆ ಮಾನ್ಯತೆ ಪಡೆದಿದೆ.

**Pandit Panchaxara Gavaigalavara Music College, Gadag**

(Dist : Gadag)

[Affiliated to Karnataka University Dharwad]

(Karnataka State)

Accredited by NAAC "B" Grade

Ref. No. :

Date :

### Internal Quality Assurance Cell (IQAC)

#### Programme outcomes and Course Outcomes

1. B. Music Programme provides a well rounded education in which students not only acquires professional and artistic skills but also develop character. Intellectual breadth, social skills and self confidence.
2. Acquire the credentials needed to build a carrier in field of music composition, performance and music education.
3. Students can start the carrier from the college auditorium as they will actively participate in music concerts and events.
4. Prepared to continue they studied at Post-Graduate level.
5. Enhance the critical skills through study of musical conventions and how these are used in contemporary and commercial forms of music.
6. To develop the confidence to lead the life independently.
7. Get eligibility for jobs in various departments like Railway, Banks, LIC, Government Schools, Colleges, Courts, All India Radio, Doordarshan and also Air force

*S. S. S. S.*  
IQAU, Co-ordinator

*S. S. S. S.*  
Principal  
P.O. MUSIC COLLEGE  
GADAG - 582 101

**Course outcome of Khayal Department:**

1. Knowledge of Basic technical terms of Raaga and Tala.
2. Knowledge of different aspects of development of Raaga
3. Students will be able to sing Alankar, Sargangeet and Lakshangeet/
4. Student will render the raga according to the Shastra and develop the composition with their own imaginative capacity.
5. Knowledge of stage performance.

**Course outcome of Thumari Department:**

1. Knowledge of basics of Thumari.
2. Students will be able to sing Sargangeet, Lakshangeet and Chotakhayal.
3. Knowledge of light classical music and Tarana
4. Student will be able to understand Thumari anga and style of Thumari
5. Student will be able to present Thumari with emotions and aesthetics sense.

**Course outcome of Sitar Department:**

1. Knowledge of basics of Sitar.
2. Knowledge of Paltas.
3. Student will be able to play Masitakhani Gat and Rajakhani Gat.
4. Student will be able to play Raag with different Tanas
5. Student will be able to play the Raag with Alap, Joda, Zala and Gat.

**Course outcome of Violin Department:**

1. Knowledge of basics of Violin.
2. Knowledge of Paltas.
3. Student will be able to play Vilambit Gat and Drut Gat.
4. Student will be able to play Raags.
5. Student will be able to play different aspect of Raag.

**Course outcome of Tabala Department:**

1. Knowledge of basic Bols of Tabala
2. Students will be able to play Peshkar, Kayada, Tukuda and Mukuda.
3. Students will play different Talas with Lehara
4. Students will be able to accompany with instrument and vocalists.
5. Students will be able to play solo

*S.G. Teremata*  
IQAU, Co-ordinator

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**Principal**  
**P.B. MUSIC COLLEGE**  
**SADAG - 588 101**

### **Course outcome of B. Music Kannada:**

1. Creating Interest in different gener of Kannda literature.
2. To develop communication skills.
3. Giving knowledge of official activities.
4. Personality development through value education
5. To motivate student to write prose and poetry.
6. To develop translating ability of the students.

### **Course outcome of B. Music English:**

1. To develop Reading, Writing, Speaking and listening skills.
2. To enhance basic knowledge of English.
3. Study of language through literature.
4. Basic knowledge of English grammar.
5. To develop communication skills.

### **Course outcome of B. Music Hindi:**

1. To develop reading, writing, speaking and listening skills
2. Developing translating ability.
3. Creating interest in literature.
4. Motivating students for project writing.
5. Value education through Hindi literature.

### **Course outcome of B. Music Sanskrit:**

1. Creating interest in Sanskrit literature and language
2. Motivating students to study legends, plays, sloka, biography and autobiography.
3. Providing opportunity to the students in Karmakanda (rituals).
4. To develop translating ability of the students.
5. Value education through Sanskrit literature.
6. Motivating students to resite, slokas in Swar and Laya.

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