



Yearly Status Report - 2019-2020

Part A

Data of the Institution

1. Name of the Institution	DR. P. G. A. S. SAMITI'S PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE
Name of the head of the Institution	Dr. S.B. Pathak
Designation	Principal
Does the Institution function from own campus	Yes
Phone no/Alternate Phone no.	08372230019
Mobile no.	9945204747
Registered Email	ppgmc_gdg@rediffmail.com
Alternate Email	shrikantp3262@gmail.com
Address	Near APMC, Gadag.
City/Town	Gadag
State/UT	Karnataka
Pincode	582101

2. Institutional Status	
Affiliated / Constituent	Affiliated
Type of Institution	Co-education
Location	Semi-urban
Financial Status	state
Name of the IQAC co-ordinator/Director	Dr. Smt. Sumitra G. Hiremath
Phone no/Alternate Phone no.	08372240019
Mobile no.	9481854228
Registered Email	sghiremath1088@gmail.com
Alternate Email	ppg_dgd@rediffmail.com

3. Website Address	
Web-link of the AQAR: (Previous Academic Year)	http://ppgmusiccollege.edu.in/wp-content/uploads/2021/08/AQAR-2018-19.pdf
4. Whether Academic Calendar prepared during the year	Yes
if yes,whether it is uploaded in the institutional website: Weblink :	http://ppgmusiccollege.edu.in/wp-content/uploads/2021/08/Academic-Calendar-2019-20.pdf

5. Accrediation Details					
Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	B	72.0	2005	28-Feb-2005	27-Feb-2010
2	B	2.30	2016	19-Jan-2016	18-Jan-2021

6. Date of Establishment of IQAC	03-Sep-2012
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7. Internal Quality Assurance System

Quality initiatives by IQAC during the year for promoting quality culture		
Item /Title of the quality initiative by	Date & Duration	Number of participants/ beneficiaries

IQAC		
Special Lecture on Jeev Jala Abhiyan	22-Jul-2019 1	65
Celebration of constitution day	27-Nov-2019 1	60
210th Birth anniversary of Loive Brain and International Music day celebrated in this occasion special lecture on the topic music is an universal language	13-Jan-2020 1	55
Oganised special lecture on Importance of Reading	24-Jan-2020 1	50
Interaction programme with KLE School of Music, Belgaum	28-Jan-2020 1	50
Workshop on Kannada Literature (Srujanathamak Kavva Katha Kammata)	31-Jan-2020 1	60
Organised One month training programme on Yoga	01-Feb-2020 30	55
One day workshop on Hindustani Classical Music and Devotional Music sponsored by Dept of Kannada Culture, Govt of Karnataka	04-Feb-2020 1	70
One day workshop on Women Health and Blood donation.	14-Feb-2020 1	60
Special lecture on Importance of mother tongue.	20-Feb-2020 1	50
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8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/ Faculty	Scheme	Funding Agency	Year of award with duration	Amount
Nil	Nil	Nil	2020 0	0
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9. Whether composition of IQAC as per latest NAAC guidelines:

No

Upload latest notification of formation of IQAC	No Files Uploaded !!!
10. Number of IQAC meetings held during the year :	4
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	Yes
Upload the minutes of meeting and action taken report	View File
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	No

12. Significant contributions made by IQAC during the current year(maximum five bullets)

Following are the initiations made during the year (1) One month training programme on Yoga (2) Introduced value added course on Swara Sadhana. (3) Interaction programme with KLE School of Music, Belgaum. (4) Conducted a workshop on Sitar (5) Conducted a workshop on Hindustani Classical and Devotional Music in association with Dept.of Kannada Culture, Govt.of Karnataka. (6) Special lecture on Importance of Reading Habit. (7) Special lecture on Music is a Universal Language. (8) Special lecture on Mother Tongue (9) Deputed students to participate in State and National level competitions. (10) One student has got recorded under Karnataka Book of Records for different style of playing harmonium. (11) Conducted some of the extension activities at the neighbouring villages. (12) Conducted a Medical Health Check up camp in association with Gynecological Society, Gadag. (13) Deputed students to participate in zonal level youth festival conducted by Karnatak University and they have got first prize.

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13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
Guidance to outgoing students for higher education	During the year twenty one students have continued for higher education in PG after their graduation.
Conduct a programme on Career Guidance	Conducted one day special lecture on Career prospects.
Increase and strengthen Capability Enhancement Scheme	Has Capability Enhancement Scheme i.e., Bridge course on Tumri Yoga
Establish MoU with other Institutions for academic purpose.	Established MoU with DGM Melamalagi Ayurvedic college, Gadag for Musicians Health and Diet
Establish linkage with neighbouring institutions	Established accordingly with Sadguru Music Academy, Bangalore for Varieties

	of Peshkar Swaramai Gurukul, Bombay for Presentation of Bandish Sri Guru Puttaraja Sangeet Sabha, Mysore (R) for Lineage of Panchaxara Gharana (Rare Bols)
Conduct collaborative activities.	Established linkage with Avigna Sangeeta Academy (R), Dharwad for Alapchari in Gayaki
Put utmost effort to get highest semester end result.	With the sincere effort of every staff and involvement of course enrichment programme college is recorded with hundred percent university result.
Feedback on course curriculum to be analysed	Analysed and Action Taken Report is intimated to students and alumnus of the college.
Introduce Value Added	Introduced Value Added course on Swara Sadhana during the year.
Continue Certificate courses	Encouraged students to enrol for Certificate courses.
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14. Whether AQAR was placed before statutory body ?	No
15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	No
16. Whether institutional data submitted to AISHE:	Yes
Year of Submission	2020
Date of Submission	12-Feb-2020
17. Does the Institution have Management Information System ?	Yes
If yes, give a brief description and a list of modules currently operational (maximum 500 words)	College has implemented partial MIS. Mounted a biometric for keeping track of staff attendance. At the end of the month, report of attendance is generated and placed before the Principal for the approval of salary for both permanent and management staff. Management staff salary is paid through NEFT procedures. College regular activities, achievements, upcoming events, etc., are published on college website periodically. To enhance the paperless administration, college has trained administrative

staff on ICT, Office Automation, etc. Correspondence of administrative matters are carried out through Office Automation. Administrative staff are well trained about the submission of permanent staff salary statement through HRMS introduced by the Department of Collegiate Education, Govt.of Karnataka and salary to the Management staff is made through NEFT. With the initiation of IQAC, college has trained staff about the concept of MIS. In addition to the notice to the staff with regard to the scheduled meeting , reminder of the scheduled meeting is also communicated through WhatsApp, email so as to make sure that every staff of the college would attend the meeting compulsorily. The overall outcome of the IQAC and Action Taken report is published on college website at the end of academic session of even semester so as to communicate different stakeholders about the activeness of the college on curricular, cocurricular and extra curricular activities during the year. In addition to these initiatives in the college, some of the teaching staff along with Administrative staff are entrusted to verify the online filling of examination form before submission on university portal. Soon after the completion of the admission dates, soft copy of the Admission list along with hard copy is submitted to University. College has adopted partial mode of MIS. College is intended to enhance paperless administration gradually.

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Music is completely practical course. It needs skill and talent so only interested students seek admissions to this course but our Institution is trying to create awareness and atmosphere about Hindustani classical music through various programmes. In B.Music course there are individual differences among learners and therefore, programmes are devised to cater personalized attention to the individual students, We do take initiation to help the advanced learners For the effective delivery of course curriculum, with the association of IQAC, Principal have interactions with staff soon after the notification of Calendar of Events by Karnatak University. Principal collects the suggestions and recommendations from the respective staff with regard to

augmentation of learning resources, infrastructural facilities required to be implemented during the year. This will enable Principal to prepare overall budgetary provisions. The teacher staff bound to submit teaching plan which indicate the coverage of curriculum within completion of academic period.

Semester end result is evaluated and analysed. The overall impact and performance of the students enable the institution to identify slow learners and advanced students. College do conduct remedial classes for slow learners and guide such students to cope up the course content. Special classes are conducted for the improvement of those students who are weak in studies and knowledge. Given scope to Advanced and competent students to rigorous training and guide them to perform outside the campus. Music being a specific course, college regularly conducts bridge course on different subjects. During the year, bridge course is conducted on Khayal subjects for one week. Principal ensures all the instruments are on working conditions. Any instruments required to be repaired, purchase of spare parts, etc., for all these, Principal earmarks budgetary provisions. In the case of introduction of unaided subjects, excess of workload to the existing staff, Principal prepares the required human resources for teaching and gets the Management permission for hiring such staff. Internal Test, mid-term and preparatory examination help us to assess the feedback. The collective hints and suggestions are given to students. We provide the students audio video-cassette of eminent musicians. The attentions of the students is drawn towards the question papers and the methods of evaluation. The pre-testing and preparatory questions are asked to make the teaching, learning and training as a gainful activity. We encourage the faculty members to participate in all the useful seminars workshops and such other training camps. College depute teaching staff for professional training outside the campus. College has upgraded computers and internet facility so that teachers could utilize ICT optimally. To enrich the course curriculum, college has conducted following initiatives -

- College has conducted workshop on Kannada Literature in collaboration with Kannada Pradhikara Bengaluru
- One day workshop on Sitar being organized by Pt. Mahabaleshwar Sharma from United States of America.
- Organized interaction programmes with KLE School of Music, Belgaum.
- Organised workshop on Hindustani Music and Devotional Music in collaboration with Department of Kannada and Culture, Govt.of Karnataka, Bengaluru.
- Conducted special lecture on Music is a Universal language.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entrepreneurship	Skill Development
Junior Grade Hindustani Music	0	02/03/2020	180	Hindustani Music (Vocal) Senior Grade, Establish their own entrepreneurship.	(a) Hindustani Classical Music (b) Tabala (c) Violin (d) Vocal
Senior Vidwat	0	02/03/2020	360	Hindustani Music (Vocal) Senior Grade, Establish their own entrepreneurship.	(a) Hindustani Classical Music (b) Tabala (c) Violin (d) Vocal

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
BPA	Bachelor of Music	02/08/2021
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BPA	Bachelor of Music	05/08/2021

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	60	Nil

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Swara Bhava Deepti	01/08/2019	50
Swara Sadhana	02/09/2019	65
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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BPA	Bachelor of Music	2
MA	Music	10
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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	No
Employers	No
Alumni	Yes
Parents	No

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
Feedback on course curriculum is designed and framed by IQAC. Feedback is filled by students at the end of the year. Based on the feedback of students and alumni, college has made MoU with sister concerned institutions for the conduct of certificate courses i.e., Hindustani Music Junior, Senior and Vidvat. College has encouraged students to enroll these courses and get wider skills

and knowledge in addition to the prescribed syllabus. Feedback is received on various aspects of the college including infrastructural facilities, canteen, library, musical instruments, audio video cassettes, administrations and academics, various provisions, etc. Feedback of is measured on the basis of 10 scale points. The average percentage of various criteria are calculated. The strength and weakness mentioned by the students are summarised. Feed back is also collected from the parents during Parent Teachers Meeting that is organised by college. Suggestions and comments given by the guardians' are also taken in to account for future development. Feedback is also collected from the Alumni that is organised by the college. Suggestions and comments given by the Alumni also taken in to account for future development. The different areas where improvements are required are discussed in GB of the college for necessary action. Strengths of the college are also taken in to consideration for future upgradation. The implementation of feedback on course curriculum and suggestions during the subsequent year are as under

- College has conducted workshop on Kannada Literature in collaboration with Kannada Pradhikara Bengaluru.
- One day workshop on Sitar being organized by Pt. Mahabaleshwar Sharma from United States of America.
- Organized interaction programmes with KLE School of Music, Belgaum.
- Organised workshop on Hindustani Music and Devotional Music in collaboration with Department of Kannada and Culture, Govt.of Karnataka, Bengaluru.
- Conducted special lecture on Music is a Universal language.
- Special lecture on Importance of Reading Habit.
- Conducted one month Yoga Training Programme.

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
MA	Music	25	10	10
BPA	Bachelor of Music	90	44	44

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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2019	101	30	13	5	Nil

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
18	5	5	1	2	30

[View File of ICT Tools and resources](#)

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

In addition to the regular demonstrative classes, college regularly conducts remedial classes for slow learners and invite experts to deliver special lectures . In addition to this, to guide and encourage every student of the college, college has initiated Mentorship mechanism. Every teacher of the college is well informed about the concept of Mentorship mechanism. Principal allocate mentee list to every teacher as mentor. In turn, students are well informed about the concept of mentoring. They are also informed to meet the respective mentors as and when specific time slot is allocated. The major focus of the mentorship is to promote and encourage students community to the greater extent in inculcating the professional qualities of musical talents and professional ethics. In view of this concept, every teacher is allocated with equal proportion of students as a mentee. Mentee are informed to meet respective mentor as per the time table slot and this practice helped them to learn with more enthusiastically. Every mentor is instructed to keep the track record of the performance of every mentee periodically and help mentee in various aspects of curricular, cocurricular and extra curricular activities. At the end of the odd semester, every mentor need to submit the action initiated to respective mentee and their performance in semester end result. Similarly, the problems redressed by every teacher need to be documented and submitted the same to the IQAC and also to Principal. This practice of mentorship in the college has helped the institution to promote more number of students to become competent academically during the course of learning and also enabling them to progress to higher education and also good number of mentee continued their education dispite their economical status. Every mentor put their utmost effort to bring the confidence of every mentee and concentrate on their studies. The effort of mentor : mentee helped students to gain moral encouragement to pursue education at a competent level. Some of the example of output are (1) Most of the final year students could able to get good semester end result and college recorded with 100 percent result at University level. (2) Mentorship has helped majority of the girl students to get acquainted with Tumri with much confidently. (3) Communication skills been improved by the time student reach at 6th semester. (4) In addition to the boy students, girl students are equally enabled to perform Tabala confidently. (5) Mentorship has enabled students to continue for their higher education after the graduation. (6) Mentorship mechanism has helped both teachers and students on various aspects. (7) It has also strengthened the institution with good and remarkable seme ster end result. The overall impact of the mentor mentee is documented by respective mentor and also submitted the report to IQAC and Principal every year. The efforts made by teachers are well communicated to respective parents. Parents have expressed their gratitude towards teachers who all motivated, guided their children to continue education and enabled them to build career.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
131	18	1:7

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
19	13	6	5	6

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
2019	Shri. N.V. Akkasali	Assistant Professor	Anegundi Utsav by Government of Karnataka
2019	Shri. H.B. Hugar	Assistant Professor	Ganataranga Sanskrutika hagoo Grameena Abhivruddi Samsthe SC (R) Asundi

2019	Dr. S.B. Pathak	Associate Professor	Ganataranga Sanskrutika hagoo Grameena Abhivruddi Samsthe SC (R) Asundi
2019	Sri. S.S. Gaddadamath	Assistant Professor	Ganataranga Sanskrutika hagoo Grameena Abhivruddi Samsthe SC (R) Asundi
2019	Dr. M.G. Shettar	Associate Professor	Sri Gurukumar Panchaxara Sangeet Kala Vedike (R) Bangalore
2019	Dr. M.G. Shettar	Associate Professor	Murugha Sharanaru Chitradurga
2019	Dr. M.G. Shettar	Associate Professor	N Y University, Florida, USA
2019	Dr. Smt. Lata M. Vrittikoppa	Assistant Professor	Ganataranga Sanskrutika hagoo Grameena Abhivruddi Samsthe SC (R) Asundi
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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BPA	2208	Sem-I III	15/10/2019	11/02/2020
BPA	2208	Sem-II IV	11/04/2020	11/02/2020
BPA	2208	Non Sem III Yr	13/04/2020	06/11/2020
MA	2329	Sem-1	15/04/2020	13/08/2021
MA	2329	Sem-3	15/04/2020	13/08/2021
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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

The institution conducts Two internal tests as per the guidelines of the University. After the evaluation of internal test paper, teachers are instructed to show the answer sheet to the students so as to know their capacities and performance at the internal tests. Any discrepancies in allocating marks are found by students, such cases are rectified by respective teachers. For the Second and Final year students, college has conducted unit test, mid term and preparatory examination so as to enable them to prepare effectively for final examination conducted by university. Faculty gives home assignments for first year students to enhance their reading, writing capacity and excel in the University examinations. The students are assigned the seminars which are important for their continuous evaluation. We have

Examination Committee to look after the internal examinations for the fair and smooth conduct of internal tests and university examinations. Some of the reforms initiated by the college are highlighted herebelow (a) Unit Test for second and final year students (b) For the allocation of final internal marks college considered the parameters like Attendance - 5 Mks 2 Internal Tests: 10 Assignment: 5. Altogether 20 marks for final internal. This is meant only for first year students as semester system introduced during 2018-19 academic year. (c) Student active participation in riyaz. (d) Students performance in semester end result is analysed and the impact of which is initiated with remedial classes, tutorials, extra practicals, study materials are provided so as to cope up the course curriculum.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

The college prepares academic calendar at the beginning of the year. The academic calendar is also distributed among all teaching and non teaching staff of the college. The academic calendar contains the yearly schedule of the college ranging from the list of holidays, date schedule of the college examinations and other forms of evaluation such as evaluation through performance in Departmental seminar presentation etc. the tentative dates of commencement and closing of semester and non semester are also mentioned in the academic calendar. The tentative dates of activities of cultural programme, Red Cross, and Healthy practise programmes are also given in the academic calendar. Schedule of other activities such as parent teacher meeting, college social and other cultural programmes, college sports etc are also provide in the academic calendar. College Time Table committee and IQAC actively monitor the overall activities including curricular and extra curricular activities. Committee strictly adhered to the college calendar of event. Principal and IQAC coordinate in fulfilling the scheduled activities as per the calendar of event. With regard to the internal examination is concerned, students and staff are well informed about the scheduled internal examination well in time. Only in the case of the unavoidable circumstances, wherein the conduct of scheduled internal examination gets affected, in such situation, after getting unanimous consent of all senior staff, examination is rescheduled and well informed to students community.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

<http://ppgmusiccollege.edu.in/wp-content/uploads/2021/08/Programmer-Outcome-2019-20.pdf>

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
2208	BPA	Bachelor of Music	32	32	100

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2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

<http://ppgmusiccollege.edu.in/wp-content/uploads/2021/08/Student->

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION**3.1 – Resource Mobilization for Research**

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
Total	0	Nil	0	0

[View File](#)**3.2 – Innovation Ecosystem**

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Nil	Nil	02/08/2021

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
Nil	Nil	Nil	02/08/2021	Nil

[View File](#)

3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
Ragamala Painting	Ragamala Painting	Government Fine arts college Dharwad	Government Fine arts college Dharwad	Government Fine arts college Dharwad	16/12/2019

[View File](#)**3.3 – Research Publications and Awards**

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
0	0	0

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
Nil	Nil

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
National	Nil	Nil	0

[View File](#)

3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
Violin	1

Tabala	2
Thumri	2
View File	

3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
Nil	Nil	Nil	2019	0	Nil	Nil
View File						

3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
Nil	Nil	Nil	2019	Nil	Nil	Nil
View File						

3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	3	7	10	5
Presented papers	Nil	1	Nil	Nil
Resource persons	Nil	Nil	8	15
View File				

3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Promoting and Propagating Indian Classical Music	Organised by VDST PU Girls Boys College, Gadag	10	60
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3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
Nil	Nil	Nil	Nil
View File			

3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activities	Number of students participated in such activities
Voters Awareness and Abhiyana	In collaboration with PPG Arts College	Creating the awareness among the people of Ashrama, Gadag.	10	70
Music is an Universal Language	Collaboration with PPG Sangeet Patashala	National Integration	10	50
Swachha Bharat Abhiyan	College Campus and sister concerned institutions.	Cleaning the Campus	11	30

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3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Student Exchange with Dr. Gangubai Hanagal International Gurukul, Hubli.	32	Nil	3
Student Exchange, PG Department of Music, Karnatak University, Dharwad.	10	Nil	3
Student Exchange, Gandhar Sangeet Sabha, Bengaluru	20	Nil	2
Kannada Sahitya Parishad, Gadag for Creative Writing	30	Nil	1

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3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Practical	Alapchari in Gayaki	Abhijna Sangeet Academy, Dharwad	10/02/2020	12/02/2020	45

Practical	Varieties of Peshkar	Sadguru Music Academy, Bangalore	02/08/2019	04/08/2019	35
Practical	Presentation of Bandish	Swaramai Gurukul, Bombay	10/09/2019	12/09/2019	60
Practical	Lineage of Panchaxara Gharana (Rare Bols)	Sri Guru Puttaraja Sangeet Sabha, Mysore (R)	03/10/2019	05/10/2019	30
View File					

3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
PG Dept of Music, Akkamahadevi Womens University, Vijayapur	17/09/2019	Voice Culture	25
DGM Melamalagi Ayurvedic college, Gadag	11/01/2020	Musicians Health and Diet	30
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CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
0	0

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Classrooms with Wi-Fi OR LAN	Existing
Seminar halls with ICT facilities	Existing
Classrooms with LCD facilities	Existing
Seminar Halls	Existing
Laboratories	Existing
Class rooms	Existing
Campus Area	Existing
View File	

4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or partially)	Version	Year of automation
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E-:Lib	Partially	16.2	2014
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4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
	Text Books	2833	478831	28	1820	2861
Reference Books	197	33325	6	940	203	34265
Journals	7	6741	4	2000	11	8741
CD & Video	172	2986	Nil	Nil	172	2986
Others(s pecify)	158	4419	Nil	Nil	158	4419
Library Automation	Nil	Nil	1	6500	1	6500
View File						

4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
Nil	Nil	Nil	02/08/2021
View File			

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Co mputers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	20	17	1	0	0	3	2	100	0
Added	0	0	0	0	0	0	0	0	0
Total	20	17	1	0	0	3	2	100	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

100 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
Computer, Laptop, Microphone, digital camera, etc.	http://ppgmusiccollege.edu.in/2019-20/

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
0.85	0.82	0.9	0.67

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

College has certain procedures for the purpose of maintenance of instruments, equipments, buildings, class rooms, etc. The details are elaborated here below

Instruments: Every respective teacher is entrusted the responsibilities of proper handling and usage of instruments viz Harmonium, Violin, Tabala, Sitar and Tanpur. At the beginning of semester, Principal collects the report from every faculty members with regard to the working conditions of instruments. Teachers are instructed to indent for the tuning of instruments, purchase of additional spare parts and repairs to be made, etc. Based on the suggestions and report of respective teachers, Principal sanctions the financial resources. Once in a year Stock Register is updated and audited accordingly.

Computer Laboratory: Menial staff of entrusted to clean the laboratory regularly. College invites external experts to certify the working conditions of every computers placed in the laboratory. Computers are upgraded from time to time and installed necessary softwares based on course curriculum. Necessary financial provisions been made by the college for the purpose of maintenance of computer laboratory. Based on the suggestions of teachers and expert, college procure computer peripherals. Stock Register is regularly updated from time to time.

College Building: For the purpose of maintenance of college building, our Esteemed Management entrusted the responsibility to Site Engineer. For the purpose of major repairs, painting of building, etc., are taken care by the Management. Site Engineer do inspect the campus regularly.

Class rooms: Menial staff of the college is entrusted to clean the class rooms, carpets, sitting pads, etc. Once in fortnight class rooms are cleaned by vacuum cleaner. Dust bin is placed in the corridor of the college. Two class rooms are mounted with Smartboard. College invites External expert to inspect the working conditions of the Smartboard and also got it repaired in the case of non working conditions.

Garden: College campus is surrounded with greenery. Gardening is maintained by menial staff regularly.

gmusiccollege.edu.in/wp-content/uploads/2021/08/Polices-and-Maintenance-2019-20.pdf

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Nil	0	0
Financial Support from Other Sources			
a) National	SC ST Scholarship Fee Concession	26	199355
b) International	Nil	Nil	0
View File			

5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
Bridge course	22/07/2019	10	Subject Experts
Yoga	25/06/2019	25	External Experts
View File			

5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
2019	One day special lecture on Career prospects.	Nil	30	Nil	2
View File					

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
2	2	4

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
Nil	Nil	Nil	Nil	Nil	Nil
View File					

5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2020	21	BPA	Music	1. Karnatak University, Dharwad 2. Women's University, Vijayapur 3. Gulbarga University, Kalaburgi 4. PG Centre	PG Course in Music

[View File](#)

5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
Civil Services	Nil

[View File](#)

5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
Cultural Programme i.e., Classical Music, Light Music, Devotional Music, Instrumental Music	College	50
Sports - Track Event, Chess, Carrom, Shotput	College	50

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5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ International	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
2020	Classical Vocal	National	Nil	1	12	Nishad Harlapur
2020	Classical Vocal	National	Nil	1	35	Priti Mantur
2020	Group Song	National	Nil	1	3,6,4,18,30	Anita Huli, Preeti Mantur, Banashree Hosamani, Shilpa Ontgodimath, Aishwarya, Poornima Hiremath

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5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

The student representatives are selected on the basis academic performances, cultural, co-curricular activities. The students are give freedom to conduct various academic cultural oriented activities within the facility of college. Necessary financial support is provided by the college. The college provides opportunities to students to organize seminar/workshops/industrial tours/trips which will strengthen them to update organizational and managerial

skills. The student representatives maintain discipline in the classroom especially when the teacher occupied in some important meeting/work. They allocate work to the students and supervise its completion. Student representatives are in cultural union, student's welfare union, sports union, literature union, ladies union and media and publicity union. College has various Cells and Committees, i.e., Cultural Association, Sports, Language Forum, Women's Forum, IQAC, Library Committee, Discipline Committee, Career Guidance and Placement Cell, Grievance Redressal Cell, Prevention of Sexual Harrassment Cell, Anti Ragging Cell, Red Cross Wing, where students are Student representations are taken into consideration for all these various committees and cells.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

No

5.4.2 – No. of enrolled Alumni:

65

5.4.3 – Alumni contribution during the year (in Rupees) :

0

5.4.4 – Meetings/activities organized by Alumni Association :

During the year, members of the Alumni conducted one programme and delivered demonstrative lecture based on the course curriculum.

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

Our esteemed management is always cooperative and supportive with regard to the fulfillment of Institution Vision and Mission. Members of the Governing Body frequently visit the institution, guide and instill the confidence to every staff members of the college so that every staff of the college can carry out their responsibility with holistically and utmost commitment. College has conducive atmosphere. Principal infuses the confidence among every staff of the college about the belongingness of the institution. Prior to the commencement of the academic period, Principal along with IQAC convene staff meeting to discuss and plan out various activities to be carried out for the upcoming current academic year. Suggestions and recommendations posed by any staff of the college is taken into consideration wherever it strengthens the overall improvisation of the institutional curricular, cocurricular and extra curricular activities. For example (a) During the staff meeting, some of the staff members suggested for conduct of demonstrative special lecture on Vocal / Instrumental Music. Accordingly college has conducted a meeting during the current academic year. (b) To promote girl artists in vocal, staff have recommended to conduct Nava Ratri Utsava which is week long programme. The same is conducted by the college. (c) District Level competition on Vachana Gayana competitions be held to commemorate the Birth Anniversary of Pt. Puttaraj Gavaigalavara - wherein every staff of the college actively involve and coordinate the smooth functioning of the activities on this auspicious occasion. As and when college conducts various activities relating to cocurricular, extra curricular activities, IQAC decentralise by forming various committees so that to carry out the activities very effectively. (d) College

has made necessary financial provisions for the conduct of various cocurricular, extra curricular, special lectures, etc. (e) On the recommendation of the staff, college has conducted one programme on, Communication Skills in English. (f) Conducted a Quiz Competition wherein every staff of the college actively participated and organized systematically. In addition to this, Principal has given autonomy to some of the Committees like Time Table, Examination Committee, Discipline Committee, etc., wherein the concerned convenor is empowered to take decisions within their capacity wherever necessitated. Every activities of the college i.e., co curricular and extra curricular activities which needs to be carried out smoothly and effectively during the current year all the staff including non teaching have equally shoulder the responsibilities. For example For the conduct of special lecture, opinion of every staff is collected and decisions are made. Similarly, during Annual Sports Meet, staff are allocated with different Event for smooth functioning of Sports Events. In addition to the conduct of special lectures, college also conducted cultural activities and sports events. College has formed different committees including non teaching. This has helped the institution to conduct the activities smoothly. Similarly, during the year, college has conducted State level Vachana Gayana competitions. 2 Participants from different colleges including our college students taken part in this event. Ultimately, college has both decentralized and participative management.

6.1.2 – Does the institution have a Management Information System (MIS)?

Partial

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Curriculum Development	Every subject teachers actively involved in disseminating teaching based on course curriculum. In addition to this, to enrich the course curriculum, necessary extra tutorials, music practices, study materials are provided. Based on the course curriculum, required musical instruments and rooms for riyaz are provided from time to time . Teachers also encourage students for different stage performances/ competitions.
Teaching and Learning	College has provided necessary teaching learning resources for the effective delivery of course curriculum. Setting up of computer lab installing LCD projectors in the classrooms, internet facility computer lab and depts. Wifi facility to faculty and students, learning through demonstration lectures by eminent artist. Enhancement of learning skills of the students through participation in different Sangeetotsva.
Examination and Evaluation	College conducts internal tests as per the university prescribed guidelines. In addition to this, teachers also conduct surprise test. To

	help students to prepare and attend confidently for annual / semester end examinations conducted by college, college also conducts preliminary examinations.
Research and Development	Principal has given ample scope and provisions to the teachers to upgrade academically, give scope to attend seminars, conferences, workshops. Registration fees can be reimbursed for attending seminars, conferences, etc.
Library, ICT and Physical Infrastructure / Instrumentation	Provision for wifi facility in the campus for the use of the students. Separate internet connection in the library to assess the e-resources. Provision of musical instruments under college funds and other external funds. Procurement of more teaching aids and book under college fund.
Human Resource Management	Management has empowered Principal to recruit adhoc arrangement of full time teachers in the case of access of workload and introduction of new programmes, courses, etc.
Industry Interaction / Collaboration	During the post accreditation college has established collaboration with International Gurukul Hubli and PG Department of Music, Karnatak University, Dharwad.
Admission of Students	Music being a special programme, college is striving its best to sustain the intake capacities and most importantly, college gives primary scope to visually impaired students so that they can get educated and lead their livelihood.

6.2.2 – Implementation of e-governance in areas of operations:

E-governance area	Details
Administration	Administrative staff are provided necessary training to acquaint on ICT as majority of the correspondance and documentations are made through office automation. Provided necessary infrastructural provisions like computers preloaded with necessary software, printers, scanner and internet connectivity.
Student Admission and Support	After the completion of the admission process, college provide soft copy along with hard copy to the Affiliation Section of the University.
Examination	(a) As per the university direction, final submission of the internal marks

is uploaded on university portal as and when university opens the portal. (b) Students are guided while applying for semester end examination and one staff is entrusted to enter the information as per the format prepared by the university and made available online at the university portal. Final filled in application for semester end examination is uploaded after necessary verification by the concerned staff members of the college.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2019	Dr. M.G. Shettar	One day state level workshop criterion wise perspective reflections on recent NAAC guidelines	KLE Soccity Sri Mrutunjaya college of Arts and Commerce Dharwad	300
2019	Smt. M.S. Hegde	One day state level workshop criterion wise perspective reflections on recent NAAC guidelines	KLE Soccity Sri Mrutunjaya college of Arts and Commerce Dharwad	300
2019	Dr. Smt. L.M. Vrittikoppa	One day state level workshop criterion wise perspective reflections on recent NAAC guidelines	KLE Soccity Sri Mrutunjaya college of Arts and Commerce Dharwad	300
2019	Dr. Smt. S G. Hiremath	One day state level workshop on Translation and Literature	KLE Soccity JT college Gadag	100
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6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
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		staff				
2019	Nil	Nil	02/08/2021	02/08/2021	Nil	Nil
View File						

6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
Nil	Nil	02/08/2021	02/08/2021	0
View File				

6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
13	5	8	Nil

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
(1) Promotional benefit as and when due to any staff. (2) Registration fee to attend seminars / workshops , etc. (3) Deputation of teachers for upgrading professionalism. (4) OOD facility for participation of cocurricular activities. (5) Financial support in the case of delay in salary by the department. (6) Procurement of learning resources as demanded by respective teachers.	(1) Promotional benefit as and when due to any staff. (2) OOD facility to attend training and any other official work. (3) Financial support in the case of delay in salary by the department. (4) Loan facility with zero interest.	(1) Mentoring provision (2) Remedial Classes (3) Parental Care

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

Financial transactions of the college is very much transparent. Management has given necessary training to the Administrative staff with regard to the keeping the accounts accurately and also for the preparation of Books of accounts. Any Bills beyond Rs.2500/- is Scrutinized by the Office Superintendent and sanctioned only after the approval of Principal. At the end of the financial year, as per the Management direction, financial transactions of the Institution is audited by the competent Chartered Accountant, M/s. M.R. Bangari Co., Gadag. Audited Statement of Account and report is prepared by the Chartered Accountant within the stipulated period of time. As the financial transactions are transparent and properly maintenance of Books of Accounts by the college, auditor has prepared the Audited Statement and certified the same. This has enabled the institution in keeping financial transactions more

transparently and utilise the financial resources more holistically.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
Dr K S Paraddi and Shri V N Marigoudar	15000	Uniform to students
View File		

6.4.3 – Total corpus fund generated

45000

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No	Nil	Yes	Principal and IQAC
Administrative	No	Nil	Yes	Principal and IQAC

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

Providing valuable suggestion for development of the institution. Pointing out weaknesses of the college related depts and suggesting rectification. The students who feel shy to communicate direct to the teachers about the college and the depts. Are given opportunity to express their view

6.5.3 – Development programmes for support staff (at least three)

Computer training for the office staff so that they are able to handle the online admission and registration of the students. Two support staff of the college a trained with elementary and advance tally course for utilizing their computer proficiency

6.5.4 – Post Accreditation initiative(s) (mention at least three)

Following are the initiations made during the year - (1) One month training programme on Yoga (2) Introduced value added course on Swara Sadhana. (3) Interaction programme with KLE School of Music, Belgaum. (4) Conducted a workshop on Sitar (5) Conducted a workshop on Hindustani Classical and Devotional Music in association with Dept.of Kannada Culture, Govt.of Karnataka. (6) Special lecture on Importance of Reading Habit. (7) Special lecture on Music is a Universal Language. (8) Special lecture on Mother Tongue (9) Deputed students to participate in State and National level competitions. (10) One student has got recorded under Karnataka Book of Records for different style of playing harmonium. (11) Conducted some of the extension activities at the neighbouring villages. (12) Conducted a Medical Health Check up camp in association with Gynecological Society, Gadag. (13) Deputed students to participate in zonal level youth festival conducted by Karnatak University and they have got first prize.

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b)Participation in NIRF	No

c)ISO certification	No
d)NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2019	Special Lecture on Jeev Jala Abhiyan	08/07/2019	22/07/2019	22/07/2019	65
2019	Special lecture on the occasion of Constitutional Day	08/07/2019	29/11/2019	29/11/2019	60
2019	210th Birth anniversary of Loie Brain and International Music day celebrated in this occasion special lecture on the topic music is an universal language	08/07/2019	13/01/2020	13/01/2020	55
2020	Oganised special lecture on Importance of Reading	07/12/2020	24/01/2020	24/01/2020	50
2020	Interaction programme with KLE School of Music, Belgaum	07/12/2020	28/01/2020	28/01/2020	50
2020	Workshop on Kannada Literature (Srujanathama k Kavya Katha Kammata)	07/12/2020	31/01/2020	31/01/2020	60
2020	Organised One month training programme on	07/12/2020	01/02/2020	01/03/2020	55

	Yoga				
2020	One day workshop on Hindustani Classical Music and Devotional Music sponsored by Dept of Kannada Culture, Govt of Karnataka	07/12/2020	04/02/2020	04/02/2020	70
2020	One day workshop on Women Health and Blood donation.	07/12/2020	14/02/2020	14/02/2020	60
2020	Special lecture on Importance of mother tongue.	07/12/2020	20/02/2020	20/02/2020	50
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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Awareness programme on Women Health	14/02/2020	14/02/2020	20	15

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
Percentage of power requirement of the College met by the renewable energy sources - Installation LED lights in the college campus - Green drive (planting trees in the college campus)

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Physical facilities	Yes	6
Ramp/Rails	Yes	6
Scribes for examination	Yes	6

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to	Number of initiatives	Date	Duration	Name of initiative	Issues addressed	Number of participating
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	address locational advantages and disadvantages	taken to engage with and contribute to local community					students and staff
2019	Nil	Nil	02/08/2021	Nil	Nil	Nil	Nil
View File							

7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
Code of Conduct for Teaching and Non Teaching	01/06/2019	Every permanent staff of the college enlightened about the detailed Code of Conduct as prescribed in Karnataka Civil Service Rules (KCSR) of State Government. Further, every staff of the college need to adhered to the Rules and Regulation framed by the Management in consonance with KCSR from time to time.
Code of conduct for Students	01/06/2019	College prospects includes Rules and Regulations which includes government instructions like prevention of ragging, prevention of sexual harrassment as per UGC guidelines, minimum attendance at the class rooms, etc., are included and also students are clearly informed about this at the beginning of the semester.

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
On the accession of Impedance day celebration organised a Special Lecture on "Ahimsa Tatva of Gandhiji "	15/08/2019	15/08/2019	30
On the accession of Teachers day celebration organised a	09/08/2019	09/08/2019	30

function and Lecture was given on "Importance of Guru Music"			
Constitution Day	27/11/2019	27/11/2019	40
Oath Taking Ceremony	29/01/2020	29/01/2020	40
Martyr Day	02/03/2020	02/03/2020	50
Intellectual usage of Mobile	10/03/2020	10/03/2020	60
View File			

7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

- Use of organic manures and fertilizers in the college garden - Installation of ample number of power saving LED lights - Planting of plants inside the campus - Plastic free campus - Initiatives for green audit in the campus

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

Best Practice 1 Aaj Ka Vidyarthi Kal ke Kalakar (Today's Students Tomorrow's Artist) Objectives of the Practice :

- To enhance the Hindustani classical music presentation art of outgoing students.
- To enable students to become competent enough to get employable.
- To prepare students to present a raga systematically.
- To build stage courage to perform on stage.
- To prepare and motivate them for higher education after their graduations.
- To attract good number of students for the course of B.Music.
- To have good track record of Programme outcome and course outcome.
- To elevate the goodwill of the Institution.

The Context: India is well known for Traditional Art which requires rigorous practice and thorough study. Essentially additional guidance of teachers and experts are very much needed to prepare student competent to face the current world after his/her graduation. Based on the suggestions and recommendations of different stakeholders i.e., students, parents, alumnus of the college and also changes in the professional field, to promote and motivate students college has come with the concept of Today's music students Tomorrows Arts. Most of the students confine to limited practice on Music but we thought atleast some of the aspirant students to nurture them to become competent and to become a performing artists so that he / she can become a role model as an vocalist or instrumentalists. The Practice: College conducts Munch Pradarshana (Stage Performance) for final year students once in a month. They will perform along with accompanists. Respective teacher do guide students in each and every step of elaborating ragas. For performance of instruments, teacher continuously train and guide them about the hasta chalana and different types of phasekar ghats, rela and kaydas. For string instruments different ghaths, jod alaps, vilambit and nrut ghats, zhala are taught and trained by teachers regularly. Evidence of Success: The interaction and lecture demonstration programme help the outgoing students in many ways such as development of Raga, Swara Siddant, Riyaz, Gamak, Tan patterns, composition of Gat, Hasta Chalan Kriya. During the year 2018-19, 30 final years students were on roll. The overall efforts of the respective teachers helped all the final year students. Some of them have excelled in their stage performance. Problems Countered and Resources Required: During the year some of the students are physically visually challenged and economically weaker sections. Financial constraint for the purpose of equipments as they are every much expensive to purchase. Hence, college have to spare college equipments to perform outside the campus. We strive hard to update and enhance their knowledge about Indian Classical music through this

demonstration lecture and interaction programme. Best Practice 2 Title of Project: Sureli Shruti (Tuning of Instruments) Objectives of the Practice: 1. To know the shape and structure of the instrument. 2. To enhance their knowledge about instrument. 3. To know more about tuning. 4. To enable students to tune the instrument on their own. 5. To build the capacity of playing Gats. 6. To enable students to perform confidently on platforms. The Context: India is very famous for its Art and Culture. Music is very delicate and beautiful fine art. Tuning instruments is really difficult task. It requires perfect Shruti and Swara Jnyana. After perfect tuning, its sounds melodious. Based on the current changes in the professional field and to prepare student confident and competent to face the current world after his/her graduation and also to promote and motivate students to give instrumental programme, college has come out with the concept of Sureli Shruti (Tuning of instruments). The Practice: Faculty members teach the students tune the instruments. Extra care will be taken in this regard. With calm and cool mind and with enormous patience our teachers teach student to tune and handle the instruments. In addition to the regular classes, students are encouraged in daily practical sessions and also teachers encourage students to tune the instruments on their own. Evidence of Success: With guidance of teachers final year students tune the instruments on their own. Students have gained the skill of playing Masitkhani Gat, Vialambit Gat, Rajakani Gat, Dhurut Gat with alap, jod, jala in string instruments and Peshkar, Chakradhar, Kayada, Tukuda and Mukuda in percussion instruments. This type of tutelage helped the students to perform confidently Manch Pradarshan and in some other platforms. Only with very perfect tuning of instrument performance get connected with so called connivers' and music lovers. Problems and Countered and Resources Required: Indian string and percussion instrument are very delicate. Without proper knowledge and practice students cannot handle them. Visually and physically challenged students more problem we take them our confidence and teach them with extra care and love. Further these instruments are very costly hence in our college students come from poor economic background so college provide them the instruments. Best Practice 3 Title of Project: Sadhana-Riyaz (Systematic and Rigorous Practice of Classical Music) Objectives of the Practice: 1. To improve voice culture. 2. To improve Hastha Chalan Kriya.. 3. To improve the knowledge about Raag. 4. To build confidence in presenting Raag. 5. To prepare them for stage programme. 6. To have good track record of programme outcome and course outcome. 7. To enhance the knowledge of Alap, Jod, Gat and Jala. 8. To enhance the knowledge of Peshkar, Kayada, Mukuda, Tukuda and Rela. 9. To build capacity of giving Solo programme. 10. To preserve the tradition of Hindustani Classical Vocal and Instrumental Music The Context: Hindustani Classical Vocal and Instrumental Music needs, rigorous practice and thorough study. Along with essential guidance of teachers, students have to do the Riyaz-Sadhana regularly, so that it will improve and enhance their voice culture, knowledge of Swara, Shruti, Laya and playing of Alap, Zala and Meend, Peshkar, Kayada, Rela. This sadhana-Riyaz gives them confidence in presenting the raga systematically and theoretically on the stage. To promote and motivate students to become artist, college has come with the concept of Riyaz and Sadhana. (Systematic and Rigorous Practice of Classical Music) The Practice: In our regular classes we teach them about the methods of Riyaz-Sadhana both in vocal and instrumental music systematically and thoroughly and even we introduced Swarasadhana a value added course of 30 hours, this will help them to improve their knowledge about Swara, Laya and Shruti. Evidence of Success: The Riyaz-Sadhana helped the students in many ways such as they get knowledge about Swara Sthana, Laya of different Tala, and writing the Bandish and Gats in Swara lipi padhati and tala in tala lipi padhati. During the year 2019-20, 32 final year students were on roll. The overall efforts of the respective teachers helped the final year students. Some of them have gain confidence in starting their own Sangeet Patashala and some them have become performing artist. Problems and Countered and Resources

Required: During the year some of the students are physically visually challenged and economically weaker sections. Financial constraint for the purpose of equipments as they are very much expensive to purchase hence college has provide Violin. Sitar, Tabala and harmonium to practice. Students of vocal music have problem in getting separate room for Riyaz so college provide rooms to students and encourage them to Riyaz after and before college hours. We encourage the students to Riyaz continuously so that it will help them to play instruments with confidence and also know the technicalities of playing and singing.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

<http://ppgmusiccollege.edu.in/wp-content/uploads/2021/08/Best-Practice-2019-20.pdf>

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Our esteemed institution is managed by Dr. Puttaraja Gavaigalavara Andhara Sikshana Samiti, Gadag. Our honourable President even though he is blind in nature, his guidance and motivation to the college staff always promoting, encouraging and most of the staff are inspired to carry out the yeomen service in the line of providing quality education to the students. Vision: To commit whole heartedly to the protection and promotion of immortal art of the music by keeping it active and alive for gaining the contentment in life. Mission: To make the pupil to imbibe the most Cherished ideals or selfless souls who spent their life to promote the cause of music. Our college has a sound based in the sense that its origin is deeply rooted in the "Never Ceasing Perennial Experimentations and Innovations". And unique accomplishments and experiments of the founders and followers in the field of music. Shree Veereshwar Punyashram is basically a school for blinds. It has been training the blinds, orphans and poor children to acquire skills in the field of music ever since its inceptions in 1942. Our college has a unique model of "GURU SHISHYA PARAMPARA" in the punyashram and has the upright role model its founder, the musician par excellence and spiritualize Pt. Dr. Padmabhushan Puttaraj Kavi Gavaiji. The galaxy of musicians trained in the punyashram and who have earned reputation in the world of music are assessable to the student of our college.

Every ethos of our campus is very much inspiring for the students of our college. Our college provides ample opportunities for the students to exhibit their talents in and through its curricular and extra curricular activities. The routine programmes and the special programmes provide the students platform for developing self confidence. Our's is the only Music college which is affiliated and financed by the State Government and run by the private management. College is putting its sincere effort to sustain and enhance the good number of intake. Students whoever enrolled for this BPA Music UG programme, by the time he / she completes degree, they will be either continue for higher education, or get placed at various organisations or else start their own practicing centres. Ever since the commencement of the Institution, almost all the students started their profession after the completion of the course. Some of the alumnum of the college are graded artist of All India Radio, some of them are members of State Sangeeta Nrutya Academy, etc. During the current year, following are the list of remarkable achievements by our students compared to neighbouring colleges (1) Two students are the recipient of Scholarship from Karnataka Nritya Academy, Govt.of Karnataka, Bengaluru. (2) It is proud to mention here that, our's is the only college selected for Group Song at Inter University Youth Festival at Tamil Nadu. (3) One of the students have performed Hindustani Classical Music Programme at Kerala, Nasik, Udupi,

Mysore, Bangaluru, Shivamogga, and Guajarat Sangeet Nataka Academy. (4) Our students have performed at State Level Inter University

Provide the weblink of the institution

<http://ppgmusiccollege.edu.in/wp-content/uploads/2021/08/7.3.1-Distinctiveness.pdf>

8.Future Plans of Actions for Next Academic Year

With the initiation of IQAC, Principal and all the staff of the college has planned some of the activities for the upcoming academic year in the interest of students community, teachers. (1) To introduce scholarship from Institution for the needy and scholarship deprived students. (2) To conduct orientation on NAAC revised manual and its documentation for the purpose of preparation of Self Study Report for next cycle. (3) To invite subject experts to deliver special demonstrative lectures. (4) To upgrade some of the class rooms. (5) To conduct professional development programmes for both teaching and non teaching staff. (6) To have establishment with Entertainment field. (7) To conduct interaction with eminent personalities. (8) To get connectivity with neighbouring institutions to help visually challenged students. (9) To promote teachers to upgrade current trend of teaching learning processes. (10) To have collaborative activities by establishing linkages with reputed institutions.