



ಡಾ॥ ಪಿ. ಜಿ. ಎ. ಎಸ್. ಸಮಿತ (೨) ಗದಗ.

Ph : 08372-200079

ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ
(ಗದಗ ಜಿಲ್ಲೆ) (ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ.) (ಕರ್ನಾಟಕ ರಾಜ್ಯ)

Pandit Panchaxara Gavaigalavara Music College, Gadag

(Dist : Gadag)

[Affiliated to Karnataka University Dharwad]

(Karnataka State)



1.4: Feedback System

1.4.1: Institution obtains feedback on the syllabus and its transactions at the Institution from the following stakeholders

- Students
- Teachers
- Alumni

S. S. Hiranth
IQAC Co-ordinator
P.P.G. MUSIC COLLEGE
GADAG-582101

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P.P.G. MUSIC COLLEGE
GADAG - 582 101



STUDENT FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where

1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Program: BPA Music

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	How challenging was the syllabus offered by course	✓				
2	The adequateness of Instruments and Text books mentioned for the course	✓				
3	The syllabus generated interest in the subject area	✓				
4	Flexibility in choosing the electives		✓			
5	The content of the subjects increased your knowledge and perspective	✓				
6	Syllabus equipped you with necessary knowledge and skills required by present job market		✓			

Any other suggestions: _____

Your details:

1. Name : *Mahalaxmi Itagimath*
 2. Register No : *19MUS048*
 3. Signature and Date : *[Signature]*

S.G. Hiremath
 IQAC Co-ordinator
 P.P.G. MUSIC COLLEGE
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STUDENT FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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Please read the following questions on the scale of 1-5 where

1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Program: **BPA Music**

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	How challenging was the syllabus offered by course		✓			
2	The adequateness of Instruments and Text books mentioned for the course	✓				
3	The syllabus generated interest in the subject area		✓			
4	Flexibility in choosing the electives	✓				
5	The content of the subjects increased your knowledge and perspective	✓				
6	Syllabus equipped you with necessary knowledge and skills required by present job market		✓			

Any other suggestions: _____

Your details:

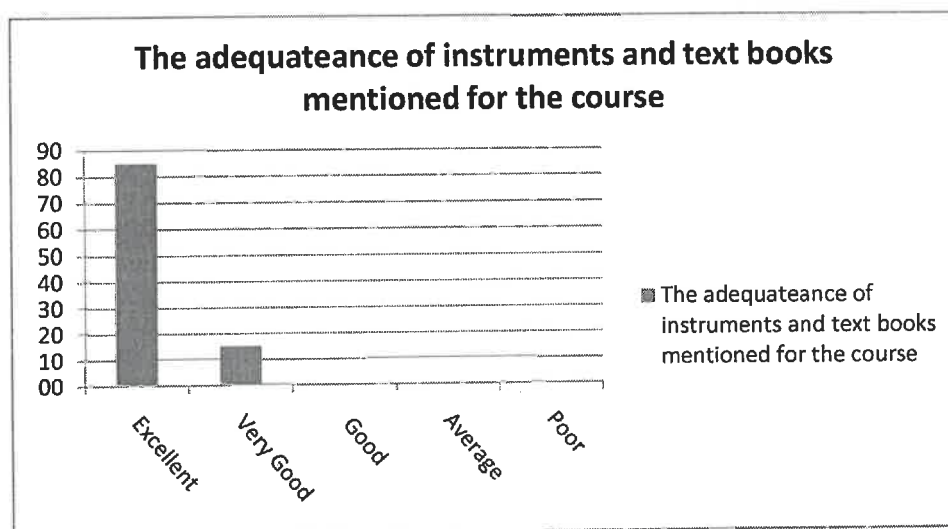
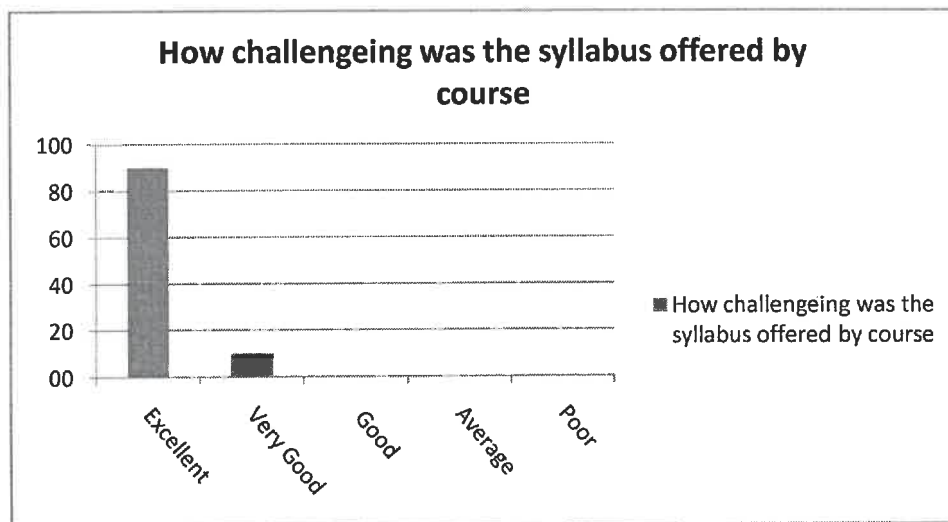
1. Name : *Sangmesh Heega*
 2. Register No : *20MUJ041*
 3. Signature and Date : *Sgh.*

S. S. H. H.
 IQAC Co-ordinator
 P.P.G. MUSIC COLLEGE
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Student Feedback on Syllabus and its Transaction (2020-21)

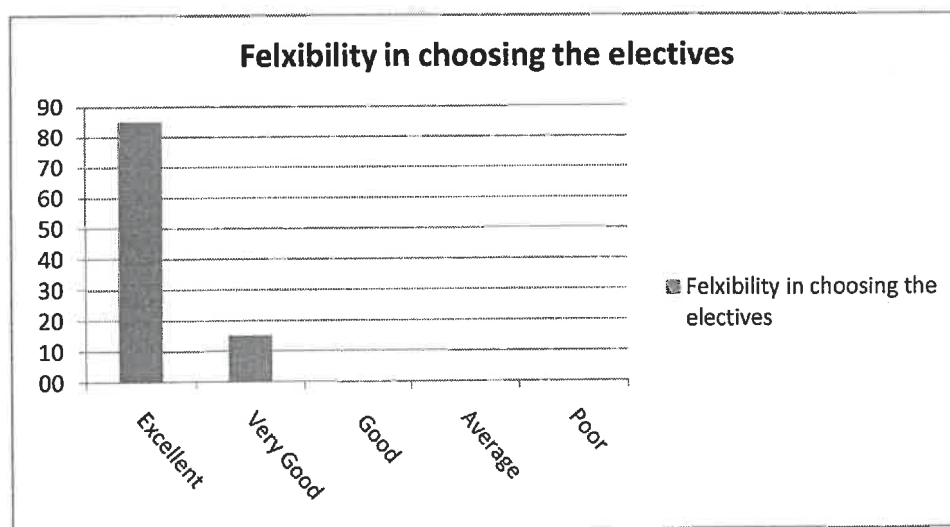
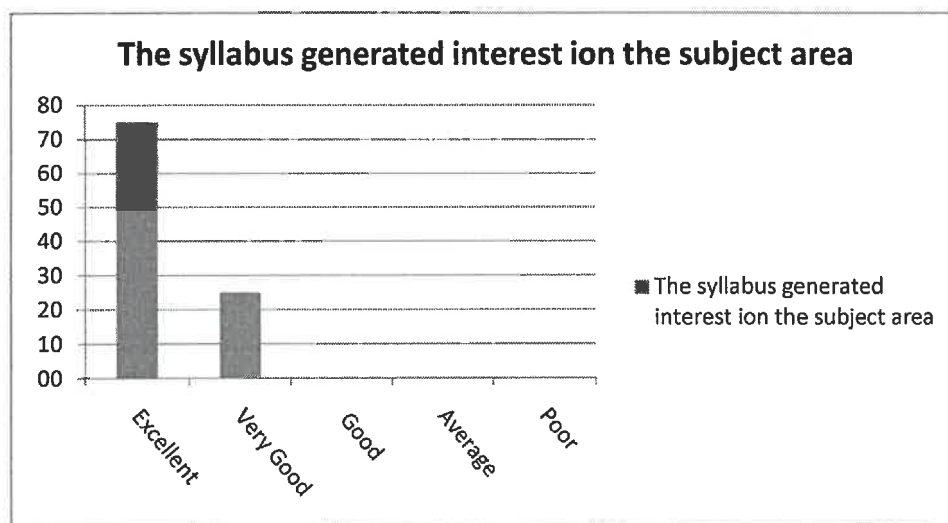
S No	Questions	Excellent	Very Good	Good	Average	Poor
1	How challenging was the syllabus offered by course	90	10	00	00	00
2	The adequateness of instruments and text books mentioned for the course	85	15	00	00	00
3	The syllabus generated interest in the subject area	75	25	00	00	00
4	Flexibility in choosing the electives	85	15	00	00	00
5	The content of the subjects increased your knowledge and perspective	95	05	00	00	00
6	Syllabus equipped you with necessary knowledge and skills required by present job market	82	18	00	00	00



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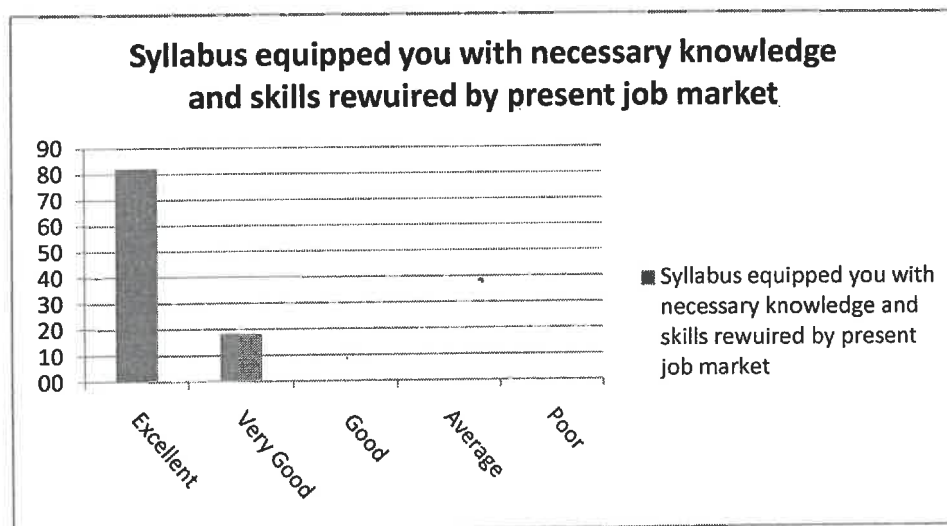
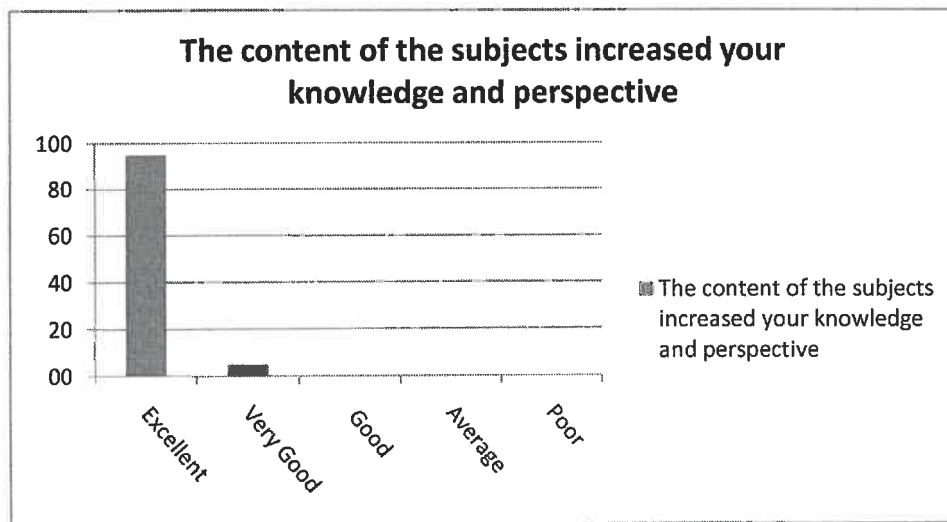
PGAS Samiti's
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Student Feedback on Syllabus and its Transaction (2020-21)



S. S. Kulkarni
IQAC Co-ordinator
P.P.G. MUSIC COLLEGE
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Student Feedback on Syllabus and its Transaction (2020-21)



S. G. Kulkarni
 IQAC Co-ordinator
 P.P.G. MUSIC COLLEGE
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TEACHER FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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Please read the following questions on the scale of 1-5 where

1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated	✓				
4	The curriculum as good balance between Practical and Theory	✓				
5	Content of the courses improve students knowledge and perspective	✓				

Any other suggestions: _____

Your details:

1. Name : S. G. Hiremath
2. Designation : Associate Professor.
3. Specialization : Talavadi.
4. Signature and Date : S.G. Hiremath 22/01/2021

S. G. Hiremath
IQAC Co-ordinator
P.P.G. MUSIC COLLEGE
GADAG-582101

Principal
P.P.G. MUSIC COLLEGE
GADAG-582101



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Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated		✓			
4	The curriculum as good balance between Practical and Theory	✓				
5	Content of the courses improve students knowledge and perspective	✓				

Any other suggestions: _____

Your details:

1. Name : Dr. M. G. Shettar.
2. Designation : Associate Professor.
3. Specialization : Theemani
4. Signature and Date : Dr. M. G. Shettar

21/1/2022

Principal

S. H. H. H.
IQAC Co-ordinator
P.D. MUSIC COLLEGE
GADAG-582101

PANDIT PANCHAXARA GAVAILAVARA MUSIC COLLEGE
GADAG - 582101



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Please read the following questions on the scale of 1-5 where


1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place


S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated	✓				
4	The curriculum as good balance between Practical and Theory		✓			
5	Content of the courses improve students knowledge and perspective	✓				

Any other suggestions: _____

Your details:

1. Name : Dr. D. M. Vri the kop.
 2. Designation : Asst Prof.
 3. Specialization : Thumari
 4. Signature and Date : 
 17/1/2021

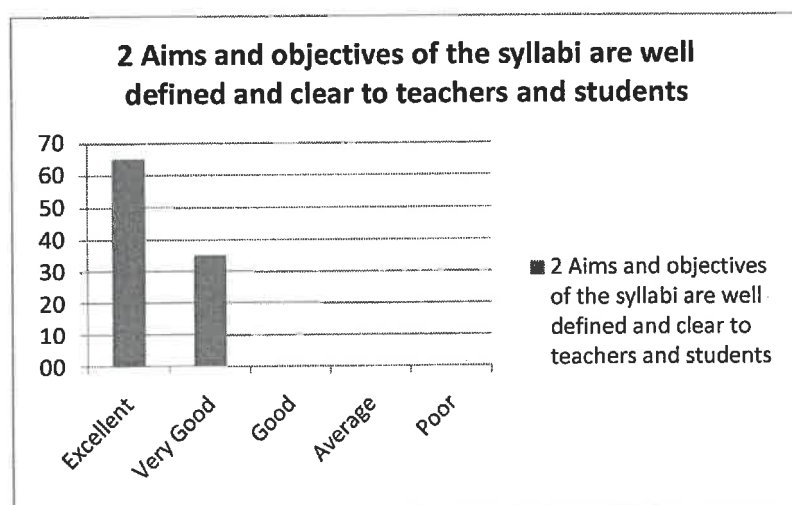
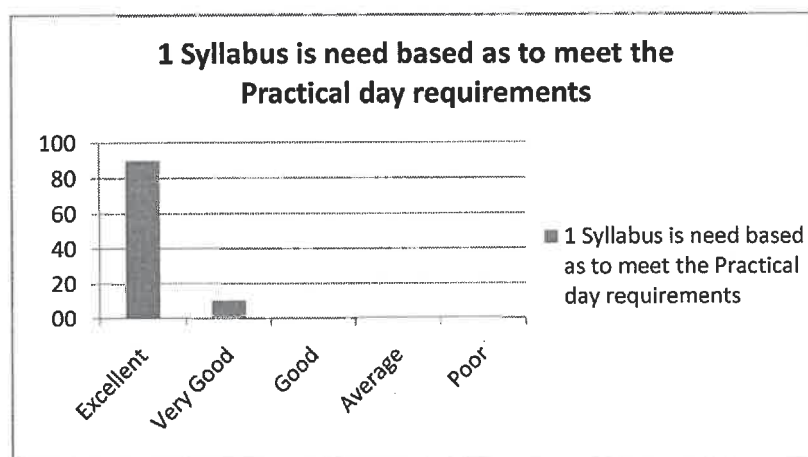
S. J. H. K. H.
 IQAC Co-ordinator
 P. T. G. MUSIC COLLEGE
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Principal

 P. T. G. MUSIC COLLEGE
 GADAG-582101



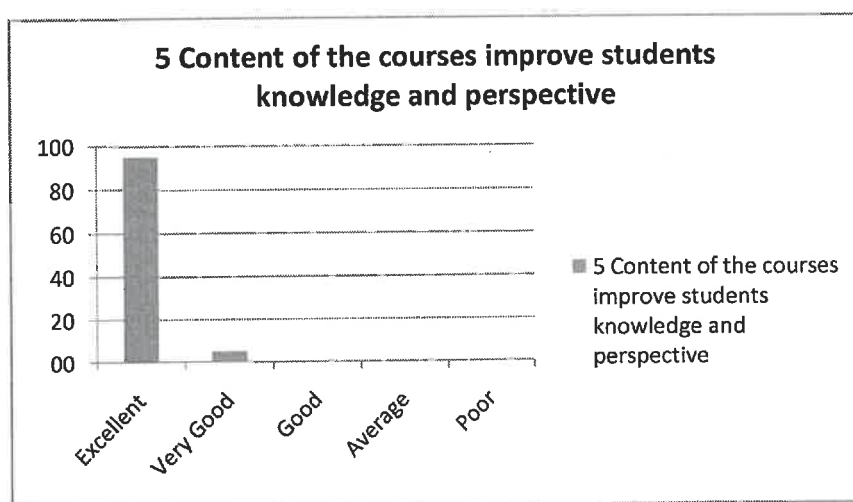
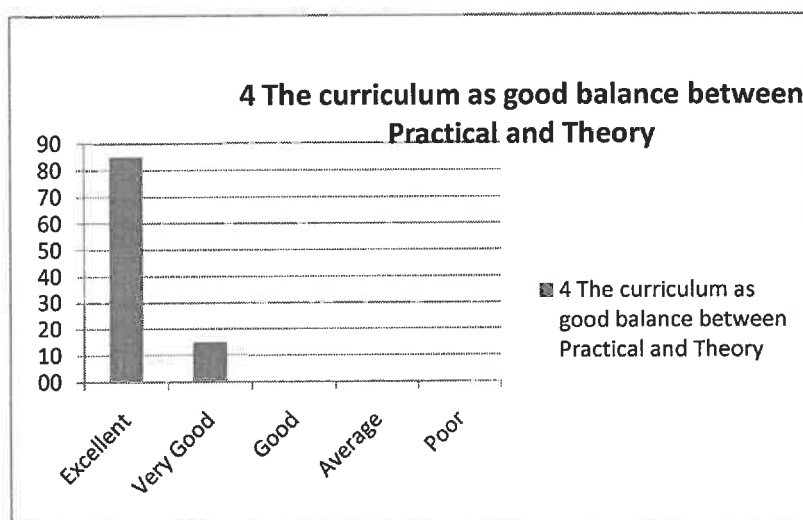
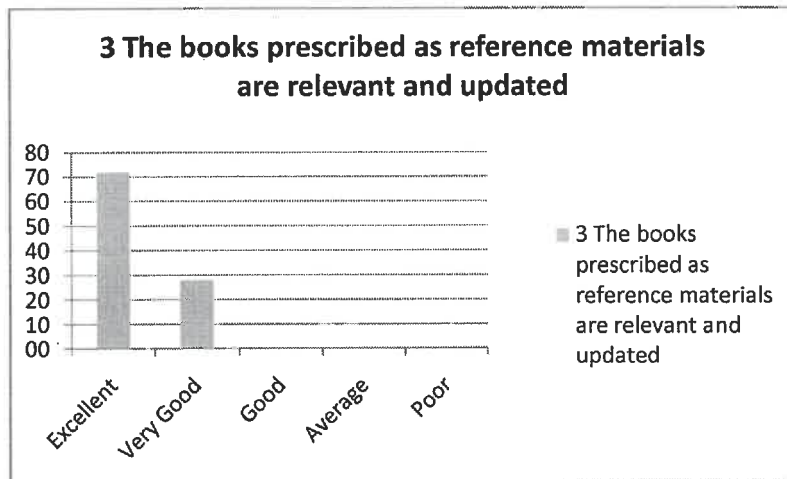
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PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Teachers Feedback on Syllabus and its Transaction (2020-21)

S No	Questions	Excellent	Very Good	Good	Average	Poor
1	Syllabus is need based as to meet the Practical day requirements	90	10	00	00	00
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	65	35	00	00	00
3	The books prescribed as reference materials are relevant and updated	72	28	00	00	00
4	The curriculum as good balance between Practical and Theory	85	15	00	00	00
5	Content of the courses improve students knowledge and perspective	95	05	00	00	00



S. G. H. M. K.
 IQAC Co-ordinator
 P.P.G. MUSIC COLLEGE
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Sy Fareen
IQAC Co-ordinator
P.P.G. M. COLLEGE
GADAG - 582101





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(Karnataka State)

ALUMNI FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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Please read the following questions on the scale of 1-5 where

1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music	✓				
4	Does the curriculum has scope to understand fusion Music			✓		
5	Does the curriculum has scope to understand basics of orchestra			✓		

Any other suggestions: Please add some topics regarding
Fusion music in Syllabus.

Your details:

5. Name : Sridhar Hegde
6. Designation : School Music Teacher.
7. Specialization : M.A. Music.
8. Signature and Date : [Signature] 5/12/2021

S. Hegde
IQAC Co-ordinator
P.P.G. MUSIC COLLEGE
GADAG - 582101

[Signature]
PRINCIPAL
P.P.G. MUSIC COLLEGE
GADAG - 582101



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(Dist: Gadag) [Affiliated to Karnataka University Dharwad] (Karnataka State)

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Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music	✓				
4	Does the curriculum has scope to understand fusion Music		✓			
5	Does the curriculum has scope to understand basics of orchestra			✓		

Any other suggestions: Add some topics regarding orchestra.

Your details:

5. Name : Siddhu Jackiger.
6. Designation : School Teacher.
7. Specialization : M. Music.
8. Signature and Date : Siddhu 4/3/2021.

S. G. G. G.
IQAC Co-ordinator
P.P.G. MUSIC COLLEGE
GADAG-582101

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2. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music	✓				
4	Does the curriculum has scope to understand fusion Music	✓				
5	Does the curriculum has scope to understand basics of orchestra	✓				

Any other suggestions: _____

Your details:

5. Name : A.M.P. Sudha.
6. Designation : Student.
7. Specialization : M. Music.
8. Signature and Date : Sup Sudha
5/12/2021

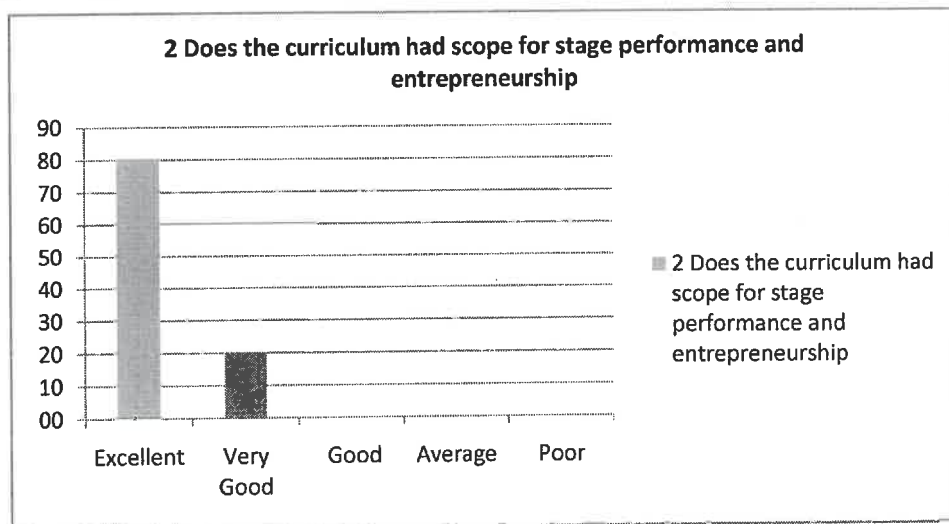
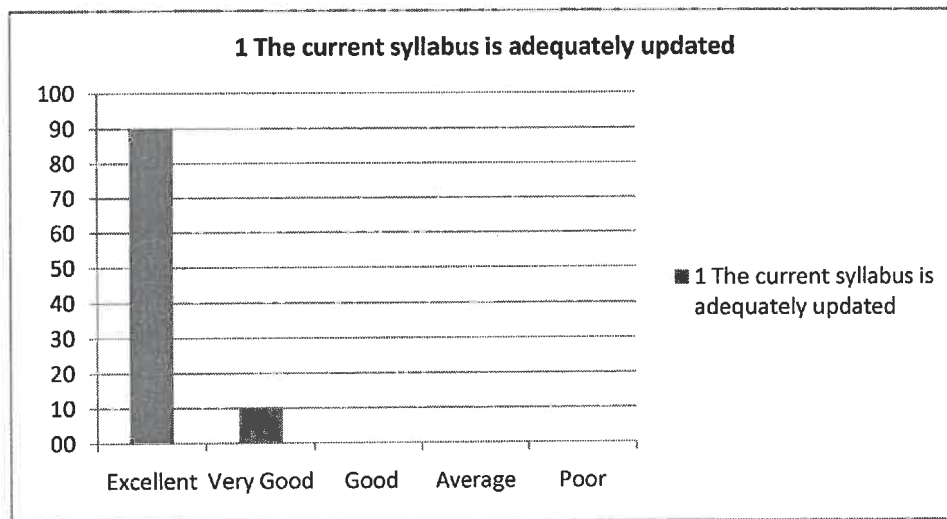
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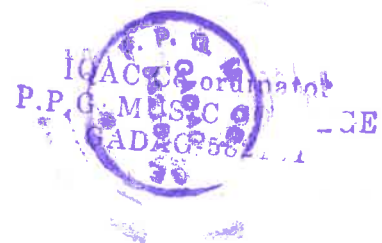


PGAS Samiti's
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Alumni Feedback on Syllabus and its Transaction (2020-21)

S No	Questions	Excellent	Very Good	Good	Average	Poor
1	The current syllabus is adequately updated	90	10	00	00	00
2	Does the curriculum had scope for stage performance and entrepreneurship	80	20	00	00	00
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental	85	15	00	00	00
4	Does the curriculum has scope to understand fusion Music	75	25	00	00	00
5	Does the curriculum has scope to understand basics of orchestra	70	30	00	00	00

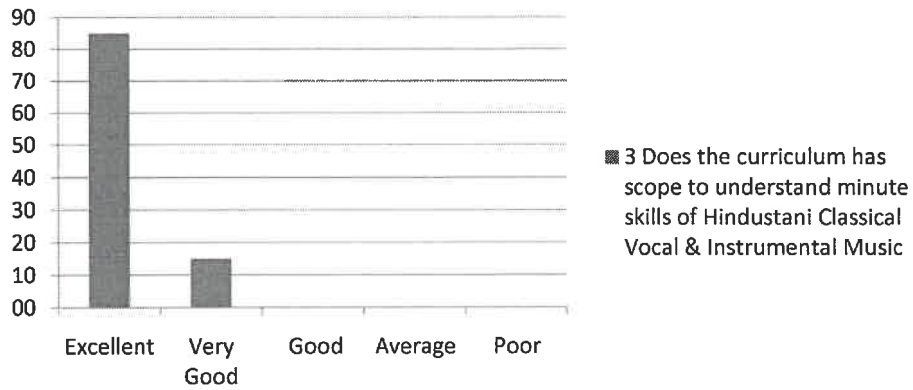


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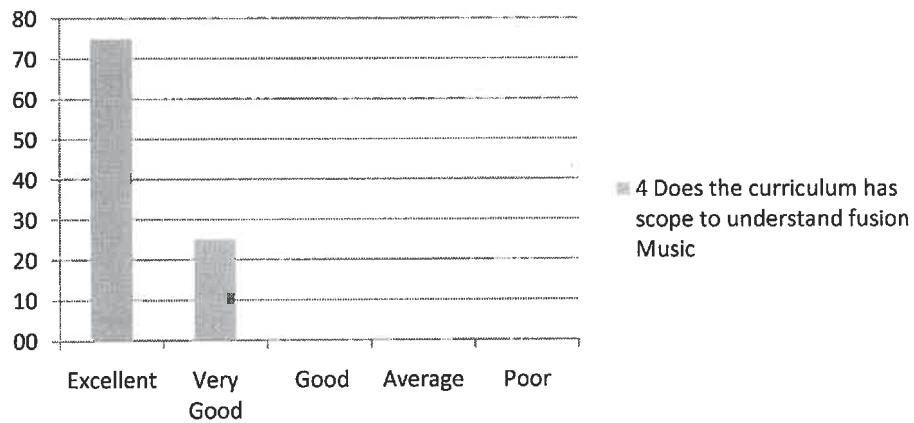




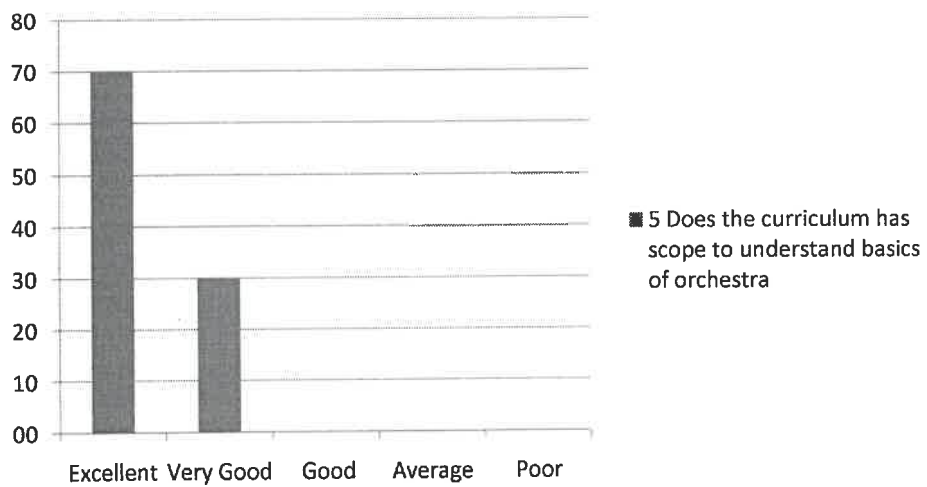
3 Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music



4 Does the curriculum has scope to understand fusion Music



5 Does the curriculum has scope to understand basics of orchestra



S. J. Hrudithi.
IQAC Co-ordinator
P.P.G. MUSIC COLLEGE
GADAG-582101





Action Report Based on Feedback on course curriculum form different stakeholders



Observation	Implementation
Students	
• Requested for facilitation of learning resources on college website	Most of the Teachers have prepared accorded lectures and also send learning resources based on curriculum
• Demanded solved question papers for the preparation of semester end result	During the year, to prepare final year students for semester end examination, most of the subject teachers have solved the previous question papers
• Students have requested for off line classes	College has started offline classes soon after the permission granted by the department of Collegiate Education and also conducted extra classes
• Students have requested for provision of text books to study	During the pandemic circumstances, institution has found difficult facilitating the same but teachers have provided tailored study materials for the preparation of semester end examination conducted only for 6 semester by the University
• Clarity of teaching is difficult in assessing because of the low frequency of Internet connectivity	Provided audio recordings to students
Alumnus	
• Requested for enrichment of course curriculum	College has provided necessary Musical Instruments to the students
• Demanded for conduct of coaching classes for individual stage performance	College has provided instruments, rooms and audio, video cassettes for improving their skills.

IQAC Co-ordinator
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