

(Karnataka State)

1.4.1: Institution obtains feedback on the syllabus and its transactions
Ref. No.: _____ at the Institution from the following stakeholders

- ❖ Students
- ❖ Teachers
- ❖ Alumni

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STUDENT FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where

1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

| | |
|----------|-----------|
| Program: | BPA Music |
|----------|-----------|

Please mark a tick "✓" in the appropriate place

| S No | Questions | 1 | 2 | 3 | 4 | 5 |
|------|--|---|---|---|---|---|
| 1 | How challenging was the syllabus offered by course | ✓ | | | | |
| 2 | The adequateness of Instruments and Text books mentioned for the course | ✓ | | | | |
| 3 | The syllabus generated interest in the subject area | ✓ | | | | |
| 4 | Flexibility in choosing the electives | | ✓ | | | |
| 5 | The content of the subjects increased your knowledge and perspective | ✓ | | | | |
| 6 | Syllabus equipped you with necessary knowledge and skills required by present job market | ✓ | | | | |

Any other suggestions: _____

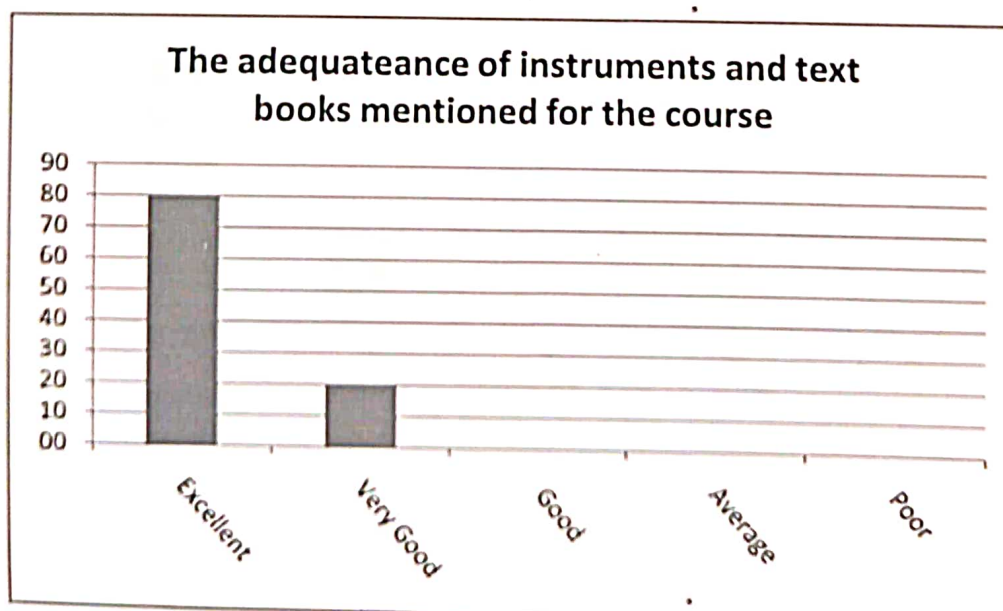
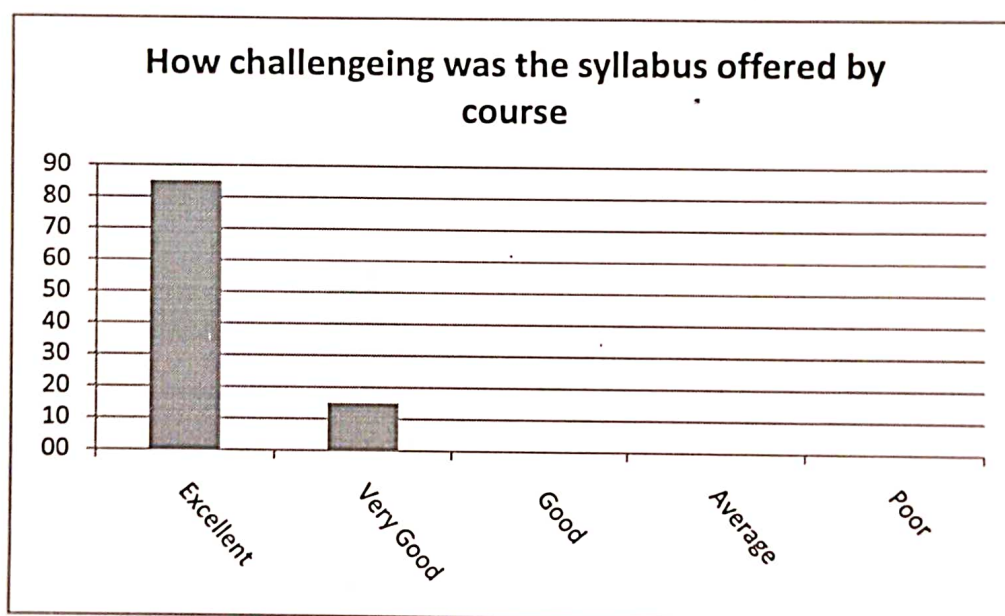
Your details:

1. Name : Yashodha. H. M
2. Register No : U02FR21A0051
3. Signature and Date : Yashu . 14/02/2023

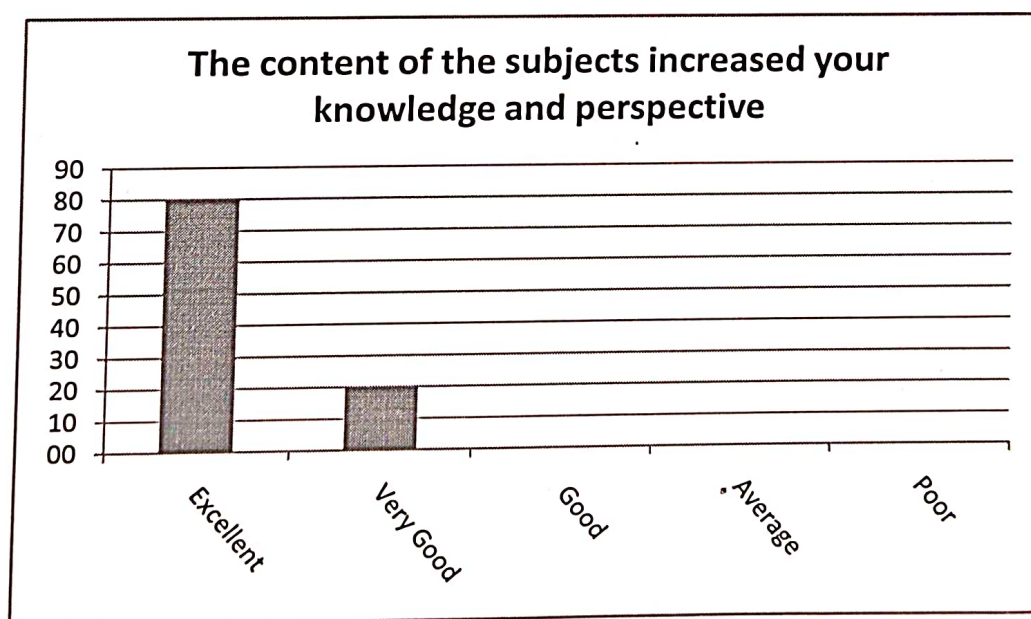
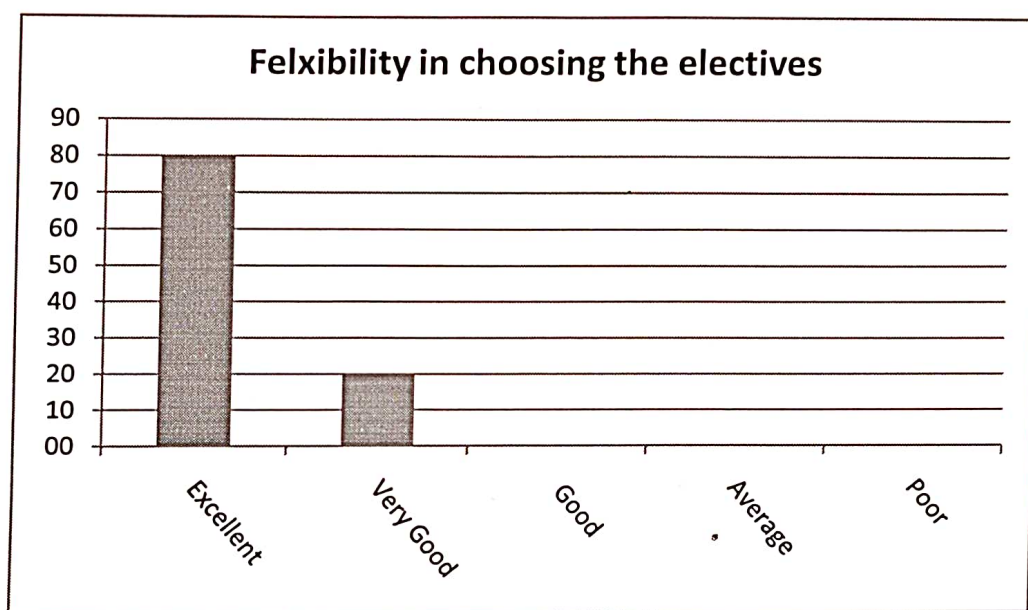
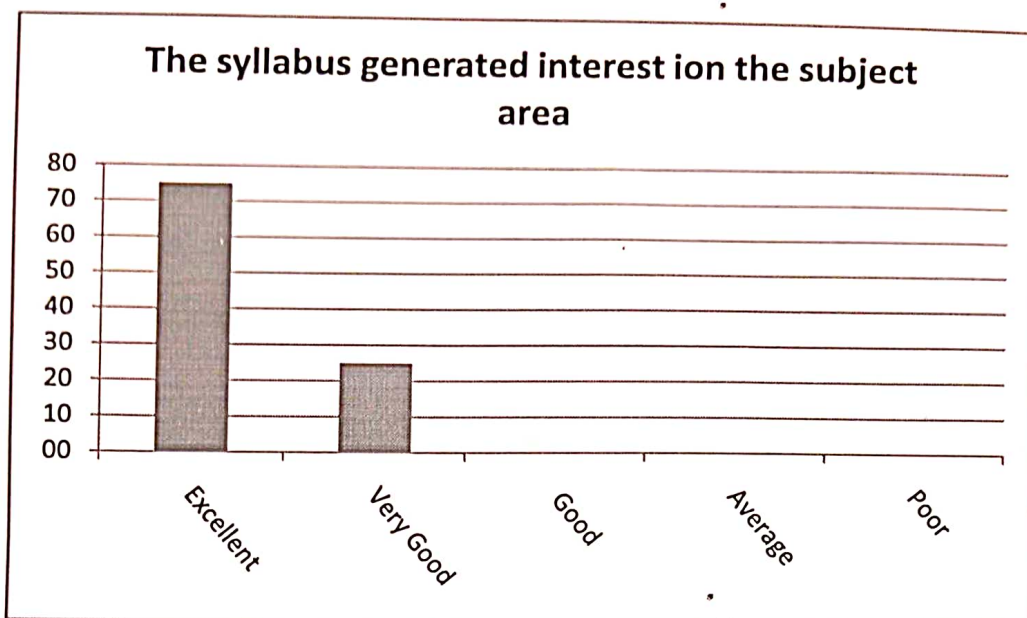
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SADAG - 592 101

PGAS Samiti's
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Student Feedback on Syllabus and its Transaction (2021-22)

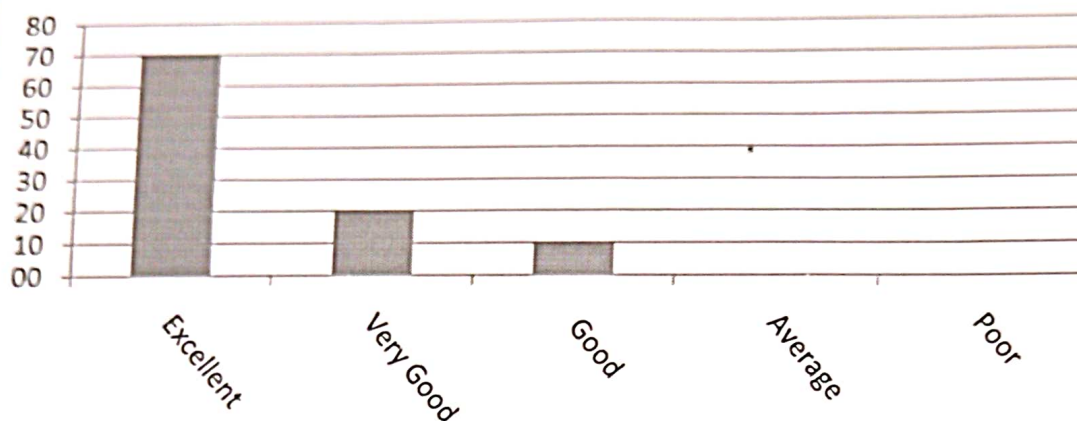
| S No | Questions | Excellent | Very Good | Good | Average | Poor |
|------|--|-----------|-----------|------|---------|------|
| 1 | How challenging was the syllabus offered by course | 85 | 15 | 00 | 00 | 00 |
| 2 | The adequateness of instruments and text books mentioned for the course | 80 | 20 | 00 | 00 | 00 |
| 3 | The syllabus generated interest ion the subject area | 75 | 25 | 00 | 00 | 00 |
| 4 | Flexibility in choosing the electives | 80 | 20 | 00 | 00 | 00 |
| 5 | The content of the subjects increased your knowledge and perspective | 80 | 20 | 00 | 00 | 00 |
| 6 | Syllabus equipped you with necessary knowledge and skills required by present job market | 70 | 20 | 10 | 00 | 00 |



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Syllabus equipped you with necessary
knowledge and skills required by present job
market



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TEACHER FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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Please read the following questions on the scale of 1-5 where

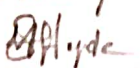
1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

| S No | Questions | 1 | 2 | 3 | 4 | 5 |
|------|--|---|---|---|---|---|
| 1 | Syllabus is need based as to meet the Practical day requirements | ✓ | | | | |
| 2 | Aims and objectives of the syllabi are well defined and clear to teachers and students | ✓ | | | | |
| 3 | The books prescribed as reference materials are relevant and updated | ✓ | | | | |
| 4 | The curriculum as good balance between Practical and Theory | ✓ | | | | |
| 5 | Content of the courses improve students' knowledge and perspective | ✓ | | | | |

Any other suggestions: _____

Your details:

1. Name : Smt. Mahalakshmi Hegde
2. Designation : Asso professor
3. Specialization : Khoyal.
4. Signature and Date : 
17/3/2022

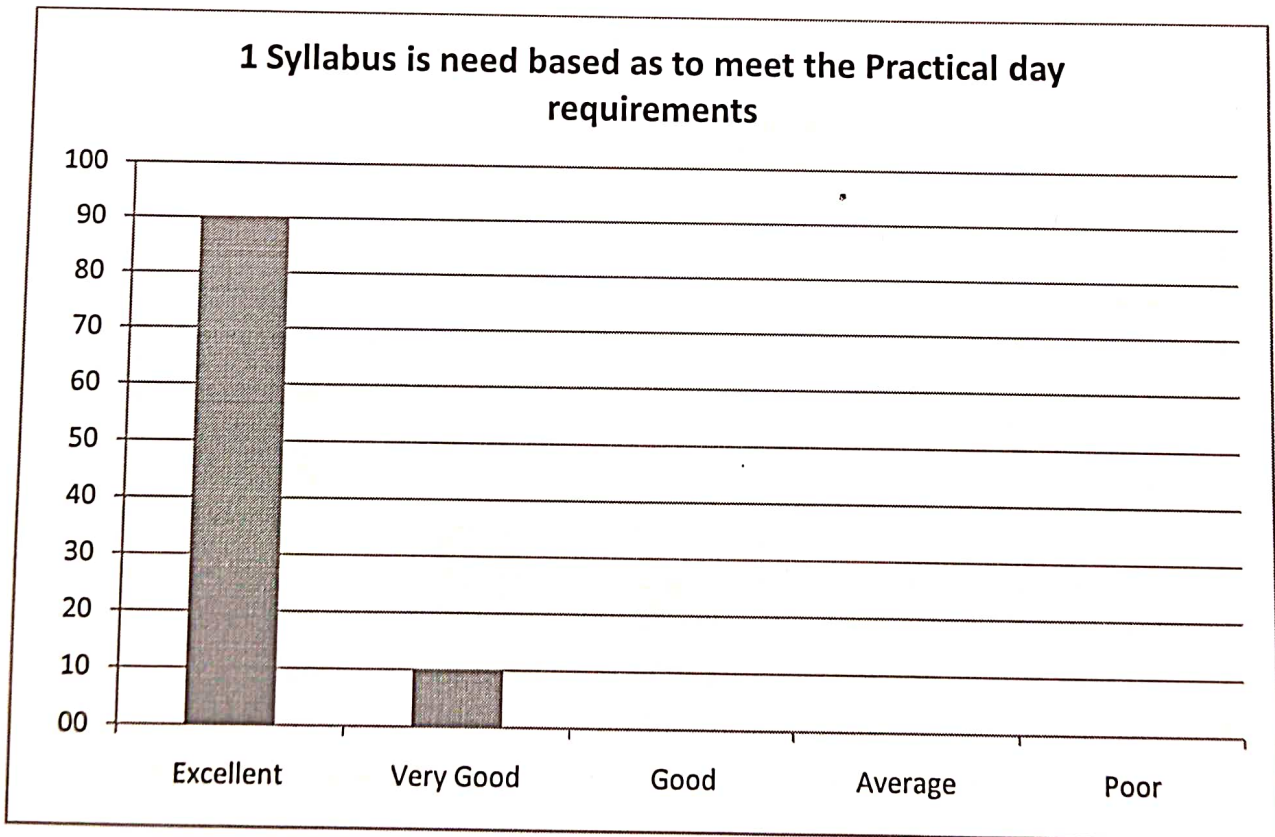

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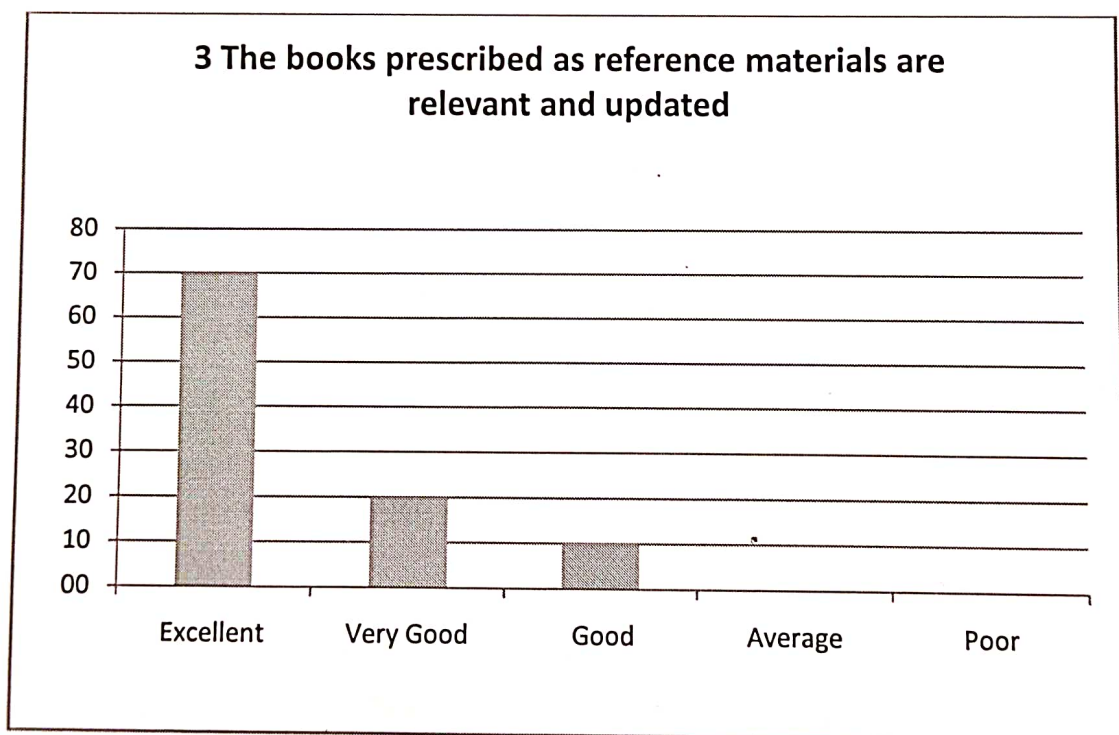
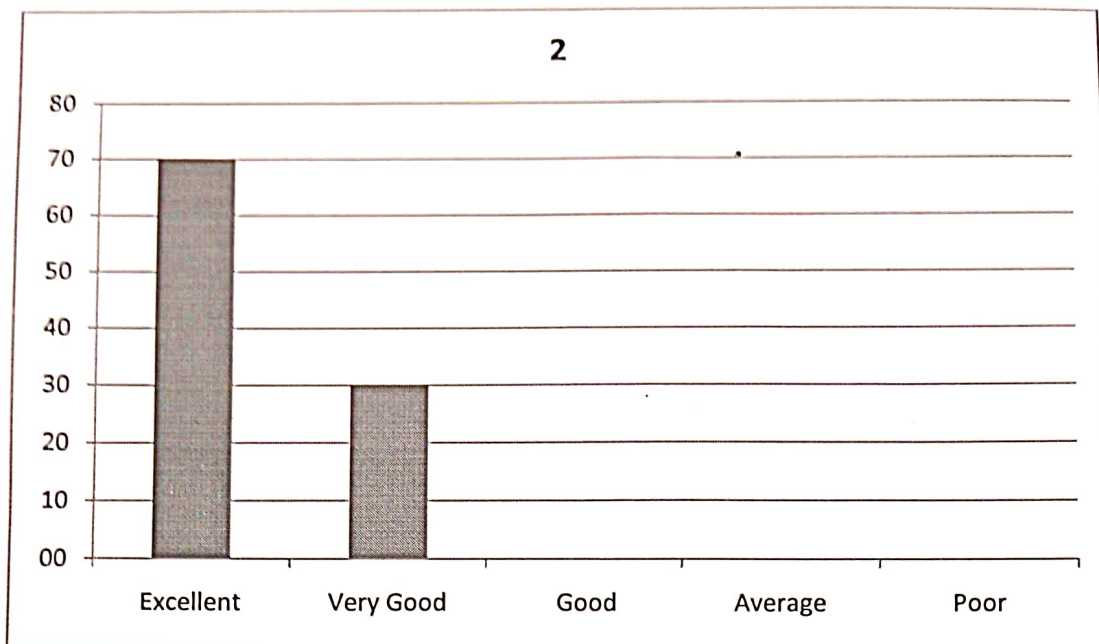
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Teachers Feedback on Syllabus and its Transaction (2021-22)

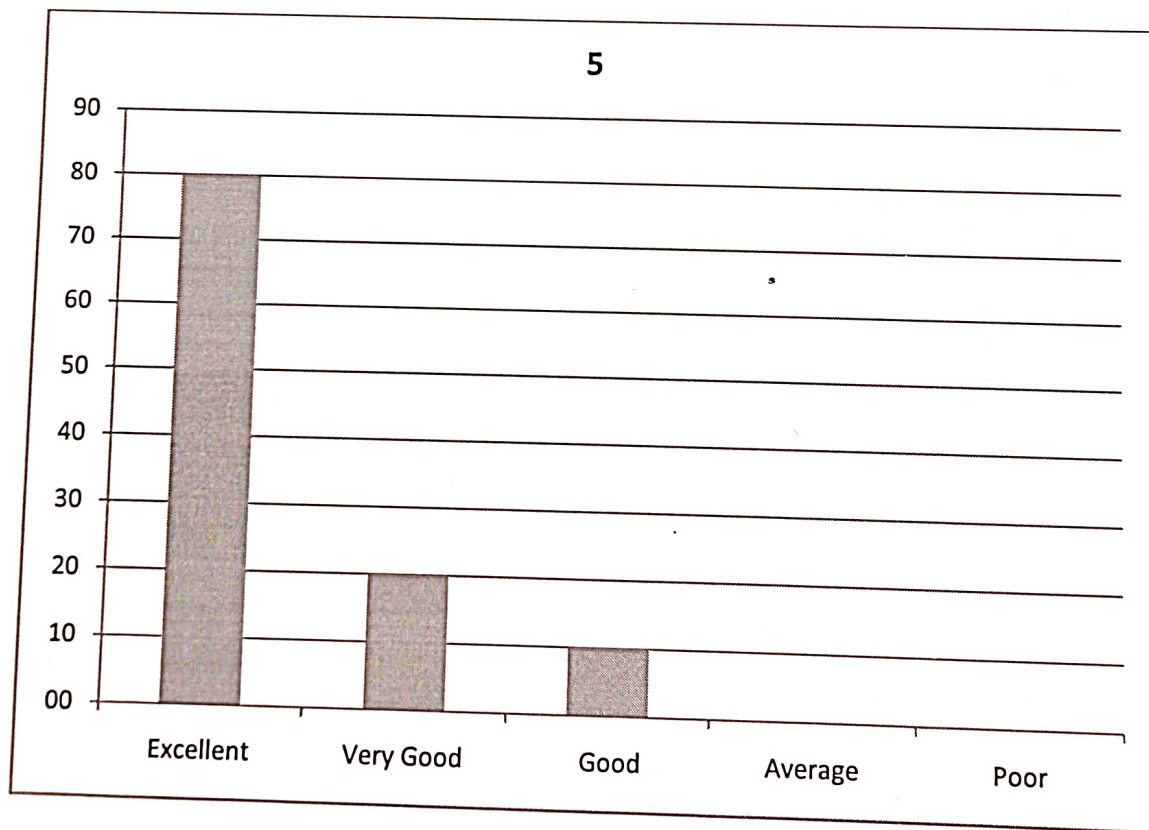
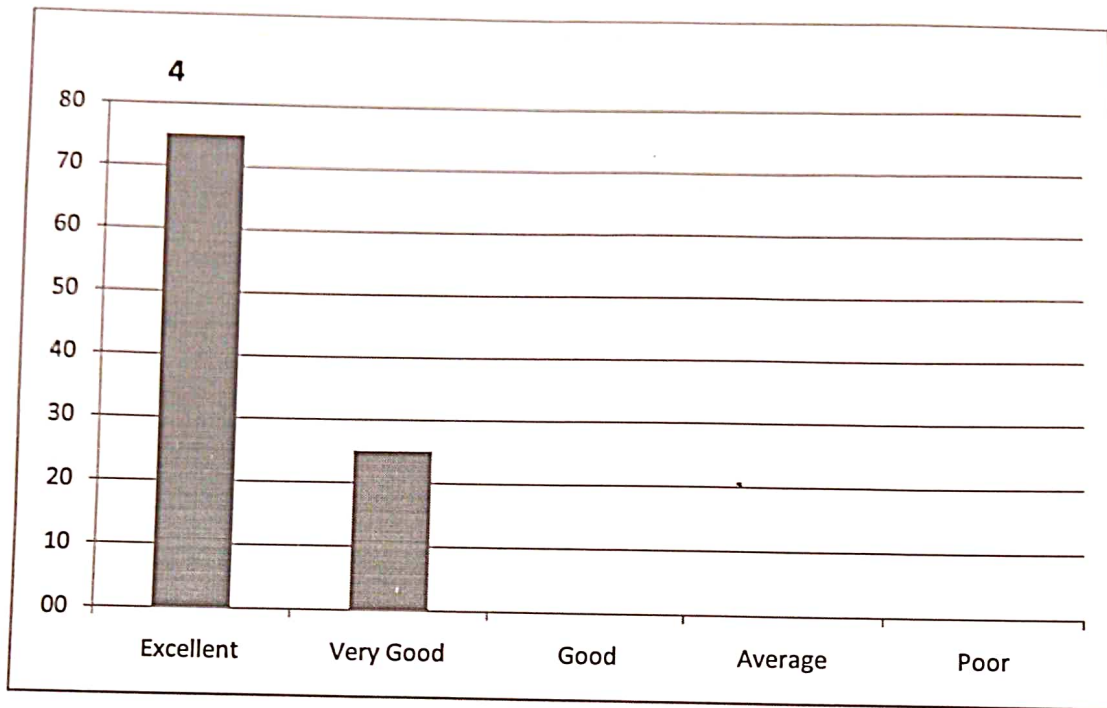
| S No | Questions | Excellent | Very Good | Good | Average | Poor |
|------|--|-----------|-----------|------|---------|------|
| 1 | Syllabus is need based as to meet the Practical day requirements | 90 | 10 | 00 | 00 | 00 |
| 1 | Syllabus is need based as to meet the Practical day requirements | 90 | 10 | 00 | 00 | 00 |
| 2 | Aims and objectives of the syllabi are well defined and clear to teachers and students | 70 | 30 | 00 | 00 | 00 |
| 3 | The books prescribed as reference materials are relevant and updated | 70 | 20 | 10 | 00 | 00 |
| 4 | The curriculum as good balance between Practical and Theory | 75 | 25 | 00 | 00 | 00 |
| 5 | Content of the courses improve students knowledge and perspective | 80 | 20 | 10 | 00 | 00 |



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M. E. S. 112
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ALUMNI FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where

3. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

| S No | Questions | 1 | 2 | 3 | 4 | 5 |
|------|--|---|---|---|---|---|
| 1 | The current syllabus is adequately updated | ✓ | | | | |
| 2 | Does the curriculum had scope for stage performance and entrepreneurship | ✓ | | | | |
| 3 | Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal . & Instrumental Music | ✓ | | | | |
| 4 | Does the curriculum has scope to understand fusion Music | | ✓ | | | |
| 5 | Does the curriculum has scope to understand basics of orchestra | | ✓ | | | |

Any other suggestions: _____

Your details:

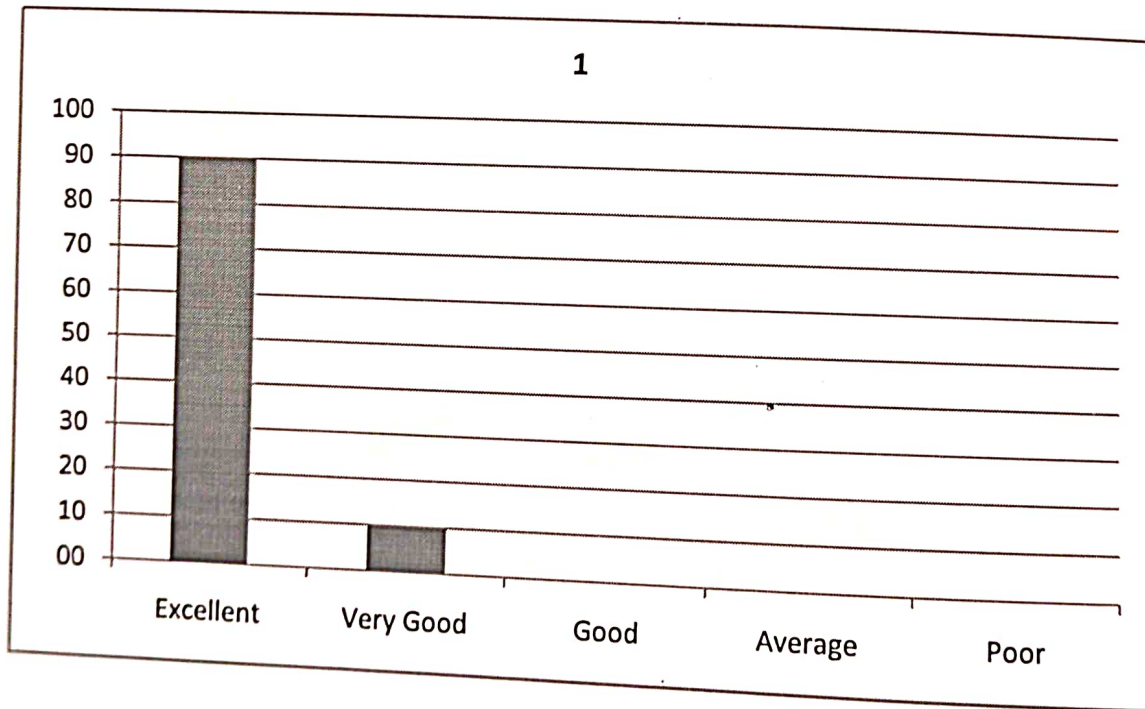
1. Name : Suresha. Mangalose
2. Designation : Teacher
3. Specialization : Violin
4. Signature and Date : 25-3-2022

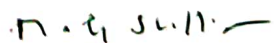


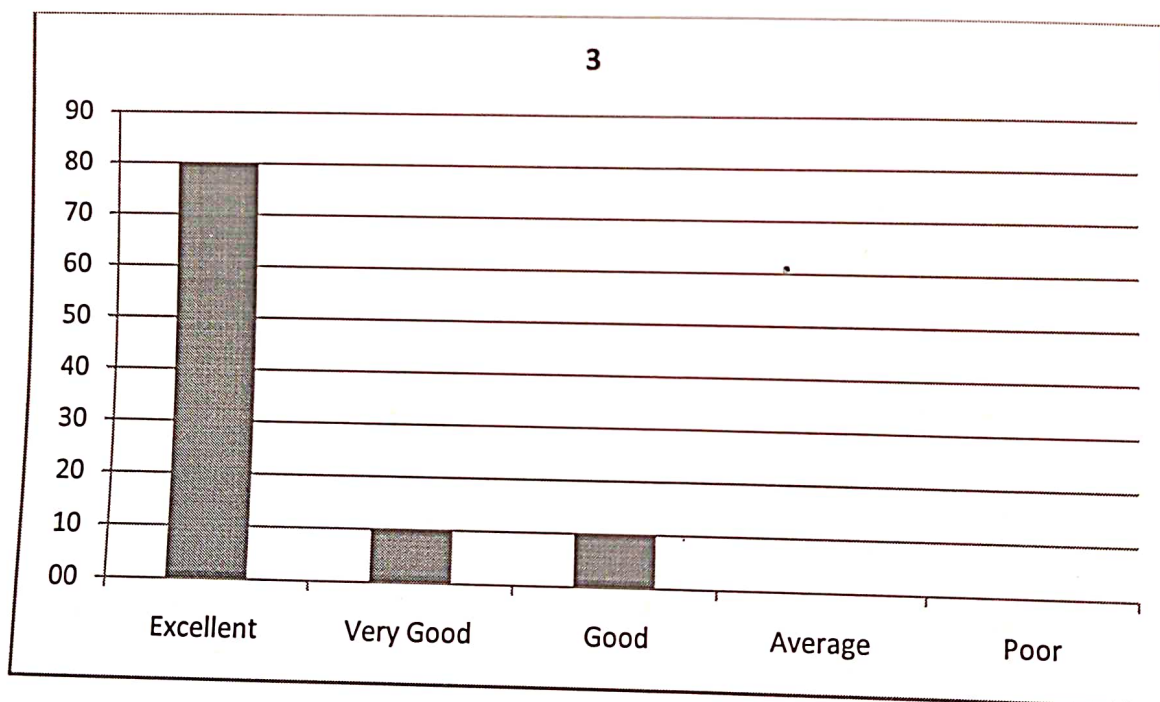
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Alumni Feedback on Syllabus and its Transaction (2021-22)

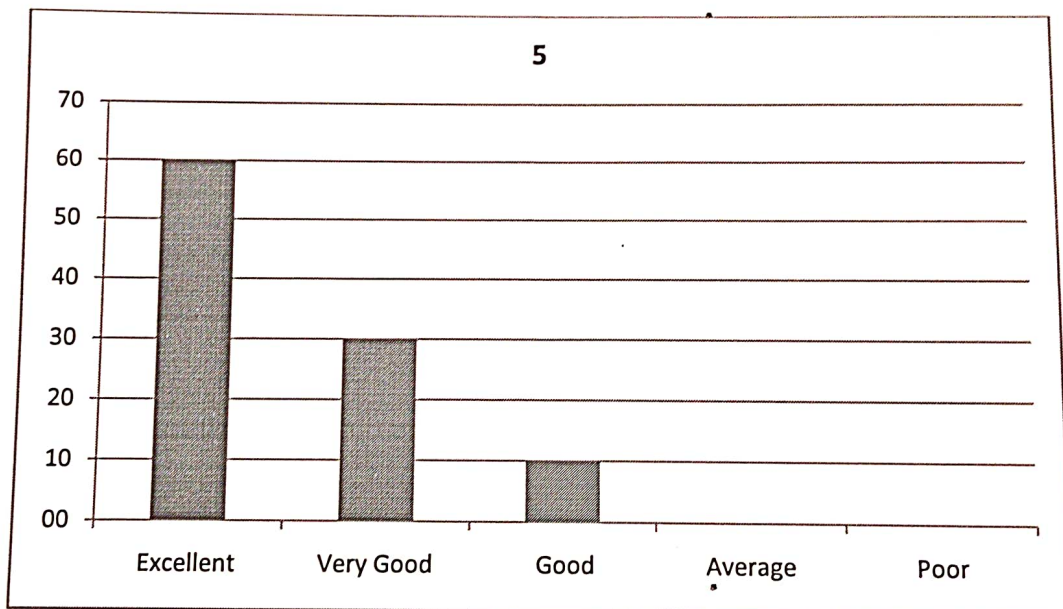
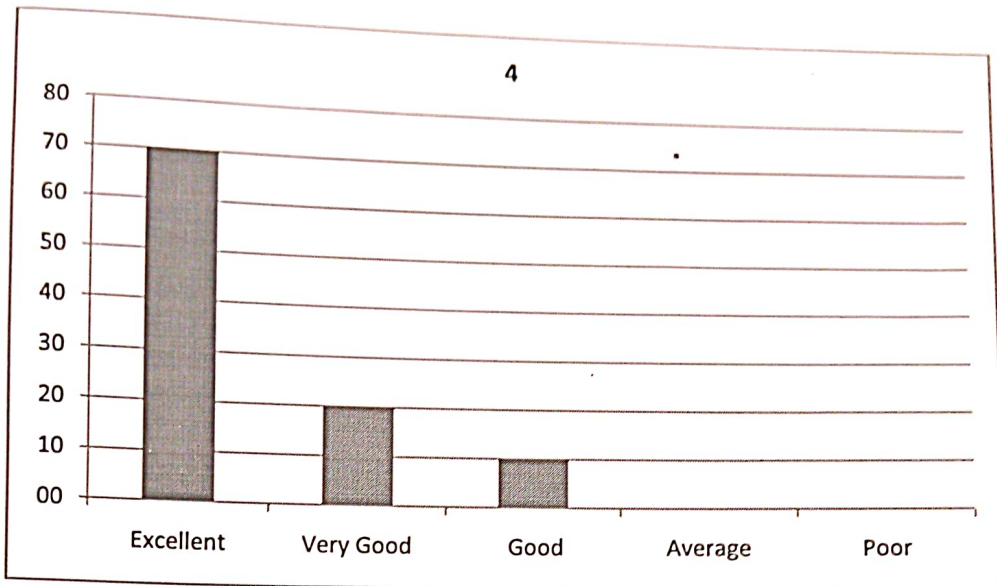
| S No | Questions | Excellent | Very Good | Good | Average | Poor |
|------|--|-----------|-----------|------|---------|------|
| 1 | The current syllabus is adequately updated | 90 | 10 | 00 | 00 | 00 |
| 2 | Does the curriculum had scope for stage performance and entrepreneurship | 90 | 10 | 00 | 00 | 00 |
| 3 | Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music | 80 | 10 | 10 | 00 | 00 |
| 4 | Does the curriculum has scope to understand fusion Music | 70 | 20 | 10 | 00 | 00 |
| 5 | Does the curriculum has scope to understand basics of orchestra | 60 | 30 | 10 | 00 | 00 |




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Action Report Based on Feedback on course curriculum form different stakeholders

| Observation | Implementation |
|--|--|
| Students | |
| <ul style="list-style-type: none"> Requested for facilitation of learning resources on college website | Most of the Teachers have prepared accorded lectures and also send learning resources based on curriculum |
| <ul style="list-style-type: none"> Demanded solved question papers for the preparation of semester end result | During the year, to prepare final year students for semester end examination, most of the subject teachers have solved the previous question papers |
| <ul style="list-style-type: none"> Students have requested for provision of text books to study | During the academic year institution has provided tailored study materials for the preparation of semester end examination conducted by the University |
| Alumnus | |
| <ul style="list-style-type: none"> Requested for enrichment of course curriculum | College has provided necessary Musical Instruments to the students and encourage students to participate in different cultural activities and computations |
| <ul style="list-style-type: none"> Demanded for conduct of coaching classes for individual stage performance | College has provided instruments, rooms and audio, video cassettes for improving their skills. |

27.4.2017
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