



ಡಾ|| ಪಿ. ಜಿ. ಎ. ಎಸ್. ಸಮಿತ (ಲ) ಗದಗ.

Ph : 230019

ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ

(ಗದಗ ಜಿಲ್ಲೆ)

(ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ.)

(ಕರ್ನಾಟಕ ರಾಜ್ಯ)

ನ್ಯಾಕ್ ಸಂಸ್ಥೆಯಿಂದ "ಬಿ" ದರ್ಜೆ ಮಾನ್ಯತೆ ಪಡೆದಿದೆ.

Pandit Panchaxara Gavaigalavara Music College, Gadag

(Dist : Gadag)

[Affiliated to Karnataka University Dharwad]

(Karnataka State)

Accredited by NAAC "B" Grade

4. No. Institution obtains feedback on the syllabus and its transactions at the Institution from the following stakeholders

- ❖ Students
- ❖ Teachers
- ❖ Alumni

m. e. s. l. l. r.
PRINCIPAL
P. O. MUSIC COLLEGE
GADAG - 582 101

STUDENT FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where

1. Excellent 2. Very Good 3. Good 4. Average 5. Poor


Program:	BPA Music
----------	-----------

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	How challenging was the syllabus offered by course	✓				
2	The adequateness of Instruments and Text books mentioned for the course	✓				
3	The syllabus generated interest in the subject area	✓				
4	Flexibility in choosing the electives		✓			
5	The content of the subjects increased your knowledge and perspective	✓				
6	Syllabus equipped you with necessary knowledge and skills required by present job market	✓				

Any other suggestions: _____

Your details:

1. Name : Kshiti Salakhe
2. Register No : V02FR21A0054
3. Signature and Date :  9/11/2023

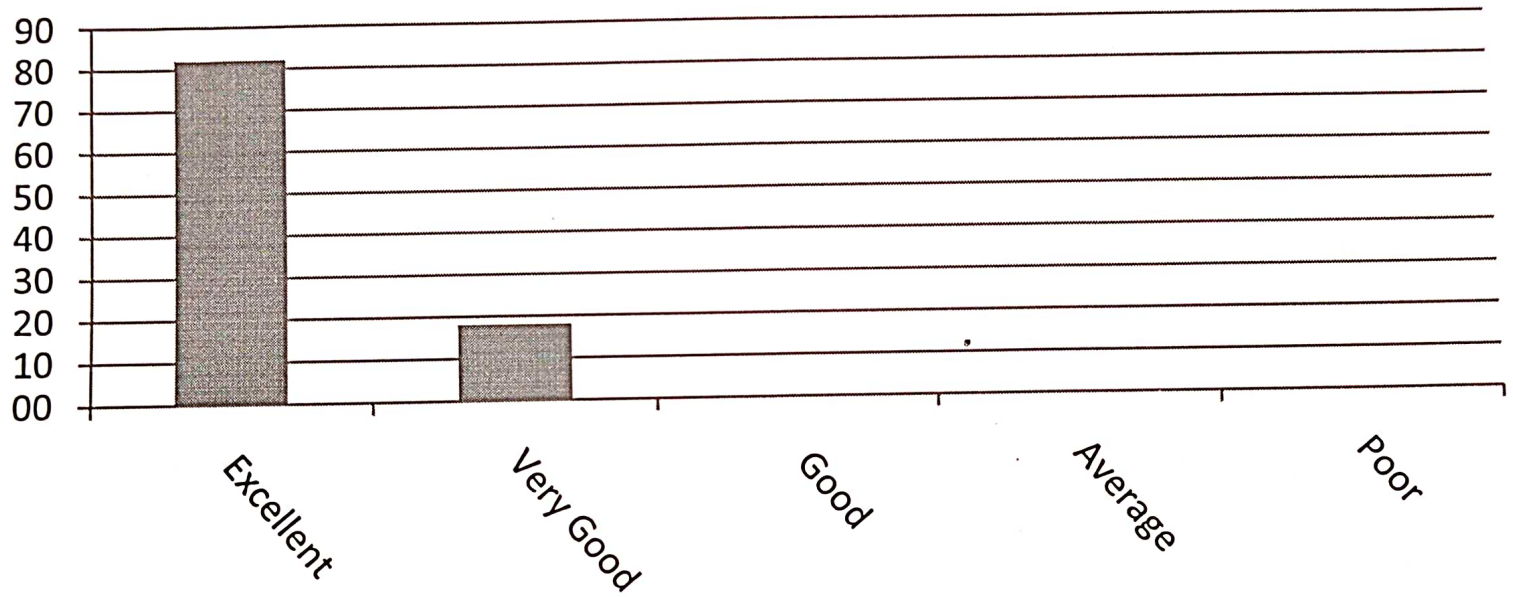
Principal
P.B. MUSIC COLLEGE
SADAG - 580 101

PGAS Samiti's
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Student Feedback on Syllabus and its Transaction (2022-23)

S No	Questions	Excellent	Very Good	Good	Average	Poor
1	How challengeing was the syllabus offered by course	82	18	00	00	00
2	The adequatance of instruments and text books mentioned for the course	85	15	00	00	00
3	The syllabus generated interest ion the subject area	85	15	00	00	00
4	Felxibility in choosing the electives	90	10	00	00	00
5	The content of the subjects increased your knowledge and perspective	88	12	00	00	00
6	Syllabus equipped you with necessary knowledge and skills rewired by present job market	80	20	10	00	00

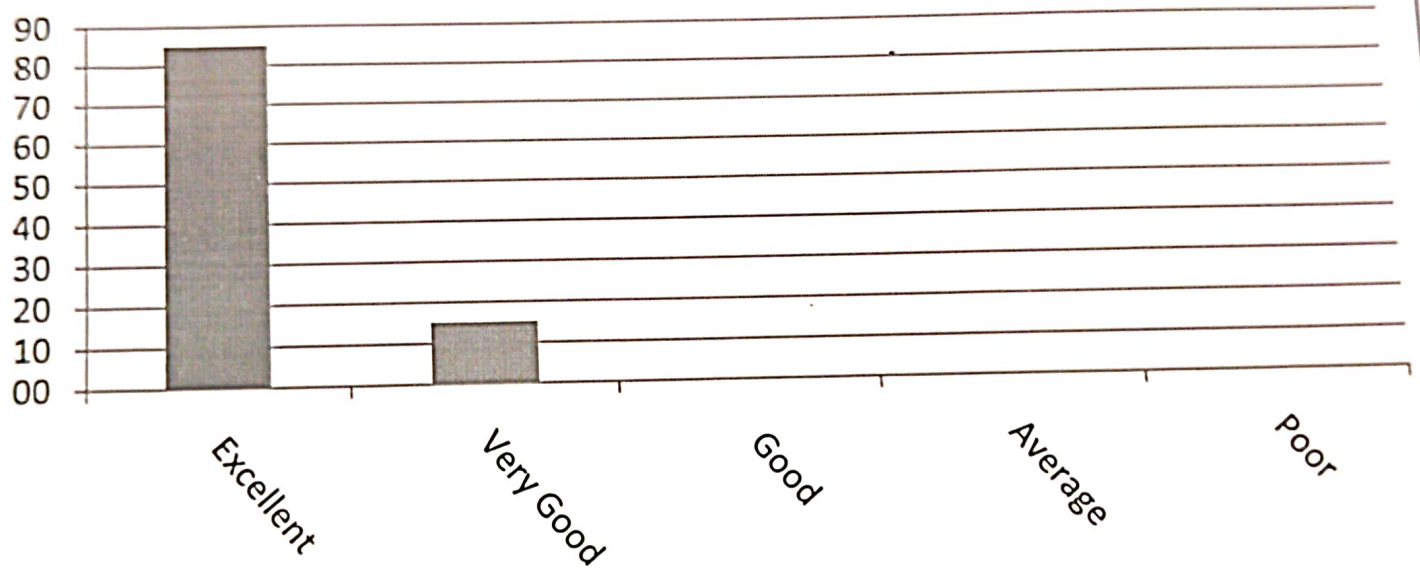
M. A. S. 117
PRINCIPAL
P. G. MUSIC COLLEGE
GADAG - 580 101

How challengeing was the syllabus offered by course



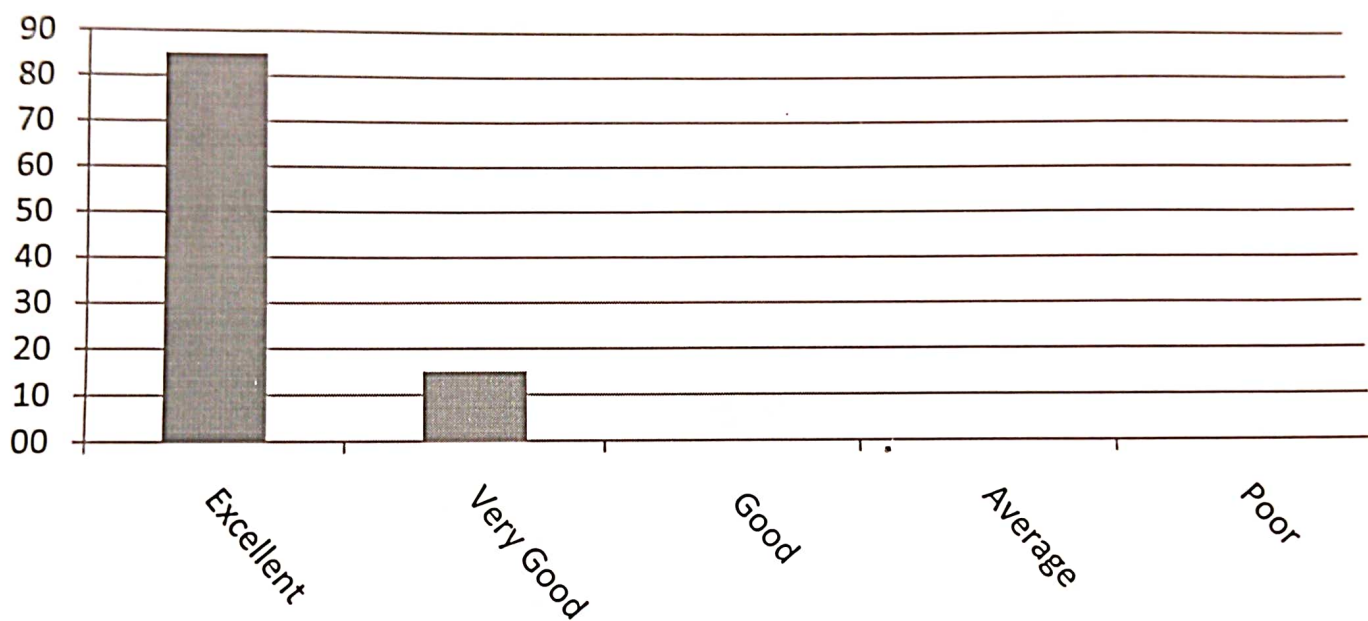
M. H. S. V. 17
PRINCIPAL
P. Q. MUSIC COLLEGE
CADAP - 582 101

The adequateness of instruments and text books mentioned for the course



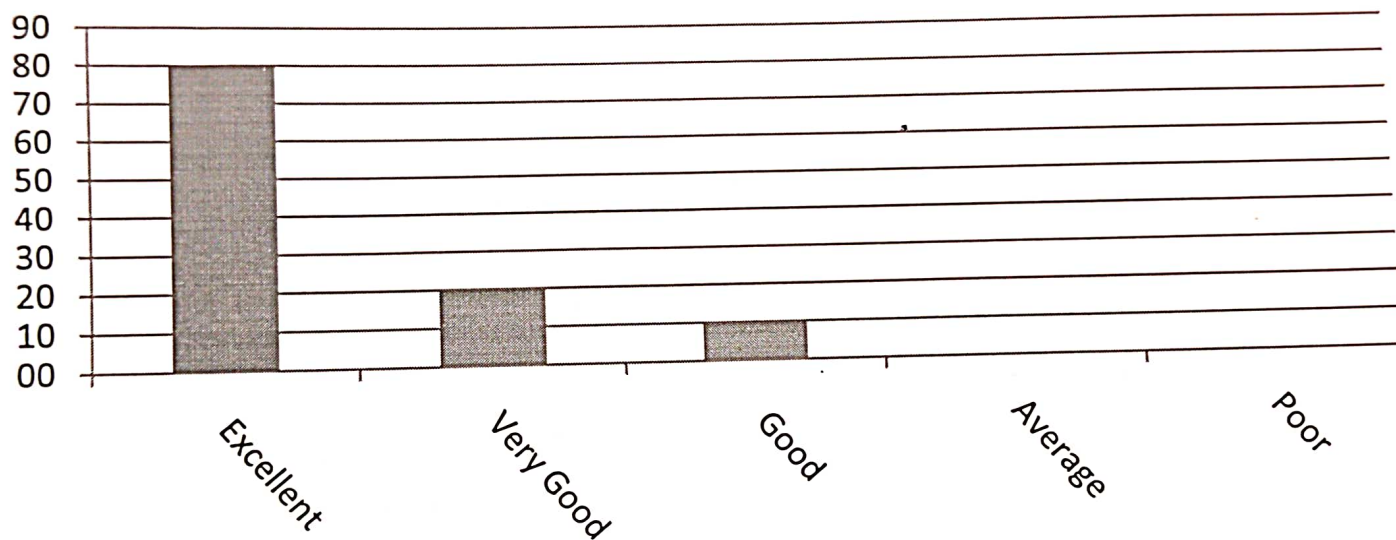
Principal
P. G. MUSIC COLLEGE
RADAG - 522 101

The syllabus generated interest ion the subject area



M. S. S. S. S.
PRINCIPAL
P. G. MUSIC COLLEGE
SADAG - 582 101

**Syllabus equipped you with necessary knowledge
and skills rewuired by present job market**



M. G. Sullivan
PRINCIPAL
P. O. MUSIC COLLEGE
SADAG - 582 101

TEACHER FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where


1. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated	✓				
4	The curriculum as good balance between Practical and Theory	✓				
5	Content of the courses improve students' knowledge and perspective	✓				

Any other suggestions: _____

Your details:

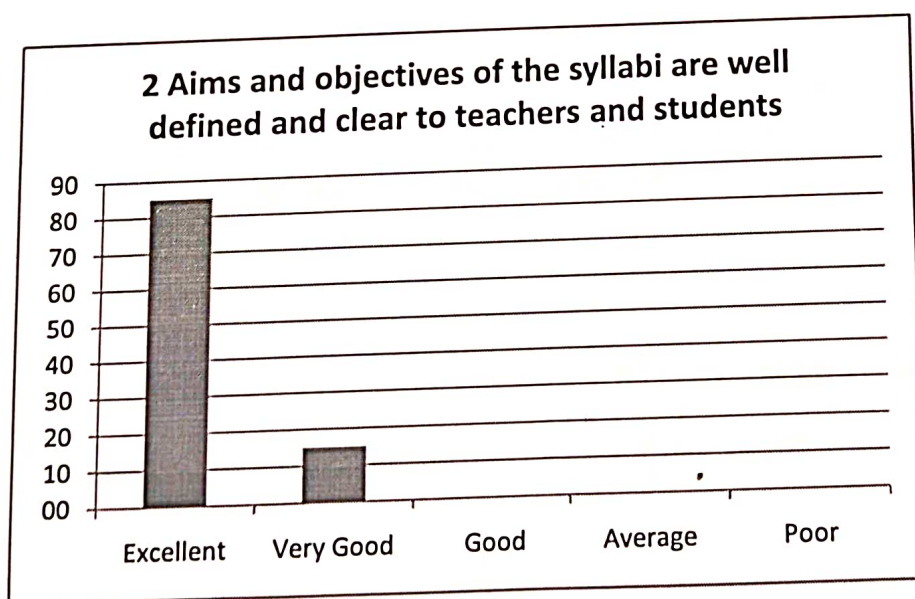
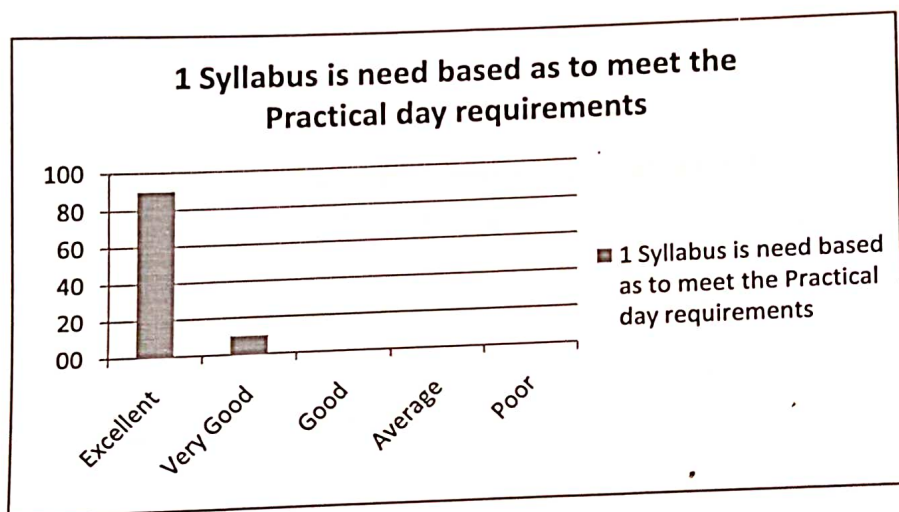
1. Name : Dr. Narayana VAKKASALI
2. Designation : Assistant Professor.
3. Specialization : Violin
4. Signature and Date :  21-3-2023

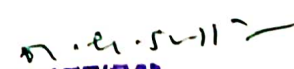
M. K. S. W. 11
Principal

PRINCIPAL
P.O. MUSIC COLLEGE
GADAG - 582 101

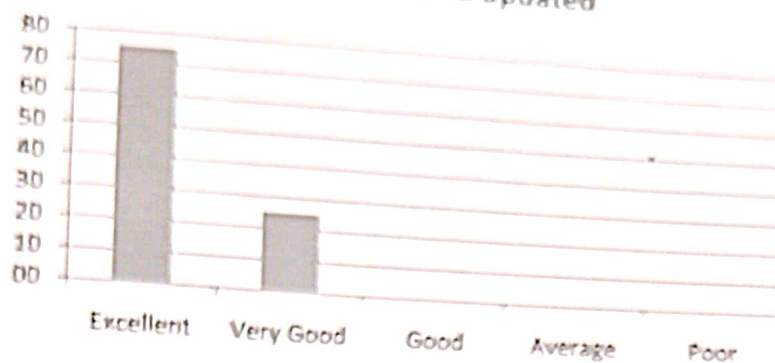
PGAS Samiti's
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Teachers Feedback on Syllabus and its Transaction (2022-23)

S No	Questions	Excellent	Very Good	Good	Average	Poor
1	Syllabus is need based as to meet the Practical day requirements	90	10	00	00	00
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	85	15	00	00	00
3	The books prescribed as reference materials are relevant and updated	75	25	00	00	00
4	The curriculum as good balance between Practical and Theory	85	15	00	00	00
5	Content of the courses improve students knowledge and perspective	90	10	10	00	00

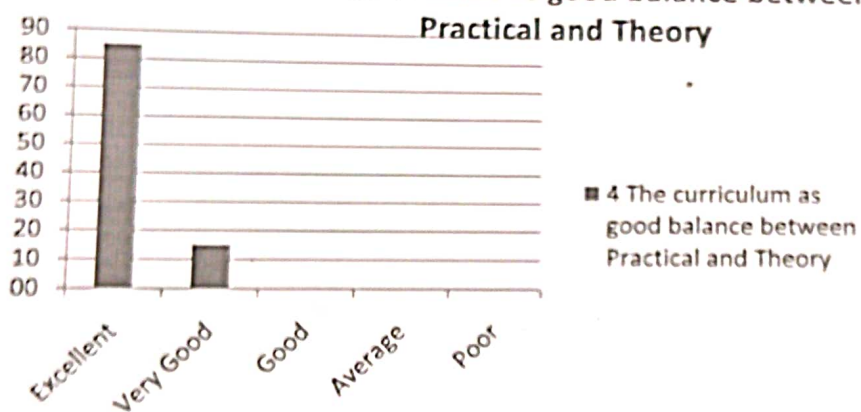



PRINCIPAL
P.G. MUSIC COLLEGE
GADAG - 582 101

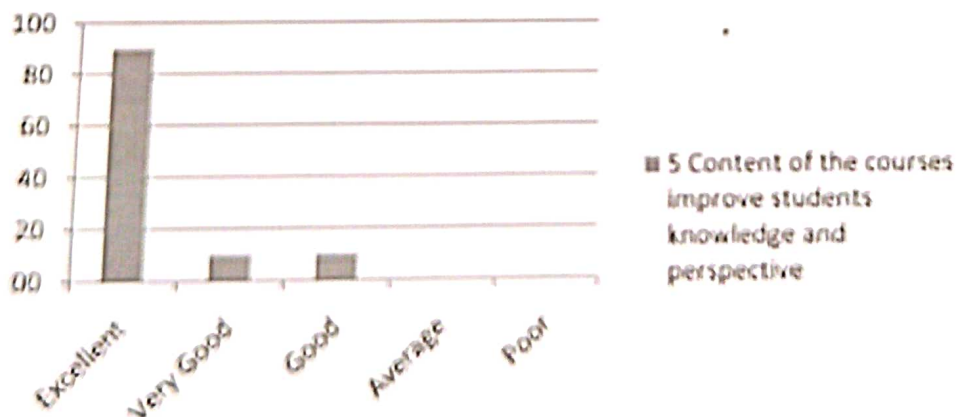
3 The books prescribed as reference materials are relevant and updated



4 The curriculum as good balance between Practical and Theory



5 Content of the courses improve students knowledge and perspective



Principal
G MUSIC COLLEGE
GADAG - 582 101

ALUMNI FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where

3. Excellent 2. Very Good 3. Good 4. Average 5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music	✓				
4	Does the curriculum has scope to understand fusion Music		✓			
5	Does the curriculum has scope to understand basics of orchestra		✓			

Any other suggestions: _____

Your details:

1. Name : Santosh Pali
2. Designation : Student
3. Specialization : M.MUSIC
4. Signature and Date :

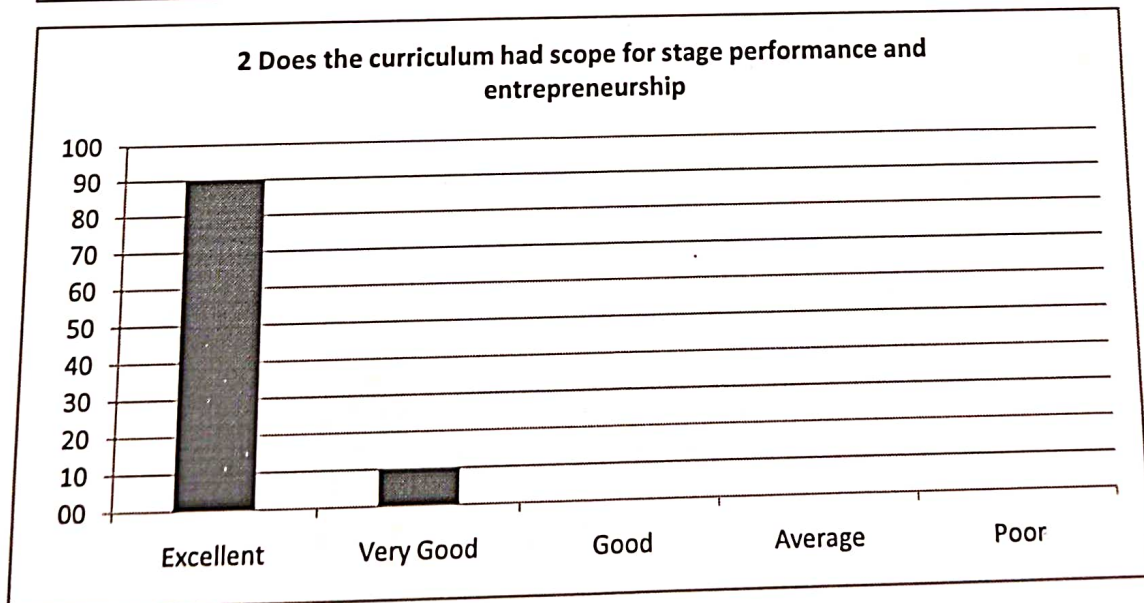
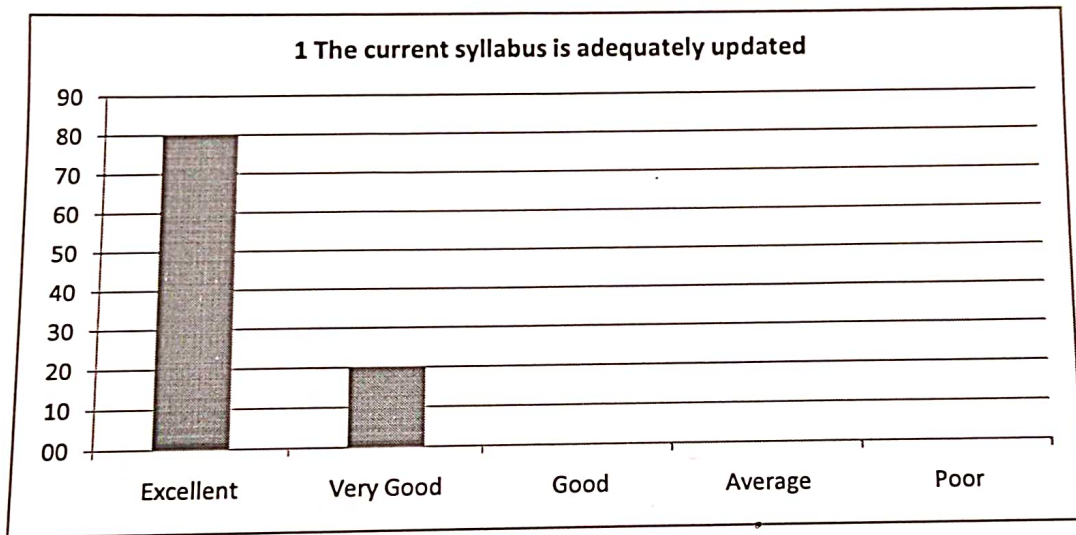
24/3/2023

M. S. L. 112
Principal

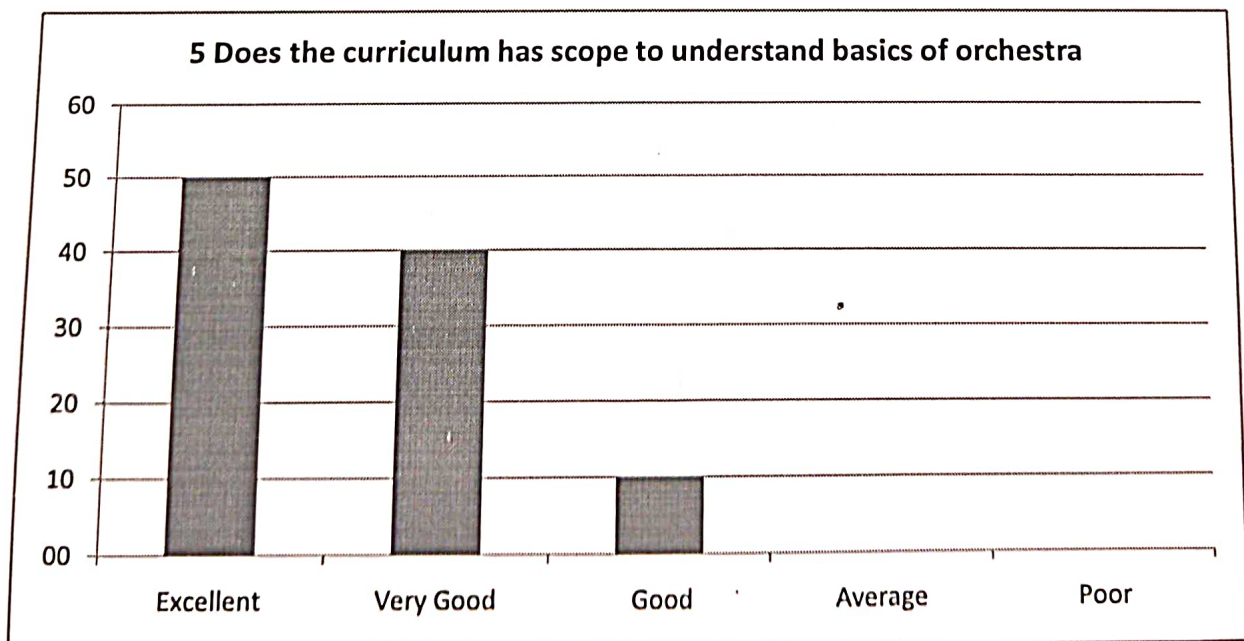
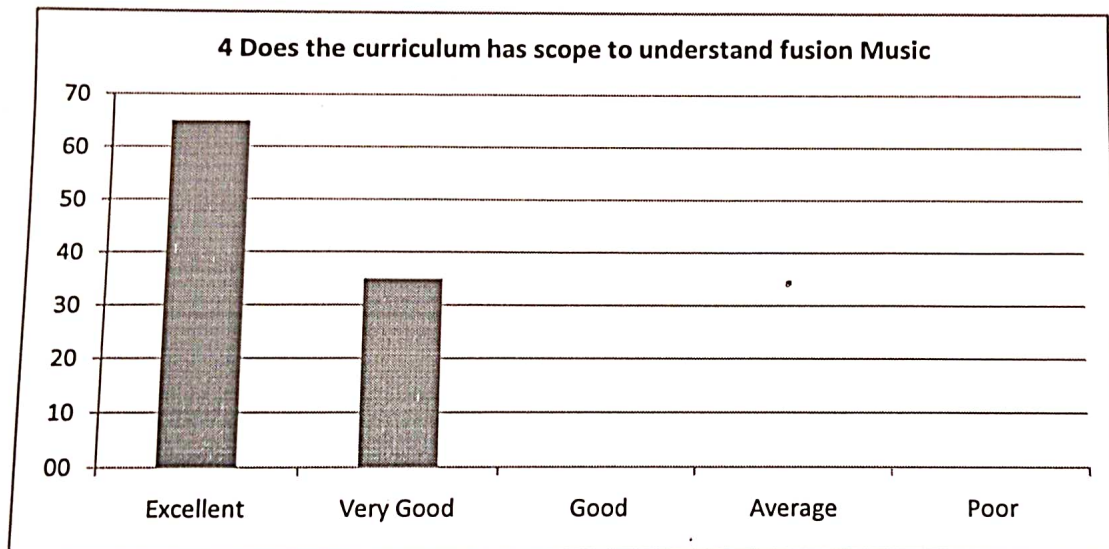
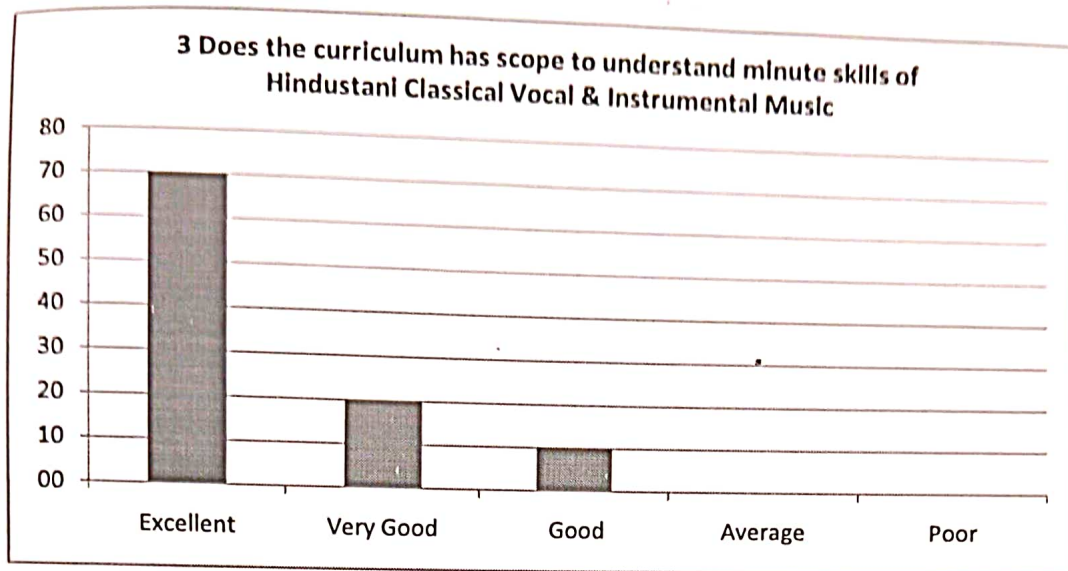
PRINCIPAL
P.G. MUSIC COLLEGE
GADAG - 582 101

PGAS Samiti's
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG
Alumni Feedback on Syllabus and its Transaction (2022-23)

S No	Questions	Excellent	Very Good	Good	Average	Poor
1	The current syllabus is adequately updated	80	20	00	00	00
2	Does the curriculum had scope for stage performance and entrepreneurship	90	10	00	00	00
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal &	70	20	10	00	00
4	Does the curriculum has scope to understand fusion Music	65	35	00	00	00
5	Does the curriculum has scope to understand basics of orchestra	50	40	10	00	00



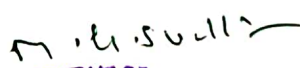
M. R. S.ulli
PRINCIPAL
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE
GADAG - 582 101



M. S. S. S. S.
PRINCIPAL
MUSIC COLLEGE

Action Report Based on Feedback on course curriculum form different stakeholders

Observation	Implementation
Students	
<ul style="list-style-type: none"> Requested for facilitation of learning resources on college website 	Most of the Teachers have prepared accorded lectures and also send learning resources based on curriculum
<ul style="list-style-type: none"> Demanded solved question papers for the preparation of semester end result 	During the year, to prepare final year students for semester end examination, most of the subject teachers have solved the previous question papers
<ul style="list-style-type: none"> Students have requested for provision of text books to study 	During the academic year institution has provided tailored study materials for the preparation of semester end examination conducted by the University
Alumnus	
<ul style="list-style-type: none"> Requested for enrichment of course curriculum 	College has provided necessary Musical Instruments to the students and encourage students to participate in different cultural activities and computations
<ul style="list-style-type: none"> Demanded for conduct of coaching classes for individual stage performance 	College has provided instruments, rooms and audio, video cassettes for improving their skills.


PRINCIPAL
P. G. MUSIC COLLEGE
GADAG - 582 101