

**KARNATAK UNIVERSITY, DHARWAD**

**04 - Year B.P.A-Music(Hons.) Program**

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**SYLLABUS**

**Subject: MUSIC**

**[Effective from 2021-22]**

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,**

**OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and**

**SKILL ENHANCEMENT COURSE (SEC) FOR SEM I**

**AS PER N E P - 2020**

## **Preamble**

The education system anywhere in the globe is always evolving in nature and has to keep itself abreast with the changing complex environmental conditions. The pace of adaptability of the system would determine a Nation's well-being. A vibrant and flexible educational system is a sure bet against all odds that a nation could face in the contemporary world. The delayed response of the system can take the Nation to medieval days. Against this importance of the need to keep the educational system in vibrancy, the Government of India constituted under the Chairmanship of Great Educationist and Scientist Dr. Kasturirangan. The Committee, after an exhaustive examination of the existing educational system and of the need to adapt to the changing condition of Young India aspiring for greater skills and knowledge, produced a voluminous Document known as 'The National Education Policy (NEP) – 2020.'

The NEP-2020 is based on the principle that education must develop not only cognitive capacities - both the 'foundational capacities' of literacy and numeracy and 'higher-order' cognitive capacities, such as critical thinking and problem solving – but also social, ethical, and emotional capacities and dispositions. In a broader way, NEP envisions an education system rooted in Indian ethos that contributes directly to transforming India, that is Bharat, sustainably into an equitable and vibrant knowledge society, by providing high-quality education to all, and thereby making India a global knowledge superpower.

The Government of Karnataka, the most forward-looking State, and IT Capital of India took the initiative of implementing the National Education Policy (NEP) – 2020 in right earnest. The University Grants Commission UGC, New Delhi directed all the States and the respective Central and State Universities to implement the NEP – 2020.

The NEP-2020 envisages a student centric educational system with an opportunity to learn multiple courses and programmes and provides a comparable and globally competitive educational system. It transforms the existing Higher Educational System into creative, innovative and research oriented system. In addition to the traditional and time-tested system of continuing with the 3-year educational programme, the NEP provides an opportunity to the young minds to move up the ladder of knowledge stream by entering into the Honors and Research qualifications. The under-graduate four-year programmes create a better avenue for higher-degree study at Master's / Ph.D. level and also demonstrate to prospective employers a higher capacity for independent learning and research, along with enhanced problem-solving, critical thinking, independent learning and communication.

The Karnatak University, Dharwad, an educational base of North Karnataka and premier State University and NAAC Rated University, has a history of latching all contemporary changes and developments which are student-centric and society-growth oriented. The NEP-2020 needs the whole-hearted co-operation and support of galaxy of academia and educationist. Hence, the University constituted a Committee under the Chairmanship of incumbent Vice-Chancellor Prof K. B. Gudasi to frame regulations for all undergraduate programmes under the umbrella of NEP-2020. These Regulations shall be known as Regulations Governing Under-Graduate Programmes under NEP-2020 of Karnatak University, Dharwad.

***The Salient Features of the Four Years Under Graduate Programmes***

- a. It is a Choice Based Credit System under Semester Scheme.
- b. The programmes comprise of about 50% Discipline Specific Core Courses as Major subjects, 20% Discipline Specific Core Courses / Multi-Discipline Specific Courses as Minor courses, and remaining 30% Ability Enhancement Compulsory Courses, Skill Enhancement Courses along with Open Elective Courses.
- c. The relative importance of Courses of the study is measured in terms of credits.
- d. The programme permits horizontal mobility in course selections and vertical growth in the core courses.
- e. The students shall take part in value-based activities.
- f. The declaration of result is based on Aggregate Percentage of marks obtained and Cumulative Grade Point Average (CGPA) earned.
- g. The candidate has an option to exit after TWO, FOUR and SIX semesters of the programme and shall be awarded Certificate, Diploma, and General Degree, respectively with a provision to reenter and complete the degree.
- h. There is a provision to transfer the credits earned by the candidate during transfer from one institution to other.
- i. The programme permits the consideration of credits earned from SWAYAM and other platforms recognized by the University.
- j. The Programme has special provisions for independent learners to earn additional credits from inter / intra disciplinary subjects apart from mandatory credits.

**Definitions:** In these Regulations, unless the context otherwise requires:

- i. "University" means Karnatak University, Dharwad
- ii. "College" means the Higher Education Institution affiliated to University.

- iii. "Programme" or "Programme of study" means a higher education programme pursued for a degree specified by the Commission under sub-section (3) of section 22 of the University Grants Commission Act, 1956 (3 of 1956).
- iv. "Discipline" means faculty viz. Arts, Social Science, Science, Commerce, Management, etc.
- v. "Course" means subject or paper having specified units which go to comprise a specified programme of study. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ vocational training / viva / seminars/ term papers / assignments / presentations/ self-study/internship etc. or a combination of some of these.
- vi. "Credit" means the standard methodology of calculating teaching hours of the course per week in the semester system.
- vii. "Candidate" means, a person seeking admission or appearing for examination to the Under Graduate Programme.
- viii. "Student" means a person admitted to, and pursuing, a specified credit-based course/programme of study in a higher education institution.
- ix. "BoS" means Board of Studies in the various courses.

## **1. TITLE AND COMMENCEMENT**

- a. These regulations shall be called "Regulations Governing Four-Year Undergraduate Programmes as per NEP-2020" for the Karnatak University, Dharwad.
- b. These regulations are framed as per section 44(1c) of K.S.U. Act 2000 for introduction of Programmes.
- c. As per Section 44(3) of K.S.U. Act 2000, these Regulations shall come into effect from the academic year: 2021-22 after H.E. the Chancellor's assent.

## **2. UNDER GRADUATE PROGRAMMES OFFERED (U. G. Degrees in Honors)**

### **2.1: Faculties of Arts and Social Sciences.**

- a. Bachelor of Arts (B.A.)
- b. Bachelor of Performing Arts- Music (B.P.A. (Music))
- c. Bachelor of Visual Arts (B.V.A.)
- d. Bachelor of Tourism and Travel Management (B.T.T.M.)
- e. Bachelor of Social Work (B.S.W.)
- f. Bachelor of Science in Hotel Management (B.Sc.(HM))

g. Any other Programme introduced by the University from time to time

## **2.2: Faculty of Science**

- a. Bachelor of Science(B.Sc.)
- b. Bachelor of Science in Pulp and Paper (B.Sc.-Pulp & Paper)
- c. Bachelor of Computers Applications (B.C.A.)
- d. Bachelor of Audiology and Speech Language Pathology(B.A.S.L.P.)
- e. Any other Programme introduced by the University from time to time

## **2.3: Faculty of Commerce**

- a. Bachelor of Commerce (B.Com.)
- b. Bachelor of Commerce in Corporate Secretariatship ( B.Com.(CS) )
- c. Any other Programme introduced by the University from time to time

## **2.4: Faculty of Management**

- a. Bachelor of Business Administration (B.B.A.)
- b. Any other Programme introduced by the University from time to time

## **3. SEMESTER SYSTEM, DURATION OF THE PROGRAMMES, REQUIREMENTS AND OPTIONS:**

3.1: All the under graduate degree programmes shall have eight semesters duration unless specified otherwise.

3.2: Each academic year shall have two semesters; odd and even semesters.

3.3: Each semester shall have 16 weeks (06 days per week system) with 90 working days (excluding Sundays and other holidays).

3.4: The Programme shall have multiple exit option at the end of TWO/FOUR/SIX semesters (ONE, TWO, or THREE academic years respectively) with the award of Certificate, Diploma and General Degree.

3.5: The candidate availing exit option shall reenter the programme at the beginning of any academic year to complete the degree with the prevailing syllabi.

3.6: All candidates shall be awarded Bachelor's degree with Honors on successful completion of EIGHT semesters (FOUR academic years) undergraduate programme.

## **4. PROGRAMME STRUCTURE**

4.1: Each programme shall have three components, viz., i) Discipline Specific Core Courses (DSCC) ii) Elective Courses (EC) and iii) Ability Enhancement Courses (AEC), as given in **Annexures-1(A, B, C, D, E & F)** (Course means subject / paper).

- a) **DSCC:** DSCC are Compulsory Core Courses of the programme.
- b) **EC:** Elective Courses shall have three categories, viz., Discipline Specific Core Elective (DSE) Courses, Open Elective Course (OEC), Dissertation/ Research Project, Vocational **Course**, and **Internship**.
  - i. **DSE:** Elective courses offered under the core discipline of the study are Discipline Specific Core Elective (DSE).
  - ii. **Open Elective Course (OEC):** An elective course chosen from any other discipline/subject, with an intention to seek exposure beyond core course / discipline is called Open Elective Course in all the programmes.  
The student shall select any one OEC in the given semester, other than his / her DSCC across the disciplines from the **Annexure 2**.  
A student can opt to study the OEC from the same subject in all the 04 semesters or can choose different OECs in every semester.
  - iii. **Dissertation / Research Project:** An elective course designed to acquire special / advanced knowledge; such as supplement study / support study to a project work, and a candidate shall study such a course on his / her own, with an advisory support of a teacher / faculty member is called Dissertation / Research project.
  - iv. **Vocational Courses:** Vocational course refers to instructional and hands-on training programs / courses that focus on the skills required for a particular job function or trade for various programmes mentioned in the **Annexure -1(A, B, C, D, E & F)**.
  - v. **Internship:** It shall be a short term internship of 10-15 days in 6<sup>th</sup> semester and long term internship of about 30 days in lieu of Dissertation / Research project work in 8<sup>th</sup> semester for a job training in a suitable organization or hands on training or activity based course at college level in order to gain work experience or to satisfy the requirements for a qualification.
- c) **Ability Enhancement Courses (AEC):** The Ability Enhancement Courses (AEC) shall be of two kinds: i) Ability Enhancement Compulsory Courses (AECC) and ii) Skill Enhancement Courses (SEC).

- i. **Ability Enhancement Compulsory Courses (AECC):** Environmental Study, Indian Constitution, English and Modern Indian languages (MIL) / Modern European Language Communications (MEL) are AECCs. **(Annexure - 3).**

Environmental Study and Indian Constitution are mandatory.

A Student shall study Kannada as a First Language and any one of MIL/MEL as second language.

The student may continue to study the same language or may choose different language in the second year. The student may opt for any language listed in the **Annexure-3** even if the student has not studied that language at PUC or equivalent level.

Those who have not studied Kannada up to PUC / 10+2 Level shall study Functional Kannada (simple Kannada) in I semester and can opt the same subject or other MIL/MEL which may be continued till 4<sup>th</sup> semester. However, they may change the languages every year. With the permission of the University, a student may opt for any other language listed in the **Annexure-3** even if the student has not studied that language at PUC or equivalent level.

P.S.: 1) A deaf/spastic/mentally retarded/visually impaired/learning deficiency student shall be exempted from learning any one of the languages like English or MIL.

2) MIL means the languages mentioned in VIII Schedule of the Constitution of India.

- ii. **Skill Enhancement Courses (SEC):** These courses shall be chosen from a pool of courses designed to provide value-based and skill-based knowledge and should contain lab/hands-on training/ fieldwork **(Annexure 4).**

**d) Special provisions for learners:**

- i. **Fast track completion of 03/04- Year degree programme:** The students who wish to complete the undergraduate programmes faster may do so **by completing the different courses equal to the required number of credits** and fulfilling all other requirements in N-1 semesters (where N is the number of semesters of an undergraduate programme). This facility is available for undergraduate programmes with a minimum duration of three years or six semesters.

For example, a student may obtain his/her Six Semesters Bachelor's degree, after successfully completing five semesters of the programme, provided he/she has earned required/ prescribed number of credits and fulfills all other requirements for awarding the degree.

Likewise, a student may obtain his/her Eight Semesters Bachelor's degree with honors, after successfully completing seven semesters of the programme, provided he/she has earned required number of credits and fulfills all other requirements for awarding the Bachelor's degree with honors.

**ii. Slow track completion of 03/04- Year degree programme:** The students may complete the undergraduate programme in slow track. They may pursue the three years or six semester programme in 4 to 5 years and four years or eight semester programme in 5 to 6 years.

Hence, the higher education institutions have to admit candidates not only for programmes, but also for subjects or courses. But the new admissions are generally made in the beginning of an academic year.

However, these provisions(4.1(d) i& ii) are applicable only for those students taking admission for the 5<sup>th</sup> and 7<sup>th</sup> semesters of the 3 and 4 years undergraduate programmes, respectively. Further, these options shall be applicable only after issue of guidelines/ notification from the Regulatory authorities / University.

**iii. Earning additional credits:** The student shall have an option to study any number of additional OEC/SEC from SWAYAM or similar platforms recognized by the University.

**4.2: DSCC: a.** Students of B.A. and B.Sc. shall choose any two DSCC from 1 to 4 semesters (Annexure-5 A & B). Among such two DSCCs, the student shall select one DSCC as Major and other as Minor course in 5<sup>th</sup> and 6<sup>th</sup> semesters. DSCC other than the discipline of the programme shall be considered as Minor and the DSCC belonging to the concerned discipline shall be considered as the Major or Minor course.

Illustration:

i. **Case 1 in B.Sc.:** If the student opts Anthropology from Social Science Discipline as one DSCC and Chemistry from Science Discipline as



another DSCC in 1 to 4 semesters, Anthropology shall be considered as Minor and Chemistry as Major in 5<sup>th</sup> and 6<sup>th</sup> semesters.

- ii. **Case 2 in B.A.:** If the student opts Statistics from Science Discipline as one DSCC and Economics from Social Science Discipline as another DSCC in 1 to 4 semesters, Statistics shall be considered as Minor and Economics as Major in 5<sup>th</sup> and 6<sup>th</sup> semesters.

- iii. Some of the courses are allowed as Minor courses only (Annexure-5 A & B).

b. The student shall continue to study the previously opted Major course in 7<sup>th</sup> and 8<sup>th</sup> semesters.

c. Once the DSCC is chosen, there shall not be any provision for change of DSCC.

d. For other programmes, Board of Studies (BoS) of the respective programmes shall decide the DSCCs.

4.3: Each course shall have two components i) Lecturing (L) and ii) Tutorial (T)/ Practical (P).

Tutorial consists of participatory discussions, seminar presentations, desk work, etc. by the students of the respective courses.

P.S: There shall be no tutorial for Practical subjects and the courses having 2 credits.

4.4: **Credit system of the programme:** Each 04-year programme shall have a minimum of **186 credits** as mentioned in the **Annexures-1 (A, B, C, D, E & F)**. Credit means the unit by which a course is measured.

a) 1 hour lecture or 1 hour tutorial per week is equal to 1 credit and that of 2 hours practical is equal to 1 credit. Tutorial is not mandatory for all the courses. However, the concerned BoS shall decide the necessity for any Course.

b) Courses with 3 to 6 credits shall be evaluated for 100 marks and courses with less than 3 credits, including practical, shall be evaluated for 50 marks.

## 5. WORKLOAD FOR TEACHERS

5.1: Each theory session may have up to a maximum of 60 students, extendable to 70 students for B.A., B.Com. and B.Sc. programmes; up to a maximum of 40 students

extendable to 45 students for other programmes irrespective of DSCC, DSE, SEC, OEC, Vocational and AECC in the class rooms.

5.2: For a practical batch, each 14 students shall have one teacher.

5.3: To determine a teacher's work load one hour theory/tutorial/practical class shall be considered equal to one hour work load.

## **6. ADMISSION PROCEDURE**

### **6.1: Invitation of Applications:**

- a) The University shall issue a notification for admission to various UG Programmes for all odd semesters soon after the announcement of PUC II year / 10+2 results.
- b) Admissions shall be purely based on merit cum roster as per the norms of Government of Karnataka issued from time to time.
- c) Academic year normally commences in the month of June every year. The exact date for commencement of academic year shall be decided by the University.
- d) Affiliated colleges shall admit students for each programme not exceeding the approved intake. Prior approval from the University is mandatory in case the admissions exceed approved limit.

**6.2: ELIGIBILITY:** A candidate who has passed two-year Pre-University Course (PUC) Examination conducted by Pre-University Education Board, Government of Karnataka, or 10+2 Examination conducted by CBSE or equivalent examinations by any Other State or any other recognized Board / Department shall be eligible for admission to First Semester U.G. Programme.

- a) For **B.Sc.** Programmes, a candidate who has passed PUC / 10+2 with Science or **Diploma** in Paramedical Courses (not less than 2-year duration) shall be eligible for admission.
  - i. A candidate opting life science subjects like Botany, Zoology, Biotechnology, Genetics, Microbiology, Anthropology, Psychology, Home Science, etc, as DSCC in the B.Sc. Programme must have studied Physics, Chemistry, and Biology as prerequisite subjects at the qualifying examination.
  - ii. A candidate opting subjects like Physics, Chemistry and Mathematics as DSCC must have studied Physics, Chemistry, and Mathematics as prerequisite subjects at the qualifying examination.

- iii. A candidate opting Statistics as DSCC for B.Sc. degree must have studied Statistics or Mathematics as prerequisite subject at the qualifying examination.
- iv. A candidate opting subjects like Geology and Forensic Science as DSCC must have studied at least two science subjects as prerequisite subjects at the qualifying examination.
- v. A student of **Diploma** in Paramedical Course is eligible for Chemistry and any other Life Science subjects as DSCC.
- vi. For other B.Sc. degree programmes such conditions shall not apply.
- b) For **B.C.A.** Programme, a candidate with PUC/10+2 Science or Commerce with Mathematics / Business Mathematics / Accountancy / Computer Science or 3-year Diploma with Computer Science / Information Science or 2-year JOC / ITI with Computer Science, shall be eligible.
- c) For **B.Com.** Programme, a candidate with PUC/10+2 Commerce/Science/ Arts or 3- year Diploma or 2-year JOC/ITI with Commerce related subjects shall be eligible. Further:
  - i. The successful candidates of 3-year Diploma in Commercial Practice run by the Department of Technical Education, Govt. of Karnataka, are eligible to seek lateral admission directly to B.Com. III Semester, subject to compliance with other regulations applicable to candidates of B.Com. I and II Semesters. This is not applicable for other Diploma courses and hence such candidates shall get admission to I semester.
  - ii. A candidate with PUC/10+2 Science/Arts shall have to study additional subjects as prescribed by BoS in Commerce.
- d) For **B.Com (CS)** Programme, a candidate of PUC / 10+2 with Commerce/ Arts/ Science or 3 years or 2 years JOC / ITI in which a candidate studied Mathematics / Statistics / Commerce as one of the subjects shall be eligible. Further, a candidate having 03 years Diploma in Computer Science / any branch of Diploma in Engineering with Mathematics as one of the subjects shall be eligible.
- e) For **B.A. /B.B.A. / B.P.A (Music). / B.V.A. / B.S.W/B.Sc. (H.M). / B.A.S.L.P. Programmes:** A candidate with PUC / 10+2 of any stream or 3-year Diploma Course with any subject or 2-year JOC / ITI of any subject shall be eligible.

### 6.3: Admission Eligibility for Second and Subsequent Semesters:

- a) All U G. Programmes shall have carryover system up to 8<sup>th</sup> semester (for Honors without research Programme). The admission conditions are:
- i. 75% attendance shall be mandatory for each semester and for each course to appear for semester-end examination. Further, 20% attendance shall be condoned for the students participating/involved in Co-curricular/Extra-Curricular activities like NCC/NSS/Sports/Cultural Activities/Study Tours/Field Work/Seminars, etc., with prior permission of the Principal of the College in writing.
  - ii. Candidates with 75% attendance but failing to appear for semester-end examination shall also be eligible to seek the admission for immediate higher semester.
  - iii. Mere submission of application by the candidate to appear for examination without 75% attendance shall not be eligible for higher semester.
  - iv. Candidates not submitting examination application forms but maintaining 75% attendance shall not be eligible for admission to higher semester.
  - v. If the candidate appears for II semester end examination and discontinued for III semester and wishes to take admission for IV semester in future, such candidates shall not be allowed for IV semester. Such candidate shall again seek admission to III semester as per University schedule. This is also applicable to other odd semesters.
  - vi. A candidate who does not satisfy the requirement of 75% attendance even in one Course (subject/paper) shall not be permitted to take the University examination of that semester and he/she shall seek re-admission to that Semester in a subsequent year as per University schedule.
  - vii. **Eligibility for admission to Bachelor's Degree (Honors) with Research:** A candidate seeking admission to a Bachelor's degree (Honors / Research) in a specified field of learning shall have passed the relevant three-year bachelor's degree with minimum CGPA of 7.5 is eligible to continue the fourth year undergraduate programme.
  - viii. There shall be a provision for carryover system from 7<sup>th</sup> to 8<sup>th</sup> semester, subject to the fulfillment of 75% attendance in each Course and submitting the examination application form.

- ix. A candidate can seek admission to the 7<sup>th</sup> Semester in any College running Honors / Research Programme subject to the availability of intake capacity of such Major Courses in the College.

**6.4: Medium of instruction:**

The medium of instruction shall be Kannada/English as decided by the concerned BoS. However, the candidate can write the examination either in English or Kannada.

**6.5: Change of Programme:**

Every U. G. Programme is specific in nature and hence, there shall not be any provision to change the programme.

**6.6: Change of subject / DSCC**

- a) The Change of MIL/MEL subject shall be governed by the Regulation as stated in 4.1(c)(i)).
- b) The DSCC chosen for I semester for B.A. and B.Sc. shall remain same for all other semesters as per programme structure and hence, there shall not be any provision to change the DSCC.

**6.7: Change of College/Transfer**

- a) Candidate shall be permitted for change of college only for the odd semesters by seeking admission within the stipulated period mentioned in the admission notification with the due consent from both the colleges. There shall not be any provision for transfer/change of college for even semesters. Further, lower semester examination failure/MPC candidates are not eligible for transfer/change of college within the Karnatak University's affiliated colleges.
- b) The same shall be applicable for the candidate seeking transfer from the colleges of other University within or outside the state or country by producing the eligibility certificate issued by Karnatak University with the confirmation of similarity of the programmes with each other. Other conditions shall be same as in 6.7(a).
- c) Such transfer of admission shall be within the intake capacity of the respective class/ subject of the respective College.
- d) The Degree of 3 or 4 years shall be awarded from the University where the candidate has earned a minimum 50% of the credits prescribed for the programme.

**7: Examination**

7.1: The prescribed courses of 3 to 6 credits shall be evaluated for 100 marks and that of less than 3 credits, including practical, shall be evaluated for 50 marks. The project work / dissertation shall have 6 credits and be evaluated for 100 marks.

7.2: There shall be a continuous assessment of the student. For this purpose, semester examination is divided into two components:

**a. Theory papers / SEC as theory:**

- i. **Formative (Internal) Assessment** - examinations conducted by the College for 40% of maximum marks allotted for each Course; and
- ii. **Summative (Semester-end) written** examination conducted by University after 16<sup>th</sup> week of the commencement of semester for 60% of the maximum marks allotted for each Course.

**b. Practical / SEC as Practical:**

- i. **Formative (Internal) Assessment** - examinations conducted by the College for 50% of maximum marks allotted for each course in 14<sup>th</sup> week of the commencement of semester; and
- ii. **Summative (Semester-end) written** examination conducted by University after 16<sup>th</sup> week of the commencement of semester for 50% of the maximum marks allotted for each Course

**7.3: Formative( Internal Assessment (IA) ) examinations:**

**Theory Papers / SEC as Theory:** The College shall conduct IA examination for theory subjects in the 8<sup>th</sup> week for 10%, 12<sup>th</sup> week for another 10% of maximum marks allotted for each Course. Duration of examination shall be 1 hour each, 10% shall be allotted for Case study / Assignment / Field work / Project work/ Activity etc and the remaining 10% shall be for seminar on the course.

- i. **Practical :** The College shall conduct IA examination for practical paper in the 14<sup>th</sup> week for 50% of maximum marks allotted for each Course. Duration of examination shall be 3 hours.
- ii. **SEC as Practical:** The College shall conduct IA examination for SEC paper in the 14<sup>th</sup> week for 50% of maximum marks allotted for each Course. Duration of examination shall be 2 hours.
- iii. **Project work /dissertation:** The College shall conduct written IA examination for Project work /dissertation in the 14<sup>th</sup> week for 50% of maximum marks

allotted for each Project work /dissertation. Duration of examination shall be 1 hour.

- iv. The Course teacher shall display the marks on notice board within 4 days after IA examination and allow the student for verification of IA Booklet if he/she wishes. Grievances shall be solved by the Course teacher and in complicated cases by the Principal/ representative of Principal as per internal mechanism of the College.
- v. There shall not be any provision for improvement of IA marks or for remaining absent. However, IA exam shall be conducted for students who remained absent due to participation in the events related to **co curricular / curricular activities** conducted by recognized organizations.
- vi. The College shall submit the IA marks to the University if student satisfies 75% attendance in the semester and shall be eligible to appear for semester-end examination.
- vii. The mode of conducting semester end examination for discipline specific SEC shall be decided by the respective BoS.

#### **7.4: Summative (Semester-end) examination:**

The semester-end examination, for **60%** of maximum marks allotted for each **theory paper**, shall be conducted by the University after 16<sup>th</sup> week of the commencement of the semester. The University shall conduct the semester-end examination for either odd or even semesters but not both simultaneously, unless otherwise specified.

- i. Duration of theory examination shall be **02**hours for 100 marks per Course (including IA marks) having 3 to 6 credits.
- ii. Duration of theory examination shall be **1** hour for 50 marks Course (including IA marks) having the credits of less than 3.
- iii. Duration of practical examination shall be 3 hours for 50 marks Course (including IA marks) having the credits of less than 3.
- iv. SEC as practical, the duration of practical examination shall be 2 hours for 50 marks Course (including IA marks) having the credits of less than 3.
- v. Each Faculty in consultation with the concerned BoS, shall decide the pattern of question paper for uniformity for all the core courses and elective courses.
- vi. Question papers shall be prepared by a team of members of respective Board of Examiners (BoE).

- vii. Concerned BoE shall decide the scheme of valuation of both theory and practical courses.
- viii. There shall be a single valuation for theory papers from the members of concerned BoE under the supervision of moderator who is in turn under the supervision of Chairman of BoE.
- ix. Practical/evaluation of project/dissertation work/Field Work assessment shall be conducted before the commencement of theory examination at the concerned colleges by two examiners; one from the same college as internal examiner and other from other colleges appointed by University as external examiner. There may be two external examiners but not two internal examiners to conduct the examination. A pair of examiners shall conduct practical examinations for two batches per day having a maximum of 12 students in each batch.
- x. The SEC offered from NSQF shall be evaluated by them. However, the SEC offered by the University shall be evaluated for 50 marks as per the guidelines / methodology issued by the University from time to time.

#### **7.5: Passing criteria**

- a) A candidate has to score 40% in each course including the IA marks for passing the course, subject to the condition that:
  - i. There shall be no minimum or separate passing marks for the IA examination. The candidate has to score minimum 40% in the semester-end examination (Ex. for 100 marks paper; 40 IA + 60 semester-end exam and hence, minimum 24 marks for semester-end exam required). If candidate scores 40% by cumulating marks from IA and semester-end examination but fails to score 40% from the semester-end examination, such candidate shall be declared as fail.
  - ii. If the course is having both theory and practical, candidate has to pass both theory and practical independently. If the candidate fails in practical and passes in theory examination, such candidate shall reappear for practical examination only and vice versa.
  - iii. In all cases of failure in particular course, IA marks shall be protected and carried forward; and the candidate need not reappear for IA examinations in such cases.
- b) On successful scoring of minimum 40% in all courses, the candidate shall be declared pass in the programme in that semester.



- c) On successful scoring of minimum 40% in all courses and all the semesters, the candidate shall be declared pass in the entire programme.

## 7.6: Percentage and Grading

- a) If P is the percentage of marks secured (IA + semester end score) by the candidate in a course which is rounded off to the nearest integer, the grade point (GP) earned by the candidate in that course will be given as below:

Percentage (%)	Grade(GP)	Percentage (%)	Grade(GP)
40	4.0	71-75	7.5
41-45	4.5	76-80	8.0
46-50	5.0	81-85	8.5
51-55	5.5	86-90	9.0
56-60	6.0	91-95	9.5
61-65	6.5	96-100	10.0
66-70	7.0		

Grade point of less than 4 shall be considered as fail in the course, hence, GP=0 and for the absent candidate also GP=0.

- b) A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme.

- c) **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit Grade Points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied.

(Credit Grade Points of each course = Credits x GP)

- d) **Cumulative Grade Point Average (CGPA):** It is calculated as below for 6 semester programme:.

$$\text{CGPA} = \frac{\{( \text{Credit}_1 \times \text{SGPA}_1 \} + \{ \text{Credit}_2 \times \text{SGPA}_2 \} + \{ \text{Credit}_3 \times \text{SGPA}_3 \} + \{ \text{Credit}_4 \times \text{SGPA}_4 \} + \{ \text{Credit}_5 \times \text{SGPA}_5 \} + \{ \text{Credit}_6 \times \text{SGPA}_6 \}}{\text{Total credits of programme (sum of credits of all semesters)}}$$

Or

$$\text{CGPA} = \frac{\text{Total credit grade points of all the courses(subjects) in the programme}}{\text{Total credits of programme}}$$

- e) After studying and passing, all the credits prescribed for the programme the degree shall be awarded with CGPA score after rounding off to second decimal and class distinguishing as second class, first class, and distinction along with grade letter as under.

CGPA of the programme(Degree)	Class obtained	Grade Letter
9.5 to 10.00	Outstanding	A++

7.00 to 9.49	Distinction	A <sup>+</sup>
6.00 to 6.99	First Class	A
5.50 to 5.99	Second class	B <sup>+</sup>
5.00 to 5.49		B
4.00 to 4.99	Pass	C
Less than 4.0	Fail/ Reappear	D

- f) 40% of Credits earned on par with the conventional mode of the respective courses if any through SWAYAM and other recognized platforms shall be considered for calculation of SGPA / CGPA.
- g) Additional Credits with minimum 4 Grade points in each OEC/SEC earned by the independent learner under the provision of Section 4.1(d) of these Regulations shall be considered for CGPA subject to candidate's consent for inclusion.
- h) Nevertheless, such students have to complete the mandatory credits as mentioned in Annexure-1 A, B, C, D, E and F with minimum Grade point =4 in each course to declare the result pass.

#### **7.7. CRITERIA FOR AWARD OF DEGREE**

On successful scoring of minimum 4 grade points in all courses of the programme, the Certificate/Diploma/Degree/Honors Degree shall be awarded for the candidates.

##### ***CLASSIFICATION OF SUCCESSFUL CANDIDATES: CLASSES AND GRADES***

The results of successful candidates at the end of II, IV, VI and VIII semesters shall be classified on the basis of aggregate percentage of marks obtained in all the two, four, six or eight semesters and the Aggregate or Cumulative Grade Point Average (CGPA) for award of:

- a) Certificate course for completion of first two semesters if the candidate wishes to exit.
- b) Diploma course for completion of first four semesters in the programme if the candidate wishes to exit.
- c) Bachelors Degree on completion of first six semesters in the programme if the candidate wishes to exit.
- d) Bachelor degree with Honors for completion of all the eight semesters of the programme.

- e) Nomenclature of the certificate, diploma, and degrees in different programmes is mentioned in Annexure-7.

The University shall issue the final grade card (Marks card) consisting of grade points along with marks of all courses successfully completed by the candidate at each stage the candidate wishes to exit with SGPA for all the semesters, CGPA with Grade Letter of the entire programme and Class obtained.

The Degree (General / Honors) shall be awarded in the Annual / Special convocation. The Degree certificate shall consist of CGPA of the programme and Class obtained.

#### **7.8: Recounting, revaluation, challenge valuation, photo copying of answer papers**

There shall be provision for recounting of marks, revaluation, challenge valuation, and photo copying of answer papers. The University shall invite applications for such purpose immediately after announcing the results for every semester by giving 10 days time to apply for the same online as per the existing ordinance and regulations and process the same accordingly.

#### **7.9: Rank and Gold medals.**

The University Ranks and Gold-Medals shall be awarded to both the students of 3-year Degree and 4-year Honor Degree. A 4-year Honors Degree Student shall be considered for the award of Rank and Gold Medal who complete the Honors Degree without a break. A Student who exits at the end of 3-year and re-enters into the Honors Degree shall not be considered. The Students who complete a 3-year Degree programme without break / lower failure in the examination, including lateral entry from other college and does not continue the Honors degree anywhere in India, shall be considered for the award of medals and ranks. However, this is not applicable for the award of classes like, second/first class/ distinction to the students.

Further, there shall not be any provision for Rank and gold medal for the certificate and diploma candidates in the exit option.

The award of Gold medals and Ranks for slow track learners shall be as per the guidelines/ notification issued from the Regulatory authorities / University.

#### **7.10: Make-up Examination.**

- a) There shall be no immediate make-up examination for all semesters to the courses where candidate failed to score minimum 40% for semester end examination unless specified otherwise as in (c).

- b) However, such candidate shall appear for examination during the regular schedule of examination conducted by the University.
- c) There shall be a makeup examination for the V and VI semesters (6 semesters Programme) or VII and VIII semesters (8 semesters Programme) immediately after declaring the final semester results of the programme as per the guidelines issued by the Government from time to time.

## **8. Provision for improvement of the marks (Grade Point)**

**Improvement of the marks (Grade Point):** There shall be a provision for candidates to reappear for the examination for the concerned course of theory papers only (subject) in which candidate wishes for improvement of his/ her grade point of SGPA in general and CGPA in total of the programme subject to the condition that:

- i. The candidate shall be eligible to reappear for improvement of grade points only after successfully passing the programme.
- ii. The candidate may opt for the examination for any number of courses (subject / paper) of the programme for improvement of grade point but not more than three times for each course (subject / paper) as per the prevailing syllabus of the examination conducted in the regular schedule of University examinations.
- iii. All such provisions are there within 04 years from successful completion of the programme, but not exceeding the period of 08 years of the duration of completion of the programme.
- iv. In all such cases grade points are considered if there is a progress in such improvements, otherwise original grade points shall be retained.
- v. No such candidates shall be eligible for the award of Rank, Gold Medal, Cash Prize, etc.
- vi. The validity of credits earned will be for a maximum period of seven years or as specified by the Academic Bank of Credits (ABC). The procedure for depositing credits earned, its shelf life, redemption of credits, would be as per UGC (Establishment and Operationalization of Academic Bank of Credits (ABC) scheme in Higher Education) Regulations, 2021/ Regulatory Authority.

## **9. Duration for completion of the U. G. Programme**

The duration for completion of the Programme shall be as directed by the Government / Statutory authorities / UGC, etc., from time to time. However, the

candidate has to write the examination based on existing syllabi at the time of appearing for examination.

#### **10. REPEAL AND SAVINGS FOR UG PROGRAMMES**

**All the existing Regulations governing various three / four years Bachelor degree programmes in the disciplines of Arts, Social Sciences, Science, Commerce and Management under semester and non semester schemes or any ordinances or regulations or guidelines issued or adopted earlier by the University in this matter for constituent and affiliated colleges of Karnatak University are hereby repealed.**

**However, the above Regulations shall continue to be in force for the students who have been admitted to the degree programmes concerned before the enforcement of these new regulations.**

*Provided that* the said repeal shall not affect the previous operation of the said regulations / ordinances or anything duly done or suffered there under or affect any right, liability or obligation acquired, accrued, or incurred under the said regulations.

The modifications made by the UGC/MHRD/ State Government/ Regulatory Authorities from time to time in its Regulations shall also be applicable to these Regulations.

#### **11. Removal of Difficulties:**

If any difficulty arises in giving effect to the provisions of these regulations, the Vice-Chancellor may, by order, make such provisions not inconsistent with the Act, Statutes, Ordinances, or other Regulations, as appears to be necessary or expedient to remove the difficulty. Every order made under this rule shall be subject to ratification by the Appropriate University Authorities.

\*\*\*\*\*

## Annexure: 1 A: B.P.A Music Programme structure having practical core courses

Semester	Discipline Specific Core Courses (DSCC)				Elective Courses Discipline Specific Elective(DSE)/ Open Elective Course(OEC)			Ability Enhancement Course									Total Credits
														Ability Enhancement Compulsory Course (AECC)			
								Skill Based			Value Based						
	Core Course	L+I+P	Credit		Course	L+I+P	Credit	Course	L+I+P	Credit	Cour se	L+I+P	Credit	course	Instru ction Hrs	Credit	
I	DSCC-A1 Theory	3+0+0	3		OEC-1	0+0+3	3	SEC-1	0+1+2	1+1=2	Health and Wellness + Yoga/Sports	0+0+2	0+1=1	Kanna da-1	4	3+0=3	25
	DSCC-A2 Practical	0+0+6	3	+								+					
	DSCC-B1 Theory	3+0+0	3	0+0+2								0+1=1	MIL/ MEL-1	4	3+0=3		
	DSCC-B2 Practical	0+0+6	3														
II	DSCC-A3 Theory	3+0+0	3		OEC-2	0+0+3	3				NCC/NSS/R&R(S&G) / Cultural + Sports/Yoga	0+0+2	0+1=1	Kanna da-2	4	3+0=3	25
	DSCC-A4 Practical	0+0+6	3	+								+	MIL/ MEL-2	4	3+0=3		
	DSCC-B3 Theory	3+0+0	3	0+0+2								0+1=1	Enviro nment al Study	2	2+0=2		
	DSCC-B4 Practical	0+0+6	3														

Exit option with Certificate (50 credits)

**Total credits= 50**

(PTO)

\*A and B are two core courses within or across the Discipline for the Programme.

L+T+P= Lecture in Theory+ Tutorials+ Practical Hours per Week (no tutorials for practical courses.)

Each DSE shall have at least two papers and students shall choose any one paper from each DSE

Note:1 Each DSCC/DSE/OEC shall have 42 hrs syllabus/semester for 100 marks in theory (60 Sem end exam+40 IA exam) and 52 hrs practical/sem for 100 marks(50 Sem end exam+50 IA exam)

2. Kannada and MEL/MIL shall have 42hrs syllabus/semester for 100 marks in theory(60 Sem end exam+40 IA exam)

3. Environmental study/Constitution of India/SEC shall have 25-30 hrs syllabus/semester for 50 marks in theory/practical(30 Sem end exam+20 IA )

4. . SEC shall have 25-30 hrs syllabus / semester for 50 marks in Practical +Theory(30 Sem end exam+20 IA ).

**\* in lieu of internship, 01 additional SEC/ Course based Activities may be offered**

**Annexure-2.****List of Open Elective courses for B.P.A(Music), B.A., B.Sc. B.Com. and other Programmes**

<b>B.A. /BPA / BVA/BTTM/BSW/ B.Sc. (HM)</b>		<b>B.Sc. / B.Sc. Pulp &amp; paper Sc. / BCA/BASLP</b>	<b>B.Com/ B.Com(CS)/ BBA and any other programmes</b>
1. Kannada	19. Sociology	1. Chemistry	1. Commerce
2. English	20. Geography	2. Physics	2. Tourism and Travel Management
3. Hindi	21. Logic	3. Mathematics	3. Business Administration
4. Sanskrit	22. Anthropology	4. Botany	4. Any other courses recommended by the respective BoS.
5. Urdu	23. Philosophy	5. Zoology	
6. Marathi	24. Social Work	6. Electronics	
7. Prakrit	25. Economics	7. Computer Science	
8. Arabic	26. Criminology & Forensic Science	8. Statistics	
9. Persian	27. Rural Development	9. Geology	
10. French	28. History	10. Genetics	
11. German	29. Women's Studies	11. Micro-Biology	
12. Russian	30. Education	12. Bio-technology	
13. Political Science	31. Folk Literature	13. Industrial Fish & Fisheries	
14. Psychology	32. Linguistics	14. Home Science	
15. Agricultural Marketing	33. Journalism & Mass Communications		
16. Yoga	34. Physical Education		
17. Music	35. Computer Applications		
18. Library & information Science	36. Statistics		

Note:1) Student shall choose other than his /her DSCC even across the discipline

2) A student can opt to study the OEC from the same subject in all the 04 semesters or can choose different OECs in every semester.



### **Annexure-3.**

#### **List of MIL and MEL for all Programmes**

- |                       |   |                               |
|-----------------------|---|-------------------------------|
| 1. Hindi              | - | MIL                           |
| 2. Sanskrit           | - | MIL                           |
| 3. Marathi            | - | MIL                           |
| 4. Prakrit            | - | MIL                           |
| 5. Urdu               | - | MIL                           |
| 6. Persian            | - | MIL                           |
| 7. Arabic             | - | MIL                           |
| 8. English            | - | MEL                           |
| 9. German             | - | MEL                           |
| 10. Russian           | - | MEL                           |
| 11. French            | - | MEL                           |
| 12. Any other MIL/MEL |   | as decided by respective BoS. |

### **Annexure-4.**

#### **SKILL ENHANCEMENT COURSES FOR ALL THE PROGRAMMES**

##### **A) Value Based Course and Evaluation: (1+1) x 6 = 12 Credits in the Programme**

A student shall opt any two of the following activities offered in the college in each of the first to sixth semester of the undergraduate programmes. The activity carries two credits each semester and will be internally assessed for 50 marks by the staff like NCC Officer/ NSS Officer / Physical Education Teacher / Librarian / Teacher shouldering the responsibility of activities. The concerned staff shall submit the marks to the University during submission of internal assessment marks.

##### **Activity based courses for semesters 1 to 6 for all programmes**

- N.S.S. / N.C.C / R&R (S&G)
- Indoor/ Outdoor Sports and Games
- Activities related to Yoga
- Field studies
- Computer assisted/web-based learning and e-library skills
- Leadership Qualities and Organisational Skills
- Innovative compositions and creations in Music, Performing Arts, Fine arts, and visual arts etc.
- Involvement in popularization programmes such as scientific temper

- i. Publication of articles in news papers, magazines or other publications
- j. Activity exploring different aspects of Indian civilizations
- k. Community work such as promotion of values of National Integration, Environment, Human rights and duties, Peace, Civic Sense, Social responsibility, etc
- l. Evolution of study groups/seminar circles on Indian thoughts and ideas
- m. Involvement in campus publication
- n. A Small project work concerning the achievements of India in different fields
- o. Other Activities such as Cultural Activities etc as prescribed by the University.

Evaluation of Value Based Activities shall be as per the procedure evolved by the University from time to time.

## B) Skill Based

Student shall study any skill course / trade from National Skill Qualification Framework (NSQF) for level - 5, 6 and 7 for first, second and third year of the U.G. Programmes respectively or one in each semester as prescribed by the concerned **Faculties** and approved by the Academic Council.

Sem.	B.A. / B.Sc. programmes	Other U G programmes
I	Equivalent to Level-5 Digital Fluency / SEC-1 of any one core course (optional) selected	Equivalent to Level-5 Digital Fluency / SEC-1 as suggested by the concerned BoS of the degree
III	Equivalent to Level-6 Artificial Intelligence / SEC-2	Equivalent to Level-6 Artificial Intelligence / SEC-2 as suggested by the concerned BoS of the degree
V	Equivalent to Level-7 Cyber Security / SEC-3	Equivalent to Level-7 Cyber Security / SEC-3 as suggested by the concerned BoS of the degree
VI	Equivalent to Level-7 Societal communication / SEC-4	Equivalent to Level-7 Societal communication / SEC-4 as suggested by the concerned BoS of the degree

**Note:** Skill Based Activities shall be evaluated for 50 marks as per the procedure evolved by the University from time to time.

Annexure-5 A. B.P.A. Music Programme: List of the Discipline Specific Core Courses  
(DSCC)

	Subject	Subject Code
1.	Khayal.	KHYL
2.	Tabla.	TABL
3.	Sitar.	SITR
4.	Violin.	VIOL
5.	Thumri.	THUM
		THEO(Theory)

The student shall select any two of the above DSCC subjects.

Annexure- 6:

Examples for Nomenclature of the certificate, diploma, and degrees in B.P.A. Music and B.V.A programmes

Programme	Example	*Certificate(1Year)	*Diploma(2-Year)	3 -Year Degree	4- Year Degree
B.P.A.( Music)	Performing Art in Music	U.G. Certificate course in -----	U.G. Diploma in - -----	B.P.A.(Music)	B.P.A.( Honors) Music
B.V.A	Visual Arts	U.G. Certificate course in -----	U.G. Diploma in - -----	B.V.A	B.V.A(Honors)

\* Specified subject shall be mentioned as per the content introduced in the course for certificate and diploma

**Four Years Under Graduate Program in MUSIC for B.P.A-MUSIC (Hons.)**  
**Effective from 2021-22**

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
<b>I</b>	DSCC A1 - THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC A2 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	DSCC B1 - THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC B2 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	OEC-1	Practical	03 hrs	42	02 hrs	50	50	100	03
	*SEC-1	Practical	03 hrs (L=1+P=2)	30	01 hr	25	25	50	1+1=2
<b>II</b>	DSCC A3 - THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC A4 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	DSCC B3 - THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC B4 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	OEC-2	Practical	03 hrs	42	02 hrs	50	50	100	03
	<b>Details of the other Semesters will be given later</b>								

**\* Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected**

## Curriculum

### B.P.A. Music

**Discipline Specific Core Course – DSCC – ( Hindustani Music- Khyal, Thumri, Sitar, Tabla and Violin)**

In the subject of Hindustani Music students can offer 2 DSCC subjects.

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

#### Teaching hours

Theory 3 hours = Total 3 hours /week **credit: 3**

Practical 6 hours = Total 6 hours/week **credit:3**

Total work load= 42 hours for theory and 52 hours for practical **Total credit:6**

#### Scheme of examination

**Theory** : **100 Marks**(60 sem end +40 IA) with 3 hours duration

**Practical** : **100 Marks**(50 sem end+ 50 IA)

20minutes duration for each student.

**Internal Assessment(IA):** 40 marks for Theory

50 marks for Practical

**Name of the Degree Program: B.P.A (Music)**

**Program Outcomes:**

**By the end of the program the students will be able to:**

**(Refer to literature on outcome based education (OBE) for details on Program Outcomes)**

1. By the end of the program the students of Vocal and Instrumental music will be able to get the theoretical and practical knowledge of the prescribed syllabus of their respective DSCC subjects. Thus will have strong foundation of classical music which is very essential for advanced training in music.
2. By the end of the program the students of Vocal Music will be able to sing Bada Khayal and Chota Khayal, Bandish with Alaps and Taans along with theoretical knowledge. Students of Instrumental music will be able to demonstrate Solo play in their respective musical instruments of their respective DSCC subjects with theoretical knowledge.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
9. By the end of the program the students will be able to give public programs with theoretical and practical knowledge of classical vocal/instrumental music.
10. By the end of the program the students will become eligible for jobs in various departments like Schools, Colleges, All India Radio, Doordarshan and Artist Quota of departments of Railway, Air force, Navy, Army and any other post in the field of music



## B.P.A (Music)

### Semester – I

**Subject: Khyal-I Theory-I and Khyal-I Practical-I**  
**Discipline Specific Course (DSCC)**

**The course Khyal-I (Theory-I and Practical-I) in I semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-1

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-01</b>	DSCC A1/B1	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A2/B2	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.1 : Title of the Course : **Khyal-I Theory-I and Khyal-I Practical-I**

#### Course Objectives:

1. To impart the knowledge of origin of music and technical terms of music.
2. To impart the knowledge of basics (swara and laya aspect) of practical music and writing the bandish in swaralipi-paddati.
3. In practical course objective is to train the students to sing basics of Khyal presentation.

#### Course Outcomes (COs):

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

- 1 At the end of the course the students will be able to get the knowledge about origin of music.
- 2 At the end of the course the students will be able to write Bandish in swaralipi-paddati.
- 3 At the end of the course the students will be able to sing basics of Khyal presentation.

## B.P.A (Music)

### Semester 1

Title of the Course: (DSCC) Khyal-I Theory-1

Course: (DSCC) Khyal-I Theory-1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60+40IA)

credits= 3

Content of Course 1: Khyal I Theory-I	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1 :</b> Knowledge of writing Chota Khyal Bandish in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Bada Khyal Bandish in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Unit - 2</b>	14
<b>Chapter No. 4:</b> Origin of Music	
<b>Chapter No. 5:</b> Knowledge Pt. Bhathkande and Pt. V.D. Palsukar notation system.	
<b>Chapter No. 6:</b> Biographies of the following eminent personalities A) Jayadev      B) Swamy Haridas	
<b>Unit - 3</b>	14
<b>Chapter No. 7 :</b> Definition of the following Technical Terms a) Sangeet      b)Naad      c)Shruti d)Swara      e) Aaroh-avaroh      f)Taal g)Laya	
<b>Chapter No. 8 :</b> Knowledge of Saragamgeet, Chota khyal and Lakshangeet	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for the practical course	

### References

1. Sangeet shastra Dhrapana-A.U.Patil- Prasarnaga,KarnatakUniversity,Dharwad-1975
2. Bharatiy Sangeet Charitre-B.D.Pathak –Prasarnaga,KarnatakUniversity,Dharwad-1975
3. Sangeet Visharad –Vansant,SangeetKaryalayaHartharas
4. Hindustani Sangeet – Mrutyunjayaswami Puranikmath – Prasarnaga, Karnatak University,Dharwad
5. Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad.

## Semester 1

Course: Khyal I Practical 1	
Number of Credits	Number of practical hours/semester
3	52

**credits= 3**

<b>Content of Course: Khyal I Practical-I</b>	<b>52Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to sing Swaras of Madya Saptak, Mandra Saptak and Tara Saptak	
<b>Chapter No. 2</b> Learn to sing six alankaras inThaat Bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in Thaat Kalyan	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to sing a Saragam geet and a Chota khyal with four Alaps and four Tans in the Raag Bhoop	
<b>Chapter No. 5.</b> Learn to sing a Saragamgeet and a Chota khyal with four Alaps and four Tans in Raag Alhaiya Bilawal	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a) Teental                                  b)Dadra	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to sing a Bada khyal and a Chota khyal in Raga Yaman	
<b>Chapter No. 8.</b> Learn to sing a Bada khyal and a Chota khyal in Raga Bhimpalas	
<b>Chapter No. 9.</b> Detail knowledge of Ragas and Talas prescribed for practical course of the I- semester	

- 1) Bhatkhande Kramik Pusthak Malika-V.N.Bhatkande–Sangeet Karyalaya Hathras
- 2) Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad
- 3) Raga BhodhBhag 1to 6 –Pt.B.R.Devdhar-Sangeet Karyalaya Hathras

## B.P.A (Music)

### Semester – I

#### Subject: Sitar-I Theory-I and Sitar-I Practical-I Discipline Specific Course (DSCC)

The course Sitar-I (Theory-I and Practical-I) in I semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No.-2

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC A1/B1	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A2/B2	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.2 : Title of the Course : **Sitar-I Theory-I and Sitar-I Practical-I**

#### Course Objectives:

1. To impart the knowledge of origin of sitar and technical terms of music.
2. To impart the knowledge of writing the Gats in swaralipi-paddati.
3. In practical course, objective is to train the students to play basics of sitar presentation

#### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge about origin of Sitar.
2. At the end of the course the students will be able to write Gats in swaralipi paddati.
3. At the end of the course the students will be able to play basics of sitar presentation

**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Sitar-I Theory 1**

<b>Course: (DSCC) Sitar-I Theory 1</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course : Sitar I Theory-1</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Dhrut Gat in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Vilambit Ghat in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Alaps and Paltas of Vilambit Ghat and Dhrut Ghat in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Origin of Sitar	
<b>Chapter No. 5 :</b> Knowledge Pt. Bhathkande and Pt. V.D. Paluskar notation system.	
<b>Chapter No. 6 :</b> Biographies of the following eminent personalities B) Pt. Bhathkande      B) Pt. V.D. Paluskar	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Definition of following Technical Terms a) Sangeet      b)Naad      c)Shruti e) Sam      e) Alap      f) Jod alapa      g)Raga	
<b>Chapter No. 8 :</b> Knowledge of Maseetkhani Gat, Razakhani Gat, Chala That andAchal That	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	

**References Books:**

1. Hindustani Sangeet – Mrutyunjaswami Puranikmath – Prasarnaga Karnatak University, Dharwad.
2. Musica Instruments of India-KrishnaMurthy –MunshiramManoharlalPublishersPvt.Ltd.
3. My Music My Life-Ravishankar–Munshiram Manoharlal Publishers Pvt.Ltd.
4. Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad.
5. Bharatiya Sangeet Vadyagalu- Rajeev Purandare- Prasarnaga Karnatak University Dharwad

**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Sitar I Practical 1**

<b>Course: (DSCC) Sitar I Practical 1</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Sitar I Practical-1</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to play Swaras of Madya Saptak, Mandra Saptak and Tara Saptak	
<b>Chapter No. 2</b> Learn to play six alankaras in Thaata Bilawal	
<b>Chapter No. 3</b> Learn to play six alankaras inThaata Kalyan	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to play a Razakhani Gat with four Alaps and four Paltas in Raag Bhoop	
<b>Chapter No. 5.</b> Learn to play a Razakhani Ga twith four Alaps and four Paltas in Raag Alhaiya Bilawal	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a)Teental      b)Dadra	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to play a Maseetkhani Gat and Razakhani Gat in Raga Yaman	
<b>Chapter No. 8.</b> Learn to play a Maseetkhani Gat and Razakhani Gat in Raga Bhimpalas	
<b>Chapter No. 9.</b> Detail knowledge of Ragas and Talas prescribed for practical course of I-Semester	

**References Books**

1. Bhatkhande Kramik Pusthak Malika-V.N.Bhatkande–SangeetKaryalayaHathras
2. Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad
3. Raga Bhodh Bhag 1to 6 –Pt.B.R.Devdhar-Sangeet Karyalaya Hathras

## B.P.A (Music)

### Semester – I

#### Subject: Violin-I Theory-I and Violin-I Practical-I Discipline Specific Course (DSCC)

The course Violin-I (Theory-I and Practical-I) in I semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No.-3

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	DSCC A1/B1	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A2/B2	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.3 : Title of the Course : **Violin-I Theory-I and Violin-I Practical-I**

#### Course Objectives:

1. To impart the knowledge of origin of violin and technical terms of music.
2. To impart the knowledge of writing the Gats in swaralipi-paddati.
3. In practical course, objective is to train the students to play basics of Violin presentation

#### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

4. At the end of the course the students will be able to get the knowledge about origin of violin.
5. At the end of the course the students will be able to write Gats in swaralipi paddati.
6. At the end of the course the students will be able to play basics of violin presentation.

**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Violin-I Theory 1**

<b>Course: (DSCC) Violin-I Theory 1</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course 1: Violin I Theory-I</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Dhrut Gat in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Vilambit Ghat in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Alaps and Paltas of Vilambit Ghat and Dhrut Ghat in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Origin of Violin	
<b>Chapter No. 5 :</b> Knowledge Pt. Bhathkande and Pt. V.D. Paluskar notation system.	
<b>Chapter No. 6 :</b> Biographies of the following eminent personalities C) Pt. Bhathkande B) Pt. V.D. Paluskar	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Definition of following Technical Terms b) Sangeet b)Naad c)Shruti e) Sam e) Alap f) Pakad g)Raga	
<b>Chapter No. 8 :</b> Knowledge of Vilambit gat and Drut Gat in Violin	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	

**References Books:**

1. Hindustani Sangeet – Mrutyunjasmami Puranikmath – Prasarnaga Karnatak University, Dharwad.
2. Musica Instruments of India-KrishnaMurthy –MunshiramManoharlalPublishersPvt.Ltd.
3. My Music My Life-Ravishankar–Munshiram Manoharlal Publishers Pvt.Ltd.
4. Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad.
5. Bharatiya Sangeet Vadyagalu- Rajeev Purandare- Prasarnaga Karnatak University Dharwad.



**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Violin I Practical 1**

<b>Course: (DSCC) Violin I Practical 1</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Violin I Practical-1</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to play Swaras of Madya Saptak, Mandra Saptak and Tara Saptak	
<b>Chapter No. 2</b> Learn to play six alankaras in Thaata Bilawal	
<b>Chapter No. 3</b> Learn to play six alankaras inThaata Kalyan	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to play a Drut Gat with four Alaps and four Paltas in Raag Bhoop	
<b>Chapter No. 5.</b> Learn to play a Drut with four Alaps and four Paltas in Raag Alhaiya Bilawal	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a)Teental      b)Dadra	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to play a Vilambit Gat and Drut Gat in Raga Yaman	
<b>Chapter No. 8.</b> Learn to play a Vilambit Gat and Drut Gat in Raga Bhimpalas	
<b>Chapter No. 9.</b> Detail knowledge of Ragas and Talas prescribed for practical course of I-Semester	

**References Books**

1. Bhatkhande Kramik Pusthak Malika-V.N.Bhatkande–SangeetKaryalayaHathras
2. Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad
3. Raga Bhodh Bhag 1to 6 –Pt.B.R.Devdhar-Sangeet Karyalaya Hathras

## B.P.A (Music)

### Semester – I

#### Subject: Thumri-I Theory-I and Thumri-I Practical-I Discipline Specific Course (DSCC)

The course Thumri-I (Theory-I and Practical-I) in I semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No.-4

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC A1/B1	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A2/B2	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.1 : Title of the Course : **Thumri-I Theory-I and Thumri-I Practical-I**

#### Course Objectives:

1. To impart the knowledge of origin of thumri and technical terms of music.
2. To impart the knowledge of writing the thumri in swaralipi-paddati and to give training to sing thumri composition.
3. In practical course, objective is to train the students to sing basics of Thumri presentation

#### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge about origin of Thumri.
2. At the end of the course the students will be able to write Thumri in swaralipi paddhati and will be able to sing thumri composition.
3. At the end of the course the students will be able to sing basics of thumri presentation.

**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Thumri I Theory 1**

<b>Course: (DSCC) Thumri I Theory 1</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course 1: Thumri I Theory-1</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Composition in Swaralipi paddhati Of ragas prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Thumri Bandish in Swaralipi paddhati of ragas prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Sargam Geet and Lakshan Geet in Swaralipi paddhati as prescribed for practical course.	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Origin of Thumari	
<b>Chapter No. 5 :</b> Knowledge Pt. Bhathkande and Pt. V.D. Palsukar notation system.	
<b>Chapter No. 6 :</b> Biographies of the following eminent personalities D) Vidhushi Shobha Gurutu      B) Vidhushi BadeMotibai	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Definition of following Technical Terms a) Bandish                      b)Swara                      c)KomalSwara d)TeevraSwara              e)Vikrat Swara              f)Taal              g)Laya	
<b>Chapter No. 8 :</b> Knowledge of Thumri, Bhajan, Chaturang and Gazal.	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	

**References**

- 1) Sangeet shastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Avate – Prasarnaga Karnatak University Dharwad
- 2) Raga Darshan-RajeevPurandre-Prasarnaga KarnatakUniversity Dharwad
- 3) Sangeet Shastra Darpan-A.U.Patil-Prasarnaga Karnatak University Dharwad
- 4) Sangeet Sanjeevini- R.I.Hiremath

## Semester 1

Course: Thumri I Practical 1	
Number of Theory Credits	Number of practical hours/semester
3	52

**credits= 3**

<b>Content of Course: Thumri I Practical 1</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to sing Swaras of Madya Saptak, Mandra Saptak and Tara Saptak	
<b>Chapter No. 2</b> Learn to sing Saragam Geet in Raag Kafi	
<b>Chapter No. 3</b> Learn to sing Lakshan Geet in Raag Kafi	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to sing Chota Khayal with four Alaps and four Tans in Raag Kafi	
<b>Chapter No. 5.</b> Learn to sing Chota Khayal with four Alaps and four Tans in Raag Kalavati	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a) Teental                                  b)Deepchandi	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to sing a Thumri composition its full development and techniques in Raag Kafi	
<b>Chapter No. 8.</b> Learn to sing 1 Dasarapada of 14 <sup>th</sup> century and 1 Vachana of 12 <sup>th</sup> century	
<b>Chapter No. 9</b> Detail knowledge of Ragas and Talas prescribed for practical course of the I-Semester	

1. Bhatkhande KramikPusthakMalika-V.N.Bhatkande–SangeetKaryalayaHathras
2. RagDarshan–RajeevPurndare–PrasannaKarnatakUniversity Dharwad
3. RagaBhodbhag 1to 6 –Pt.B.R.Devdhar-SangeetKaryalayaHathras

## B.P.A (Music)

### Semester – I

#### Subject: Tabla-I Theory-I and Tabla-I Practical-I Discipline Specific Course (DSCC)

The course Tabla-I (Theory-I and Practical-I) in I semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No.-5

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	DSCC A1/B1	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A2/B2	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.5 : Title of the Course : **Tabla-I Theory-I and Tabla-I Practical-I**

#### Course Objectives:

1. To impart the knowledge of origin of tabla and technical terms of music.
2. To impart the knowledge of writing tabla compositions in talalipi-paddati and to give training to play tabla compositions.
3. In practical course, objective is to train the students to play basics of tabla presentation

#### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

4. At the end of the course the students will be able to get the knowledge about origin of Tabla.
5. At the end of the course the students will be able to write Tabla compositions in talaalipi paddhati and will be able to play those compositions.
6. At the end of the course the students will be able to play basic tabla presentation.

**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Tabla I Theory 1**

<b>Course: (DSCC) Tabla I Theory 1</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course 1: Tabla I Theory-I</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Thekas in Talalipi paddhati Of Talas prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Peshkar, Kayda, and paltas in Talalipi paddhati Of the talas prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Thukda, Mukda and chakradar of the talas prescribed for practical course	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Origin of Tabla	
<b>Chapter No. 5 :</b> Knowledge of Pt.V.N.Bhathkande and Pt.V.D.Paluskar notation systems	
<b>Chapter No. 6 :</b> Biographies of the following musicians a) Pt. Kante maharaj    b) Pt. Nana Panse	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Definition of following Technical Terms a) Sangeet                      b) Naad                      c) Tala d) Matra                        e) Sam                        f) Khali g) Bhari	
<b>Chapter No. 8 :</b> Knowledge of Peshkar, Kayda and Tukada	
<b>Chapter No. 9 :</b> Study of theoretical details of Talas prescribed for practical course	

**References :**

1. Nibaddha Sangeeth -Sangeet Karyalaya Hathras
2. Musica Instruments of India-KrishnaMurthy –MunshiramManoharlalPublishersPvt.Ltd
3. TheMusic ofIndia-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay  
AbhinavTalManjari-BySathyanarayanVashi

**B.P.A (Music)****Semester 1****Title of the Course: (DSCC) Tabla I Practical 1**

<b>Course: (DSCC) Tabla I Practical 1</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Tabla I Practical-1</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to play basic bols of Tabla and Dagga	
<b>Chapter No. 2 :</b> Learn to play thekas with demonstration of following Talas a)Jhaptal b)Dadra	
<b>Chapter No. 3 :</b> Learn to play thekas with demonstration of following Talas a)Kheharwa b)Teental	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4:</b> Learn to play 1 Peshkar with 5 paltas ending with Tihai in Tala Teental	
<b>Chapter No. 5:</b> Learn to play 1 Kayada with 5 paltas ending with Tihai in Tala Teental	
<b>Chapter No. 6:</b> Learn to play a 'Dhir-Dhir' exercise.	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7 :</b> Learn to play 4 Mukdas in Tala Teental	
<b>Chapter No. 8:</b> Learn to play 4 Thukda in Tala Teental	
<b>Chapter No.9:</b> Learn to play 2 Chakradars in Tala Teental	

**References Books**

1. AbhinavTalManjari-BySathyanarayanVashisth
2. The Music of India-SripasdhBandopadhya-D.B.Tanpurewale Sonsandco.pvt.ltd.Bombay
3. Nibaddha Sangeeth-Sangeet Karyalaya Hathras

## B.P.A (Music) Semester – I

**Subject: OEC Khyal**  
**Open Elective Course (OEC-1)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Khyal**

### Course Objectives:

1. To impart the knowledge of shuddha and vikruta swaras.
2. To impart the knowledge of sargam geet and chota khayal
3. To impart the knowledge of singing shudda and vikruta swaras. Sargam geet and chota khayal with alap and Taans

### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to know the basics of classical music (swara and laya)
2. At the end of the course the students will be able to sing swrageet, chota khayal with alap and taans
3. At the end of the course the students will be able to demonstrate talas.



Course:OEC Khyal	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Khyal	42 Hrs
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Learn to sing Different Swaras (Komal and Teevra)	
<b>Chapter No. 2</b> Learn to sing six alankaras in thaata bhairav	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata bilawal	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4.</b> Theoretical knowledge of raaga bhairav	
<b>Chapter No. 5.</b> Learn to sing Sargam geet and Chota Khayal in raaga bhairav.	
<b>Chapter No. 6.</b> Learn to sing Chota Khayal with four aalaps and four taans in raaga bhairav.	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7</b> Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raaga bhairav.	
<b>Chapter No. 8.</b> Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raaga durga.	
<b>Chapter No. 9</b> Knowledge of following taalās with demonstration a) Dadra      b) Teen taal	

#### References Books

1. Raaga darshan – Rajeev Purandare – Prasaraṅga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasaraṅg KUD

## B.P.A (Music) Semester – I

**Subject: OEC Sitar**  
**Open Elective Course (OEC-2)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>OEC-2</b>	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Sitar**

**Course Objectives:**

4. To impart the knowledge of shuddha and vikruta swaras.
5. To impart the knowledge of Razhakhani gat
6. To impart the knowledge of playing shudda and vikruta swaras. Razhakhani Gats with alap and Taans

**Course Outcomes (COs):**

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

4. At the end of the course the students will be able to know the basics of classical music (swara and laya)
5. At the end of the course the students will be able to play Rajakhani gat with alap and taans
6. At the end of the course the students will be able to demonstrate talas.

Course: OEC Sitar	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Sitar	42 Hrs
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of basic strokes of sitar	
<b>Chapter No. 2</b> Learn to play six alankaras in thaata bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata kalyan	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4.</b> Theoretical knowledge of raag yaman and Aliya bilawal	
<b>Chapter No. 5.</b> Learn to play razakhani gat in raag yaman	
<b>Chapter No. 6.</b> Learn to play razakhani gat in Aliya bilawal.	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7</b> Learn to play Maseetkhani gat and razakhani gat with four aalaps and four taans in raag yaman.	
<b>Chapter No. 8.</b> Learn to play Maseetkhani gat and razakhani gat with four aalaps and four tans in raag Aliya bilawal.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration a) Dadra      b) Teen taal	

#### References Books

1. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasaraang KUD

## B.P.A (Music) Semester – I

**Subject: OEC Violin**  
**Open Elective Course (OEC-3)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>OEC-3</b>	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Violin**

### Course Objectives:

1. To impart the knowledge of shuddha and vikruta swaras.
2. To impart the knowledge of drut gat
3. To impart the knowledge of playing shudda and vikruta swaras. Drut Gats with alap and Taans

### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to know the basics of classical music (swara and laya)
2. At the end of the course the students will be able to play drut gat with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course:OEC Violin	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course:OEC Violin	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1</b> :Knowledge of violin bowing	
<b>Chapter No. 2</b> Learn to play six alankaras in thaata bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata kalyan	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raaga yaman and Aliya bilawal	
<b>Chapter No. 5.</b> Learn to play drut gat in raaga yaman	
<b>Chapter No. 6.</b> Learn to play drut gat in Aliya bilawal.	
<b>Unit - 3</b>	14
<b>Chapter No. 7</b> Learn to play vilambit gat and drut gat with four aalaps and four taanasin raaga yaman.	
<b>Chapter No. 8.</b> Learn to play vilambit gat and drut gat with four aalaps and four taanasin raaga Aliya bilawal.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration a)Dadra      b) Teen taal	

#### References Books

1. Raaga darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasaraang KUD

## B.P.A (Music) Semester – I

**Subject: OEC Thumri**  
**Open Elective Course (OEC-4)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>OEC-4</b>	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Thumri**

### Course Objectives:

1. To impart the knowledge of shuddha and vikruta swaras.
2. To impart the knowledge of sargam geet and chota khayal
3. To impart the knowledge of singing shudda and vikruta swaras. Thumri compositions with its development.

### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to know the basics of classical music (swara and laya)
2. At the end of the course the students will be able to sing swrageet, Thumri compositions with its development.
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Thumri	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course:OEC Thumri	42 Hrs
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of different swaras	
<b>Chapter No. 2</b> Learn to play six alankaras in thaata bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata kalyan	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4.</b> Theoretical knowledge of raaga khamaj	
<b>Chapter No. 5.</b> Learn to sing sargam geet in raaga khamaj	
<b>Chapter No. 6.</b> Learn to sing vachana	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7</b> Learn to sing Chota khyal in raaga khamaj.	
<b>Chapter No. 8.</b> Learn to sing thumri composition in raaga khamaj.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration a)Bhajan teka    b) Deep chandi	

#### References Books

1. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Thumri gayaki - R.C. Mehta
5. Thumri parichay - Leela karval

## B.P.A (Music) Semester – I

### Subject: OEC Tabla Open Elective Course (OEC-5) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-5	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Tabla**

**Course Pre-requisite (s):**

**Course Objectives:**

1. To impart the knowledge of basics of Tabla playing(different bols of Tabla and Dugga)
2. To impart the knowledge of playing Thekas and badal Thekas of different Talas
3. To impart the knowledge of solo play in tabla (Peshkaar, Kayda , Mukhda and Thukda )

**Course Outcomes (COs):**

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to know basics of Tabla playing(different bols of Tabla and Dugga)
2. At the end of the course the students will be able to play Thekas and badal Thekas of different Talas.
3. At the end of the course the students will be able to play solo in tabla (Peshkaar, Kayda , Mukhda and Thukda )



Course: OEC Tabla	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50 IA)

credits= 3

Content of Course:	42 Hrs
<b>Unit –1</b>	<b>14</b>
Chapter No. 1 :learn to play basic bols of Tabla	
Chapter No. 2 : Learn to play basic bols of Dagga	
Chapter No. 3 : Learn to play different bols in Tabla	
<b>Unit - 2</b>	<b>14</b>
Chapter No. 4 : Learn to play the following thekas a)Teental b) Zaptal	
Chapter No. 5. Learn to play 2 Badal Thekas of following Talas Teental b) Zaptal	
Chapter No. 6. Learn to play a kayda in taal teental	
<b>Unit - 3</b>	<b>14</b>
Chapter No. 7 : Learn to play teental kayda with four paltas ending with tihai	
Chapter No. 8 : Learn to play Jhaptal Kayda with four platos ending with tihai	
Chapter No. 9 : learn to play 2 Mukhdas in taal Teental	

#### References Books

1. AbhinavTalManjari-BySathyanarayanVashisth
2. TheMusic ofIndia-SripasdhBandopadhyas-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
3. Nibaddha Sangeeth-Sangeet Karyalaya Hathras
4. Taal marthand- Laxmi narayan garage- Sangeet karyalaya hathras

## **B.P.A (Music)**

### **. Semester - I**

#### **Subject: SEC- Activity based SKILL ENHANCEMENT COURSE (SEC)-I**

#### **Title of Paper: SEC- Activity based**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of practical/Hours / Semester	Mode of Examination	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-I	Theory + Practical	02	01hrs Instruction+2hrs Practical	30	Practical	1hr	25	25	50

#### **Course Objectives:**

1. To impart the knowledge of various musical instruments and their maintenance.
2. To impart the knowledge of stage preparation for music programmes, knowledge of sound system
3. Visit AIR/Doordarshan to enable the students to understand the process of recording .

#### **Course Outcomes (COs):**

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course students will be able to understand different musical instruments and their maintenance.
2. At the end of the course students will be able to manage the stage for performance including sound system.
3. At the end of the course students will be able to know the process of recording and output.

Course: SEC- Activity based	
Number of Theory Credits	Number of practical hours/semester
2	30

Marks=50(30+20IA)

credits= 2

Content of Course: SEC	30 Hrs
<b>Unit –1</b>	10
Chapter No. 1 :Knowledge of String instruments	
Chapter No. 2: Knowledge of wind instruments	
Chapter No. 3: Knowledge of Percussion instruments	
<b>Unit - 2</b>	10
Chapter No. 4. Knowledge of preparing stage for music programmes	
Chapter No. 5. Basic Knowledge of sound system for music programmes	
Chapter No. 6. Knowledge of synchronization of sound	
<b>Unit - 3</b>	10
Chapter No. 7 :Visit to All India Radio/Doordarshan	
Chapter No. 8: Knowledge of music recording	
Chapter No. 9 : Basic knowledge of harmonium playing	

**Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 <sup>th</sup> Week
test-2	15%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

## **B.P.A. Music**

### **Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)**

#### **Model Question Paper I semester DSCC**

**Hours – 2 hours**

**Marks: 60**

**Scheme for setting the question paper for B.P.A(Music)(Khyal, Thumri, Sitar, Tabla and Violin) as DSCC optional**

##### **Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

##### **Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

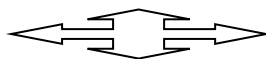
##### **Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**



## B.P.A (Music)

### Semester – II

**Subject: Khyal-II Theory-II and Khyal-II Practical-II**  
**Discipline Specific Course (DSCC)**

**The course Khyal-II (Theory-II and Practical-II) in II semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-1

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-01</b>	DSCC A3/B3	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A4/B4	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.1 : Title of the Course : **Khyal-II Theory-II and Khyal-II Practical-II**

**Course Pre-requisite (s):** Knowledge of BPA (Music) Khyal-I.

#### Course Objectives:

1. To impart the knowledge of singing shuddha and vikruta swaras in three saptakas.
2. To impart the knowledge of singing Saragam Geet, Chota Khayal and Bada Khayal with Alap and Tans. Knowledge of writing Bada khayal and Chota Khayal bandish in swaralip paddhati.
3. To impart the knowledge of Talas with demonstration.

#### Course Outcomes (COs):

At the end of the course the student should be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge of singing shuddha and vikruta swaras in three saptakas.
2. At the end of the course the students will be able to get the knowledge of singing Saragam Geet, Chota Khayal and Bada Khayal with Alap and Tans
3. At the end of the course the students will be able to get the knowledge of Talas with demonstration and the theoretical description of raga

**B.P.A (Music)****Semester 2****Title of the Course: (DSCC) Khyal II Theory II**

<b>Course: (DSCC) Khyal II Theory 2</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course 1: Khayal II Theory-2</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Chota Khyal Bandish in Swaralipi paddhati prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Bada Khyal Bandish in Swaralipi paddatti prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipi paddatti prescribed for practical course.	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Nada and its varieties.	
<b>Chapter No. 5 :</b> Knowledge Pt. Bhatkande thaata system.	
<b>Chapter No. 6 :</b> Biographies of the following eminent personalities E) Tansen B)Tyagraj	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Definition of following Technical Terms a)Alankar b)Taan c)Vadi d)Samvadi e)Anuvadi e)Vivadi f)Theka	
<b>Chapter No. 8 :</b> Concept of Bada Khyal and Chota Khyal	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	

**References**

- 1) SangeetShastraDarpan-A.U.Patil-PrasannaKarnatakUniversityDharwad
- 2) Bhatkande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkande- Sangeet KaryalayaHathras
- 3) HindustaniSangeetgararu-S.V.Mathphthi-RudreshwarPrathistan-Gorta
- 4) SangeetVisharad-Laxminarayan Garg--SangeetKaryalaya Hathras

**B.P.A (Music)****Semester II****Title of the Course: (DSCC) Khyal II Practical II**

<b>Course: (DSCC) Khyal II Practical 2</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Khayal II Practical II</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1</b> :Learn to sing shuddha and vikruta Swaras in three saptakas	
<b>Chapter No. 2</b> Learn to sing six alankaras in Thaata Bhairav	
<b>Chapter No. 3</b> Learn to sing six alankaras in Thaata Kaafi	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to sing a Saragamgeet and a Chotakhyaal with four Alaps and four Tans in Raaga Durga	
<b>Chapter No. 5.</b> Learn to sing a Saragamgeet and a Chotakhyaal with four Alaps And four Tans in Raaga Kaafi	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. i. Keharava b)Zaptal	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> :Learn to sing a Bada khyal and a Chota khyal in the in Raaga Madamad Saranga	
<b>Chapter No. 8.</b> Learn to sing a Bada khyal and a Chota khyal in the in Raaga Bhairav	
<b>Chapter No. 9.</b> Detail knowledge of Ragas and Talas prescribed for practical course of the II-Semester	

**References Books**

4. Bhatkhande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkhande- Sangeet KaryalayaHathras
- 2.SangeetVisharad-Laxminarayan Garg--SangeetKaryalaya Hathras



## B.P.A (Music)

### Semester – II

#### Subject: Sitar-II Theory-II and Sitar-II Practical-II Discipline Specific Course (DSCC)

The course Sitar-II (Theory-II and Practical-II) in II semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No.-2

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC A3/B3	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A4/B4	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.2 : Title of the Course : **Sitar-II Theory-II and Sitar-II Practical-II**

**Course Pre-requisite (s):** Knowledge of Sitar-I.

#### Course Objectives:

1. To impart the knowledge of playing shuddha and vikruta swaras in three saptakas
2. To impart the knowledge of playing MaseetKhani Gat and Razakhani Gat with platas. knowledge of writing MaseetKhani Gat and Razakhani Gat in swaralipi paddhati
3. To impart the knowledge of Talas with demonstration.

#### Course Outcomes (COs):

At the end of the course the student should be able to:

*( Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge of playing swaras in Madhya, Mandra and Tar Saptak.
2. At the end of the course the students will be able to write MaseetKhani Gat and Razakhani Gat with Alap and Tans.
3. At the end of the course the students will be able to get the knowledge of Talas with demonstration.

**B.P.A (Music)****Semester II****Title of the Course: (DSCC) Sitar-II Theory II**

<b>Course: (DSCC) Sitar-II Theory 2</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course 1: Sitar Theory-I</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Razhakhani Gat in Swaralipi paddatti prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Maseetkhani in Swaralipipaddatti prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Alaps and Paltas of MaseetKhani Gat and Razhakhani Gat in Swaralipi paddatti as prescribed for practical course.	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Description of Sitar parts.	
<b>Chapter No. 5 :</b> Knowledge Pt. Bhatkande Thaata system.	
<b>Chapter No. 6 :</b> Biographies of the following eminent personalities a)Ustad Murad Khan b) Ustad Imdad Khan	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Knowledge of following Technical Terms a) Naad      b)Ahatnaad      c)Anahatnaad g)Sthayi      e)Antra      f)Sanchari      g)Abhog	
<b>Chapter No. 8 :</b> Importance of Vadi swara in music	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	

**References Books:**

1. Learnto play Sitar- V.R.Ramratan
2. AbhinavGeetanjali-1,2,3and4-Pt.RamshreyaJha
3. Musical Instruments of India–Krishnaswami-MushirammanoharlalPublishersPvt.Ltd.
4. RagaDarshan-RajeevPurandare-Prasaranga,Karnatak UniversityDharwad

**B.P.A (Music)****Semester 2****Title of the Course: (DSCC) Sitar II Practical II**

<b>Course: (DSCC) Sitar II Practical 2</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Sitar Practical-II</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to play different Swaras (Komal and Teevra)	
<b>Chapter No. 2</b> Learn to play six alankaras in Thaata Bhairav	
<b>Chapter No. 3</b> Learn to play six alankaras in Thaata Kaafi	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to play a Razakhani Gat with four Alaps and four Paltas in Raag Durga	
<b>Chapter No. 5.</b> Learn to play a Razakhani Gat with four Alaps and four Paltas in Raag Kaafi	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a) Keharava                      b) Zaptal	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to play a Maseetkhani Gat and Razakhani Gat in the in Raga Bhoop	
<b>Chapter No. 8.</b> Learn to play a Maseetkhani Gat and Razakhani Gat in the in Raga Bhairav	
<b>Chapter No. 9.</b> Detail knowledge of Ragas and Talas prescribed for practical course of the II-Semester	

**References Books**

4. Bhatkhande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkhande- Sangeet KaryalayaHathras
5. SangeetVisharad-Laxminarayan Garg--SangeetKaryalaya Hathras

## B.P.A (Music)

### Semester – II

**Subject: Violin-II Theory-II and Violin-II Practical-II**  
**Discipline Specific Course (DSCC)**

**The course Khyal-II (Theory-II and Practical-II) in II semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-3

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-03</b>	DSCC A3/B3	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A4/B4	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.3 : Title of the Course : **Violin-II Theory-II and Violin-II Practical-II**

**Course Pre-requisite (s):** Knowledge of violin-I.

#### Course Objectives:

1. To impart the knowledge of playing shuddha and vikruta swaras in three saptakas
2. To impart the knowledge of playing Vilambit Gat and Dhrut Gat with Alap and Tans. Knowledge of writing gats in swaralipi paddhati.
3. To impart the knowledge of Talas with demonstration

#### Course Outcomes (COs):

At the end of the course the student should be able to:

*( Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge of playing shuddha and vikruta swaras in three saptakas .
2. At the end of the course the students will be able to get the knowledge of playing Vilambit Gat and Dhrut Gat with Alap and Tans.
3. At the end of the course the students will be able to get the basic knowledge of basic technical terms of Raag and Taal.

**B.P.A (Music)****Semester II****Title of the Course: (DSCC) Violin-II Theory II**

<b>Course: (DSCC) Violin-II Theory 2</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	42

**Marks=100(60+40IA)****credits= 3**

<b>Content of Course : Violin II Theory 2</b>		<b>42 Hrs</b>
<b>Unit –1</b>		<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Dhrut Ghat in Swaralipi paddatti prescribed for practical course. <b>Chapter No. 2 :</b> Knowledge of writing Vilambit Ghat in Swaralipi paddatti prescribed for practical course. <b>Chapter No. 3 :</b> Knowledge of writing Alaps and Paltas of Vilambit Ghat and Dhrut Ghat in Swaralipi padhatti as prescribed for practical course.		
<b>Unit - 2</b>		<b>14</b>
<b>Chapter No. 4 :</b> Description of Violin Parts <b>Chapter No. 5 :</b> Knowledge Pt. Bhathkande Thaata system. <b>Chapter No. 6 :</b> Biographies of the following eminent personalities A)Amir Khusru      B) Gopal Naik		
<b>Unit - 3</b>		<b>14</b>
<b>Chapter No. 7 :</b> Knowledge of following Technical Terms a) Naad      b) Ahatnaad      c) Anahatnaad h) Sthayi      e) Antara      f) Sanchari g) Abhog <b>Chapter No. 8 :</b> Merits and Demerits of Instrumentalist <b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course		

**References Books:**

1. Raga Darshan-Rajeev Purandare-Prasaranga, Karnatak University Dharwad
2. Hindustani Sangeethagararu-S.V.Mathpathi-Rudreswar Prathistan-Gorta
3. Universal History of Music-Mushiram Manoharlal Publishers
4. Sangeetamurth-R.I.Hiremath

**B.P.A (Music)****Semester II****Title of the Course: (DSCC) Violin- II Practical II**

<b>Course: (DSCC) Violin- II Practical 2</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Violin II Practical 2</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Learn to play Different Swaras (Komal and Teevra)	
<b>Chapter No. 2</b> Learn to play six alankaras inThaat Bhairav	
<b>Chapter No. 3</b> Learn to play six alankaras inThaat Kaafi	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to play a Drut Gat with four Alaps and four Paltas in Raag Durga	
<b>Chapter No. 5.</b> Learn to play a Drut Ghat with four Alaps and four Paltas in Raag Kaafi	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a)Keharava      b)Zaptal	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to play a Vilambit Gat and Drut Gat in the in Raga Bhoop	
<b>Chapter No. 8.</b> Learn to play a Vilambit Gat and Drut Gat in the Raga Bhairav	
<b>Chapter No. 9.</b> Detail knowledge of Ragas and Talas prescribed for practical course of II-Semester	

**References Books**

- 1) Bhatkhande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkhande- Sangeet KaryalayaHathras
- 1) SangeetVisharad-Laxminarayan Garg--SangeetKaryalaya Hathras

## B.P.A (Music)

### Semester – II

**Subject: Thumri-II Theory-II and Thumri-II Practical-II**  
**Discipline Specific Course (DSCC)**

**The course Thumri-II (Theory-II and Practical-II) in II semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-4

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-04</b>	DSCC A3/B3	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A4/B4	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.4 : Title of the Course: **Thumri-II Theory-II and Thumri-II Practical-II**

**Course Pre-requisite (s):** Knowledge of Thumri-I.

#### Course Objectives:

5. To impart the knowledge of singing different swaras.
6. To impart the knowledge of singing Thumri bandish with its full development and techniques. Knowledge of writing Thumri bandish in swaralipi paddhati
7. To impart the knowledge of Talas with demonstration

#### Course Outcomes (COs):

At the end of the course the student should be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

8. At the end of the course the students will be able to get the knowledge of singing different swaras.
9. At the end of the course the students will be able to sing Thumri bandish with its full development and techniques.
10. At the end of the course the students will be able to get the basic knowledge of basic technical terms of Raag and Taal.

## Semester II

Course: (DSCC) Thumri-II Theory 2	
Number of Theory Credits	Number of lecture hours/semester
3	42

**credits= 3**

<b>Content of Course 1: Thumri Theory-II</b>	<b>42 Hrs</b>
<b>Unit –1</b>	<b>14</b>
<b>Chapter No. 1 :</b> Knowledge of writing Composition in Swaralipipaddatti prescribed for practical course.	
<b>Chapter No. 2 :</b> Knowledge of writing Thumri Bandish in Swaralipi paddatti prescribed for practical course.	
<b>Chapter No. 3 :</b> Knowledge of writing Sargam Geet and Lakshan Geet in Swaralipi paddatti prescribed for practical course.	
<b>Unit - 2</b>	<b>14</b>
<b>Chapter No. 4 :</b> Description of Tanpura	
<b>Chapter No. 5 :</b> Knowledge Pt. Bhathkande Thaata system.	
<b>Chapter No. 6 :</b> Biographies of the following eminent personalities a) Ustad Bade Ghulam Ali Khan      B) Vidhushi Rita Ganguly	
<b>Unit - 3</b>	<b>14</b>
<b>Chapter No. 7 :</b> Knowledge of following Technical Terms a) Alankar                                  b)Saptak c)MandraSaptaka d)MadyaSaptaka                        e)TaraSaptaka                        f)Matra g)Sam	
<b>Chapter No. 8:</b> Theoretical knowledge of Ritu ragas	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	

1. SangeethNibhandhavalilaxminarayanGarag-Sangeeth KarayalayaHathras
2. HamareSangeetRatan-LaxminarayanGarag-SangeethKarayalayaHathras
3. SangeethRatnaMansoor-S.S.Malvad-PrasarangaKarnatk University Dharwad
4. SangeethShastraDarpan-A.U.Patil-PrasarangaKarnatk University Dharwad



**B.P.A (Music)****Semester II****Title of the Course: (DSCC) Thumri II Practical II**

<b>Course: (DSCC) Thumri II Practical 2</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Thumri II Practical 2</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1</b> :Learn to sing Different Swaras (Komal and Teevra)	
<b>Chapter No. 2</b> Learn to sing Saragam Geet in Raag Khamaj	
<b>Chapter No. 3</b> Learn to sing Lakshan Geet in Raag Khamaj	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Learn to sing Chota Khayal with four Alaps and four Tans in Raag Khamaj	
<b>Chapter No. 5.</b> Learn to sing Chota Khayal with four Alaps and four Tans in Raag Chandrakauns	
<b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a) Dadra                      b)Keharava	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7</b> Learn to sing a Thumri composition its full development and techniques in Raag Khamaj	
<b>Chapter No. 8.</b> Learn to sing two bhavageetas	
<b>Chapter No. 9</b> Detail knowledge of Ragas and Talas prescribed for practical course of II-Semester	

**References**

1. Sangeeth Nibhandhaval-Laxminarayan Garag-Sangeeth Karayalaya Hathras
2. Hamare Sangeet Ratan-Laxminarayan Garag-Sangeeth Karayalaya Hathras
3. Sangeeth Ratna Mansoor-S.S.Malvad-Prasaranga Karnatak University Dharwad
4. Sangeeth Shastra Darpan-A.U.Patil-Prasaranga Karnatak University Dharwad

## B.P.A (Music)

### Semester – II

#### Subject: Tabla-II Theory-II and Tabla-II Practical-II Discipline Specific Course (DSCC)

The course Khyal-II (Theory-II and Practical-II) in II semester has 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No.-5

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	DSCC A3/B3	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC A4/B4	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.5 : Title of the Course : **Tabla-II Theory-II and Tabla-II Practical-II**

**Course Pre-requisite (s):** knowledge of Tabla-I

#### Course Objectives:

4. To impart the knowledge of concept of tabla solo.
5. To impart the knowledge of writing tabla compositions in talalipi-paddati and to give training to play tabla compositions.
6. In practical course, objective is to train the students to play basics of tabla presentation

#### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

7. At the end of the course the students will be able to get the knowledge of concept of tabla solo.
8. At the end of the course the students will be able to write Tabla compositions in talaalipi paddhati and will be able to play those compositions.
9. At the end of the course the students will be able to play tabla presentation.

## B.P.A (Music)

### Semester II

Title of the Course: (DSCC) Tabla II Theory II

Course: (DSCC) Tabla II Theory 2	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60+40IA)

credits= 3

Content of Course : Tabla II Theory II	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1 :</b> Knowledge of writing Composition in Talalipi paddatti prescribed for practical course.	
<b>Chapter No. 2 :</b> knowledge of describing the parts of Tabla	
<b>Chapter No. 3 :</b> knowledge of Basic concept of Tabla.	
<b>Unit - 2</b>	14
<b>Chapter No. 4 :</b> Knowledge of Peshkar, Kayda and Rela in Tabla solo play.	
<b>Chapter No. 5 :</b> Knowledge of Thukda, Gat and chakradar in Tabla solo play.	
<b>Chapter No. 6 :</b> Biographies of the following musicians a) Ustad. Allarakha      b) Pt. Jhanprakash Ghosh	
<b>Unit - 3</b>	14
<b>Chapter No. 7 :</b> Knowledge of following Technical Terms a) Matra      b) Vibhaga      c) Avatana d) Theka      e) Tihai      f) Vilambit laya g) Drut Laya	
<b>Chapter No. 8 :</b> Concept of Lehra in solo play	
<b>Chapter No. 9 :</b> Study of theoretical details of Talas prescribed for practical course	

#### References :

1. Nibaddha Sangeeth-SangeetKaryalayaHathras
2. RagaBhodhBhag 1to 6 –Pt.B.R.Devdhar-SangeetKaryalayaHathras
3. TheMusic ofIndia-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
4. AbhinavTalManjari-BySathyanarayanVashisth

**B.P.A (Music)****Semester II****Title of the Course: (DSCC) Tabla II Practical II**

<b>Course: (DSCC) Tabla II Practical 2</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
3	52

**Marks=100(50+50IA)****credits= 3**

<b>Content of Course: Tabla II Practical II</b>	<b>52 Hrs</b>
<b>Unit –1</b>	<b>17</b>
<b>Chapter No. 1 :</b> Knowledge of following Talas with demonstration. a) Deepchandi b) Ektal	
<b>Chapter No. 2 :</b> Knowledge of following Talas with demonstration. a) Tilwada b) Jhaptal	
<b>Chapter No. 3 :</b> Knowledge of Ekgun and Dugun of the Thekas of I and II sem practical syllabus with demonstration.	
<b>Unit - 2</b>	<b>17</b>
<b>Chapter No. 4.</b> Knowledge of playing 1 Peshkar with 5 paltas ending with Tihai in Tala Zaptal	
<b>Chapter No. 5.</b> Knowledge of playing 1 Kayada with 5 paltas ending with Tihai in Tala Zaptal	
<b>Chapter No. 6.</b> Knowledge of Lehra in Taal Jhaptal	
<b>Unit - 3</b>	<b>18</b>
<b>Chapter No. 7 :</b> Knowledge of playing 4 Mukhda in Taal Jhaptal	
<b>Chapter No. 8.</b> Knowledge of playing 4 Thukda in Taal Jhaptal	
<b>Chapter No. 8.</b> Knowledge of playing 2 Chakradar in Taal Jhaptal	

**References Books**

5. AbhinavTalManjari-BySathyanarayanVashisth
6. TheMusic ofIndia-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
7. Nibaddha Sangeeth-Sangeet Karyalaya Hathras
8. Taal marthand- Laxmi narayan garage- Sangeet karyalaya hathras

## B.P.A (Music) Semester – II

### Subject: OEC Khyal Open Elective Course (OEC-1) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Khyal**

#### Course Objectives:

7. To impart the knowledge of shuddha and vikruta swaras.
8. To impart the knowledge of sargam geet and chota khayal
9. To impart the knowledge of singing shudda and vikruta swaras. Sargam geet and chota khayal with alap and Taans

#### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

7. At the end of the course the students will be able to know the basics of classical music (swara and laya)
8. At the end of the course the students will be able to sing swrageet, chota khayal with alap and taans
9. At the end of the course the students will be able to demonstrate talas.

Course:OEC Khyal	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Khyal	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1</b> :Learn to sing Different Swaras (Komal and Teevra)	
<b>Chapter No. 2</b> Learn to sing six alankaras in thaat bhairav	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaat bilawal	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raag bhairav	
<b>Chapter No. 5.</b> Learn to sing Sargam geet and Chota Khayal in raag bhairav.	
<b>Chapter No. 6.</b> Learn to sing Chota Khayal with four aalaps and four taans in raag bhairav.	
<b>Unit - 3</b>	14
<b>Chapter No. 7</b> Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raag bhairav.	
<b>Chapter No. 8.</b> Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raag durga.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration c) Dadra      b) Teen taal	

#### References Books

5. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
6. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
7. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
8. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

## B.P.A (Music) Semester – II

**Subject: OEC Sitar**  
**Open Elective Course (OEC-2)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Sitar**

### Course Objectives:

10. To impart the knowledge of shuddha and vikruta swaras.
11. To impart the knowledge of Razhakhani gat
12. To impart the knowledge of playing shudda and vikruta swaras. Razhakhani Gats with alap and Taans

### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

10. At the end of the course the students will be able to know the basics of classical music (swara and laya)
11. At the end of the course the students will be able to play Rajakhani gat with alap and taans
12. At the end of the course the students will be able to demonstrate talas.

Course: OEC Sitar	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Sitar	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1 :</b> Knowledge of basic strokes of sitar	
<b>Chapter No. 2</b> Learn to play six alankaras in thaata bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata kalyan	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raag yaman and Aliya bilawal	
<b>Chapter No. 5.</b> Learn to play razakhani gat in raag yaman	
<b>Chapter No. 6.</b> Learn to play razakhani gat in Aliya bilawal.	
<b>Unit - 3</b>	14
<b>Chapter No. 7</b> Learn to play Maseetkhani gat and razakhani gat with four aalaps and four taans in raag yaman.	
<b>Chapter No. 8.</b> Learn to play Maseetkhani gat and razakhani gat with four aalaps and four tans in raag Aliya bilawal.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration d) Dadra      b) Teen taal	

#### References Books

5. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
6. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
7. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
8. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasaraang KUD



## B.P.A (Music) Semester – II

**Subject: OEC Violin**  
**Open Elective Course (OEC-3)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-3	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Violin**

### Course Objectives:

4. To impart the knowledge of shuddha and vikruta swaras.
5. To impart the knowledge of drut gat
6. To impart the knowledge of playing shudda and vikruta swaras. Drut Gats with alap and Taans

### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

4. At the end of the course the students will be able to know the basics of classical music (swara and laya)
5. At the end of the course the students will be able to play drut gat with alap and taans
6. At the end of the course the students will be able to demonstrate talas.

Course:OEC Violin	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course:OEC Violin	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1</b> :Knowledge of violin bowing	
<b>Chapter No. 2</b> Learn to play six alankaras in thaata bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata kalyan	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raag yaman and Aliya bilawal	
<b>Chapter No. 5.</b> Learn to play drut gat in raag yaman	
<b>Chapter No. 6.</b> Learn to play drut gat in Aliya bilawal.	
<b>Unit - 3</b>	14
<b>Chapter No. 7</b> Learn to play vilambit gat and drut gat with four aalaps and four taanasin raag yaman.	
<b>Chapter No. 8.</b> Learn to play vilambit gat and drut gat with four aalaps and four taanasin raag Aliya bilawal.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration a)Dadra      b) Teen taal	

#### References Books

5. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
6. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
7. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
8. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasaraang KUD

## B.P.A (Music) Semester – II

**Subject: OEC Thumri**  
**Open Elective Course (OEC-4)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-4	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Thumri**

### Course Objectives:

4. To impart the knowledge of shuddha and vikruta swaras.
5. To impart the knowledge of sargam geet and chota khayal
6. To impart the knowledge of singing shudda and vikruta swaras. Thumri compositions with its development.

### Course Outcomes (COs):

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

4. At the end of the course the students will be able to know the basics of classical music (swara and laya)
5. At the end of the course the students will be able to sing swrageet, Thumri compositions with its development.
6. At the end of the course the students will be able to demonstrate talas.

Course: OEC Thumri	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course:OEC Thumri	42 Hrs
<b>Unit –1</b>	14
<b>Chapter No. 1</b> :Knowledge of different swaras	
<b>Chapter No. 2</b> Learn to play six alankaras in thaata bilawal	
<b>Chapter No. 3</b> Learn to sing six alankaras in thaata kalyan	
<b>Unit - 2</b>	14
<b>Chapter No. 4.</b> Theoretical knowledge of raaga khamaj	
<b>Chapter No. 5.</b> Learn to sing sargam geet in raaga khamaj	
<b>Chapter No. 6.</b> Learn to sing vachana	
<b>Unit - 3</b>	14
<b>Chapter No. 7</b> Learn to sing Chota khyal in raaga khamaj.	
<b>Chapter No. 8.</b> Learn to sing thumri composition in raaga khamaj.	
<b>Chapter No. 9</b> Knowledge of following taalas with demonstration a) Bhajan teka    b) Deep chandi	

#### References Books

6. Raaga darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
7. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
8. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
9. Thumri gayaki - R.C. Mehta
10. Thumri parichay - Leela karval

## B.P.A (Music) Semester – II

**Subject: OEC Tabla**  
**Open Elective Course (OEC-5)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>OEC-5</b>	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Tabla**

**Course Pre-requisite (s):**

**Course Objectives:**

4. To impart the knowledge of basics of Tabla playing(different bols of Tabla and Dugga)
5. To impart the knowledge of playing Thekas and badal Thekas of different Talas
6. To impart the knowledge of solo play in tabla (Peshkaar, Kayda , Mukhda and Thukda )

**Course Outcomes (COs):**

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

11. At the end of the course the students will be able to know basics of Tabla playing(different bols of Tabla and Dugga)
12. At the end of the course the students will be able to play Thekas and badal Thekas of different Talas.
13. At the end of the course the students will be able to play solo in tabla (Peshkaar, Kayda , Mukhda and Thukda )

Course: OEC Tabla	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course:	42 Hrs
<b>Unit –1</b>	<b>14</b>
Chapter No. 1 :learn to play basic bols of Tabla	
Chapter No. 2 : Learn to play basic bols of Dagga	
Chapter No. 3 : Learn to play different bols in Tabla	
<b>Unit - 2</b>	<b>14</b>
Chapter No. 4 : Learn to play the following thekas a)Teental b) Zaptal	
Chapter No. 5. Learn to play 2 Badal Thekas of following Talas Teental b) Zaptal	
Chapter No. 6. Learn to play a kayda in taal teental	
<b>Unit - 3</b>	<b>14</b>
Chapter No. 7 : Learn to play teental kayda with four paltas ending with tihai	
Chapter No. 8 : Learn to play Jhaptal Kayda with four paltas ending with tihai	
Chapter No. 9 : learn to play 2 Mukhdas in taal Teental	

#### References Books

9. AbhinavTalManjari-BySathyanarayanVashisth
10. TheMusic ofIndia-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
11. Nibaddha Sangeeth-Sangeet Karyalaya Hathras
12. Taal marthand- Laxmi narayan garage- Sangeet karyalaya hathras

**Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 <sup>th</sup> Week
test-2	15%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

## **B.P.A. Music**

### **Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)**

#### **Model Question Paper II semester DSCC**

**Hours – 2 hours**

**Marks: 60**

**Scheme for setting the question paper for B.P.A(Music)(Khyal, Thumri, Sitar, Tabla and Violin) as DSCC optional**

#### **Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions  
: 10marks

#### **Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20  
marks

#### **Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30  
marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**

