



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SSL-394A/2022-23/1057

Date: 23 SEP 2022

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ
ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ಠರಾವುಗಳ ದಿನಾಂಕ: 13.09.2022
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 08, ದಿನಾಂಕ: 17.09.2022
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕಲಾ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP)-2020
ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು
ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. www.kud.ac.in ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು
ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ
ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.P.A-Music(Hons.) Program

SYLLABUS

[Effective from 2022-23]

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM III & IV,
OPEN ELECTIVE COURSE (OEC) FOR SEM III & IV, and
SKILL ENHANCEMENT COURSE (SEC) FOR SEM III and IV**

AS PER NEP – 2022-23

Annexure: 1 A: B.P.A Music Programme structure having practical core courses

Semester	Discipline Specific Core Courses (DSCC)				Elective Courses			Ability Enhancement Course									Total Credits				
					Discipline Specific Elective(DSE)/ Open Elective Course(OEC)			Value Based Activity			Value Based Activity Physical Education			Ability Enhancement Compulsory Course (AECC)							
	Core Course	L+I+P	Credit		Course	L+I+P	Credit	Course	L+I+P	Credit	Course	L+I+P	Credit	course	Instru ction Hrs	Credit					
III	DSCC-A5 Theory	3+0+0	3		OEC-3	0+0+3	3	SEC Artificial Intelligence	0+1+2	2	Sports NCC/NSS/R&R/Cultural	0+0+2	0+1=1	L-1	4	3+0=3					
	DSCC-A6 Practical	0+0+6	3									+	+								
	DSCC-B5 Theory	3+0+0	3																L-2	4	3+0=3
	DSCC-B6 Practical	0+0+6	3									0+0+2	0+1=1								
IV	DSCC-A7 Theory	3+0+0	3		OEC-4	0+0+3	3				Sports NCC/NSS/R&R/Cultural	0+0+2	0+1=1	L-1	4	3+0=3					
	DSCC-A8 Practical	0+0+6	3									+	+								
	DSCC-B7 Theory	3+0+0	3																L-2	4	3+0=3
	DSCC-B8 Practical	0+0+6	3									0+0+2	0+1=1	Indian Consti tution	2	2+0=2					

Exit option with Diploma Certificate (50 + 50 = 100 credits)

Total credits= 50

*A and B are two core courses within or across the Discipline for the Programme.
L+T+P= Lecture in Theory+ Tutorials+ Practical Hours per Week (no tutorials for practical courses.)
Each DSE shall have at least two papers and students shall choose any one paper from each DSE

(PTO)

Note:

1. Each DSCC/DSE/OEC shall have 42 hrs syllabus/semester for 100 marks in theory (60 Sem end exam+40 IA exam) and 52 hrs practical/sem for 100 marks(50 Sem end exam+50 IA exam)
2. Kannada and MEL/MIL shall have 42hrs syllabus/semester for 100 marks in theory (60 Sem end exam+40 IA exam)
3. Environmental study/Constitution of India/SEC shall have 25-30 hrs syllabus/semester for 50 marks in theory/practical (30 Sem end exam+20 IA)
4. SEC shall have 25-30 hrs syllabus / semester for 50 marks in Practical +Theory(30 Sem end exam+20 IA).
5. VBA Physical education (Sports/NCC/NSS/ R&R/Cultural etc) shall have 50 (25+25) marks.

*** In lieu of internship, 01 additional SEC/ Course based Activities may be offered**

**Four Years under Graduate Program in MUSIC for B.P.A-MUSIC (Hons.)
Effective from 2022-23**

Se m	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC A5 -THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC A6 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	DSCC B5 -THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC B6 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	OEC-III	Practical	03 hrs	42	02 hrs	50	50	100	03
	SEC Artificial Intelligence	Practical	03 hrs	42	02 hrs	25	25	50	02
	AECC-1	Theory	04hrs	42	3hr	40	60	100	03
	AECC-2	Theory	04hrs	42	3hr	40	60	100	03
	*VBA Physical Education Sports	Practical	03 hrs (L=1+P=2)	30	01 hr	-	25	25	01
	*VBA Physical Education NCC/NSS etc	Practical	03 hrs (L=1+P=2)	30	01 hr	-	25	25	01
Total								800	25
IV	DSCC A7 -THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC A8 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	DSCC B7 -THOERY	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC B8 - PRACTICAL	Practical	06 hrs	52	20 min for each candidate	50	50	100	03
	OEC-2	Practical	03 hrs	42	02 hrs	50	50	100	03
AECC Indian Constitution	Theory	03 hrs	42	02 hrs	25	25	50	02	
AECC-1	Theory	04hrs	42	3hr	40	60	100	03	
AECC-2	Theory	04hrs	42	3hr	40	60	100	03	
*VBA Physical Education Sports	Practical	03 hrs (L=1+P=2)	30	01 hr	-	25	25	01	
*VBA Physical Education NCC/NSS/ etc	Practical	03 hrs (L=1+P=2)	30	01 hr	-	25	25	01	
Total								800	25
Details of the other Semesters will be given later									

* Artificial intelligence is compulsory as SEC

Curriculum

B.P.A. Music

Discipline Specific Core Course – DSCC – (Hindustani Music - Khyal, Thumri, Sitar, Tabla and Violin)

In the subject of Hindustani Music students can offer 2 DSCC subjects.

There shall be 5 students per batch for practical class. Boys and girls batch should be run separately.

Teaching hours

Theory 3 hours = Total 3 hours/week

credit: 3

Practical 6 hours = Total 6 hours/week

credit: 3

Total workload = 42 hours for theory and 52 hours for practical

Total credit: 6

Scheme of examination

Theory : **100** Marks (60 sem end + 40 IA) with 3 hours duration

Practical : **100** Marks (50 sem end + 50 IA) 20 minutes duration for each student.

Internal Assessment (IA): 40 marks for Theory, 50 marks for Practical

Name of the Degree Program: B.P.A (Music)

Program Outcomes:

By the end of the program the students will be able to:

(Refer to literature on outcome based education (OBE) for details on Program Outcomes)

1. By the end of the program the students of Vocal and Instrumental music will be able to get the theoretical and practical knowledge of the prescribed syllabus of their respective DSCC subjects. Thus will have strong foundation of classical music which is very essential for advanced training in music.
2. By the end of the program the students of Vocal Music will be able to sing Bada Khayal and Chota Khayal, Bandish with Alaps and Taans along with theoretical knowledge. Students of Instrumental music will be able to demonstrate Solo play in their respective musical instruments of their respective DSCC subjects with theoretical knowledge.
3. By the end of the program the students of Vocal Music will be able to sing Bada Khayal and Chota Khayal, Bandish with systematic elaboration of Raaga along with theoretical knowledge. Students of Instrumental music will be able to demonstrate Solo play with systematic elaboration of Raaga in their respective musical instruments of their respective DSCC subjects with theoretical knowledge.
4. By the end of the program the students of Vocal Music will be able to sing Bada Khayal and Chota Khayal, Bandish with systematic elaboration of Raaga along with theoretical knowledge. Students of Instrumental music will be able to demonstrate Solo play with systematic elaboration of Raaga in their respective musical instruments of their respective DSCC subjects with theoretical knowledge.
- 5.
- 6.
- 7.
- 8.
9. By the end of the program the students will be able to give public programs with theoretical and practical knowledge of classical vocal/instrumental music.
10. By the end of the program the students will become eligible for jobs in various departments like Schools, Colleges, All India Radio, Doordarshan and Artist Quota of departments of Railway, Air force, Navy, Army and any other post in the field of music

As per National Education Policy

B.P.A (Music)

Semester 3

Subject: Khyal-3, Theory-3 and Khyal-3, Practical-3

Discipline Specific Core course (DSCC)

The course Khyal (Theory-03, Practical-03) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A5/B5	093BPA011	Theory	03	03	42	2	40	60	100
	DSCC A6/B6	093BPA012	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Khyal-3, Theory-3 and Khyal-3, Practical-3

Course Pre-requisite (s): Knowledge of BPA (Music) Khyal 2

Course Objectives:

1. To impart the knowledge of relation between Music and literature and development of Raaga in Hindustani Vocal music.
2. To impart the knowledge of writing Bada Khyal and Chota Khyal.
3. In practical course, objective is to train the students to sing lakshanaageet, Bada Khyal and Chota Khyal and will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge about Music and literature and development of Raaga in Hindustani Vocal music.
2. At the end of the course the students will be able to write Bada Khyal and Chota Khyal.
3. At the end of the course the students will be able to play lakshanaageet, Bada Khyal and Chota Khyal and will be able to demonstrate Talas prescribed

As per National Education Policy

B.P.A (Music)

Semester-03

Title of the Course: (DSCC) Khyal-III Theory-III – Course Code – 093BPA011

Course: (DSCC) Khyal-III Theory-III	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (60 + 40 IA)

Credits= 3

Content of Course: Khyal III, Theory-III		42 Hrs
Unit –1		
Chapter No. 1: Knowledge of writing Chota Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course.		14
Chapter No. 2: Knowledge of writing Bada Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course.		
Chapter No. 3: Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipipaddhati of ragas prescribed for practical course.		
Unit - 2		
Chapter No. 4: Music and literature		14
Chapter No. 5: Development of Raags in Hindustani Vocal music.		
Chapter No. 6: Biographies of the following eminent personalities A) Pt. Shankar Pandit B) Pt. Panchaxar Gavaigalu		
Unit - 3		
Chapter No. 7: Definition of the following Technical Terms a) Poorvang b) Uttaranga c) Raag d) Alpatava e) Bahutva f) Thaata g) Alap-Taal		14
Chapter No. 8: Concept of Taan and its 4 varieties (Saral Taan, Vakra Taan, Alankarik Taan and Kut Taan).		
Chapter No. 9: Study of theoretical details of Ragas and Talas prescribed for the practical course		

References

1. Sangeet shastra Dhrapana-A.U.Patil- Prasarnaga, Karnatak University, Dharwad-1975
2. Sangeet Visharad –Vasant, Sangeet Karyalaya Hartharas
3. Hindustani Sangeet – Mrutyunjayswami Puranikmath – Prasarnaga, Karnatak University, Dharwad
4. Rag Darshan–Rajeev Purndare–Prasarnaga Karnatak University Dharwad.
5. Bathkande Kramika Pustak Malika- Pt. V.N. Bathkande Sangeeta Kayalaya, Hathras 1980.

As Per National Education Policy (NEP)

B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Khyal III Practical III – Course Code – 093BPA012

Course: (DSCC) Khyal III Practical III	
Number of Theory Credits	Number of lecture hours/semester
3	65

Marks=100 (50 + 50 IA)

Credits= 3

Content of Course: Khayal III Practical III		52Hrs	
Unit –1			
<p>Chapter No. 1 : Learn to sing 4 Alankaras in Taal Keharava in Sthai, Dhugun and Chougunlaya. (Shudha Swara and komal Swara)</p> <p>Chapter No. 2 : Learn to sing 4 Alankaras in Taal Teentaal in Sthai, Dhugun and Chougunlaya. (Shudha Swara and komal Swara)</p> <p>Chapter No. 3 : Learn to sing 4 Alankaras in Taal Dadra in Sthai, Dhugun and Chougunlaya. Shudha Swara and komal Swara)</p>	17		
Unit - 2			
<p>Chapter No. 4. Learn to sing a Lakshanageet and a Chotakhyaal with four Alapsand four Tans in Raag Kedar</p> <p>Chapter No. 5. Learn to sing a Lakshanageet and a Chotakhyaal with four AlapsAnd four Tans in Raag Miya Nalhar</p> <p>Chapter No. 6. Knowledge of following Talas with demonstration. a) VilambitTeentaal b) Sooltaal</p>		17	
Unit - 3			
<p>Chapter No. 7 : Learn to sing a Bada khyal and a Chota khyal in the in Raga Ahirbhairav</p> <p>Chapter No. 8. Learn to sing a Bada khyal and a Chota khyal in the in Raga Brindavani Sarang</p> <p>Chapter No. 9. Detail knowledge of Ragas and Talas prescribed for practical course of the III-Semester</p>	18		

References Books

1. Bhatkhande KramikaPushaka Malika – Part 1, 2 and 3 – Pt. V.N. Bhatkhande- Sangeet KaryalayaHathras
2. SangeetVisharad-Laxminarayan Garg - SangeetKaryalayaHathras
3. Raga Vijnana, 1 to 7 Vol, Pt. V.N. Patavardhana
4. Raga Parichaya, 1 to 4 Vol, Harishchandra Srivatsva
5. Raga Bodha, Vol 1 to 6, Pt. B. R. Devadara, SangeetKaryalayaHathras
6. Raga Darshana, Rajiv Purandare, Prasaranga, K.U. Dharwad

As per National Education Policy

B.P.A (Music)

Semester 3

Subject: Sitar-3, Theory-3 and Sitar-3, Practical-3

Discipline Specific Core course (DSCC)

The course Sitar (Theory-03, Practical-03) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A5/B5	093BPA 013	Theory	03	03	42	2	40	60	100
	DSCC A6/B6	093BPA 014	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Sitar-3, Theory-3 and Sitar-3, Practical-3

Course Pre-requisite (s): Knowledge of BPA (Music) Sitar2

Course Objectives:

1. To impart the knowledge of musical instruments and Tala and Laya in music.
2. To impart the knowledge of writing Maseethakhani Gat and Rajakhani Gat.
3. In practical course, objective is to train the students to play Maseethakhani Gat and Rajakhani Gat and will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of musical instruments and Tala and Laya in music.
2. At the end of the course the students will be able to write Maseethakhani Gat and Rajakhani Gat.
3. At the end of the course the students will be able to play Maseethakhani Gat and Rajakhani Gat and will be able to demonstrate Talas prescribed

As Per National Education Policy

B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Sitar-III Theory 3 – Course Code – 093BPA013

Course: (DSCC) Sitar-I Theory 3	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60 + 40IA)

Credits= 3

Content of Course 1: SitarIII Theory-3	42Hrs
Unit –1	
<p>Chapter No. 1 : Knowledge of writing Rajakhani Gat in Swaralipipaddhatiof ragas prescribed for practical course.</p> <p>Chapter No. 2 : Knowledge of writing MaseetkhaniGat in Swaralipipaddhatiof ragas prescribed for practical course.</p> <p>Chapter No. 3 : Knowledge of writing Alaps and Paltas of MaseetkhaniGat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practicalcourse.</p>	14
Unit - 2	
<p>Chapter No. 4: Various types of musical instruments a) Tata Vadya b) SushiraVadya</p> <p>Chapter No. 5:Importance of Tala and Laya in music.</p> <p>Chapter No. 6: Biographies of the following eminent personalities a) Ustad Vilayat khan b) Pt. Ravi Shankar</p>	14
Unit - 3	
<p>Chapter No. 7: Definition of following Technical Terms a) Meend b) Anuloma meend c) Viloma Meend e) Soot e) Ladant f) Andolana g) Ghamak</p> <p>Chapter No. 8: Origin and development of Sitar.</p> <p>Chapter No. 9: Study of theoretical details of Ragas and Talas prescribedfor practical course</p>	14

References Books:

1. Sitar Sadhana Part-I, By J.N. Pathak-Pathak Publication.
2. Sitar Shikshak, Vol-I and II, By Jyoti Swaroop Bhatnagar.
3. Sitar Marg- S.P. Bandopadhya
4. Sitar Malika- By Bhagvat Sharan Sharma.

As per National Education Policy

B.P.A (Music)

Semester 3

Title of the Course:(DSCC) Sitar III Practical 3 – Course Code – 093BPA014

Course: (DSCC) SitarIII Practical 3	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50 + 50 IA)

Credits= 3

Content of Course: SitarIII Practical-3	52 Hrs
Unit –1	
Chapter No. 1: Learn to play 4 Alankaras in Taal Keharava in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara) Chapter No. 2: Learn to play 4 Alankaras in Taal Teental in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara) Chapter No. 3: Learn to play 4 Alankaras in Taal Dadra in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara)	17
Unit - 2	
Chapter No. 4. Learn to play a Rajakhani Gat with four Alapsand four Paltas in Raag Madmad Sarang Chapter No. 5. Learn to play a Rajakhani Gat with four Alapsand four Paltas in Raag Miya ki Todi Chapter No. 6. Knowledge of following Talas with demonstration. a) VilambitTeental b)Sool Tala	17
Unit - 3	
Chapter No. 7 Learn to play a Maseetkhani Gat and Drut Gat in Raga Ahirbhairav Chapter No. 8. Learn to play a Maseetkhani Gat and Rajakhani Gat in Brindavani Sarang Chapter No. 9. Detail knowledge of Ragas and Talas prescribed for practical course of III-Semester	18

References Books

1. Bhatkhande KramikaPushaka Malika – Part 1, 2 and 3 – Pt. V.N. Bhatkhande- Sangeet KaryalayaHathras
2. SangeetVisharad-Laxminarayan Garg - SangeetKaryalayaHathras
3. Raga Vijnana, 1 to 7 Vol, Pt. V.N. Patavardhana
4. Raga Parichaya, 1 to 4 Vol, Harishchandra Srivatsva
5. Raga Bodha, Vol 1 to 6, Pt. B. R. Devadara, SangeetKaryalayaHathras
6. Raga Darshana, Rajiv Purandare, Prasaranga, K.U. Dharwad

As per National Education Policy

B.P.A (Music)

Semester 3

Subject: Violin-3, Theory-3 and Violin-3, Practical-3

Discipline Specific Core course (DSCC)

The course Violin (Theory-03, Practical-03) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A5/B5	093BPA 015	Theory	03	03	42	2	40	60	100
	DSCC A6/B6	093BPA 016	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Violin-3, Theory-3 and Violin-3, Practical-3

Course Pre-requisite (s): Knowledge of BPA (Music) Violin2

Course Objectives:

1. To impart the knowledge of importance of music and fine arts and Tala and Laya in music
2. To impart the knowledge of writing Vilambit Ghat and Dhrut Ghat.
3. In practical course, objective is to train the students to play Vilambit Ghat and Dhrut Ghat and will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of importance of music and fine arts and Tala and Laya in music.
2. At the end of the course the students will be able to write Vilambit Ghat and Dhrut Ghat.
3. At the end of the course the students will be able to play Vilambit Ghat and Dhrut Ghat and will be able to demonstrate Talas prescribed.

As Per National Education Policy

B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Violin-III Theory 3 – Course Code – 093BPA015

Course: (DSCC) Violin-III Theory 3	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60 + 40IA)

Credits= 3

Content of Course 1: Violin III Theory-3	42Hrs
Unit –1	
<p>Chapter No. 1 : Knowledge of writing Dhruv Gat in Swaralipipaddhati of ragas prescribed for practical course.</p> <p>Chapter No. 2 : Knowledge of writing Vilambit Ghat in Swaralipipaddhati of ragas prescribed for practical course.</p> <p>Chapter No. 3 : Knowledge of writing Alaps and Paltas of Vilambit Ghat and Dhruv Ghat in Swaralipipaddhati of ragas prescribed for practical Course.</p>	14
Unit - 2	
<p>Chapter No. 4: Importance of Music and Fine Arts</p> <p>Chapter No. 5: Importance of Tala and Laya in music.</p> <p>Chapter No. 6: Biographies of the following eminent personalities A) Pt. V.G. Jog B) Pt. D.K. Datar</p>	14
Unit - 3	
<p>Chapter No. 7: Definition of following Technical Terms b) Meend b) Anuloma meend c) Viloma Meend e) Soot e) Ladant f) Andolana g) Ghamak</p> <p>Chapter No. 8: Origin and development of Violin.</p> <p>Chapter No. 9: Study of theoretical details of Ragas and Talas prescribed for practical course</p>	14

References Books:

1. Musical Instrument of India- By Krishnaswamy- MushiramManoharlal Publishers, Pvt Ltd.
2. Universal History of Music- by Tagore-MushiramManoharlal Publishers, Pvt Ltd.
3. Raga Darpana- By J.N. Pathak-Pathak Publication.
4. Nibadda Sangeet-Sangeet KaryalayaHatheras

As per National Education Policy

B.P.A (Music)

Semester 3

Title of the Course:(DSCC) Violin III Practical 3 – Course Code – 093BPA016

Course: (DSCC) Violin III Practical 3	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50 + 50 IA)

Credits= 3

Content of Course: Violin III Practical-3	52Hrs
Unit –1	
Chapter No. 1: Learn to play 4 Alankaras in Taal Keharava in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara) Chapter No. 2: Learn to play 4 Alankaras in Taal Teental in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara) Chapter No. 3: Learn to play 4 Alankaras in Taal Dadra in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara)	17
Unit - 2	
Chapter No. 4. Learn to play a Drut Gat with four Alapsand four Paltas in Raag Madmad Sarang Chapter No. 5. Learn to play a Drut with four Alapsand four Paltas in Raag Miya ki Todi Chapter No. 6. Knowledge of following Talas with demonstration. b) VilambitTeental b)Sool Tala	17
Unit - 3	
Chapter No. 7 Learn to play a Vilambit Gat and Drut Gat in Raga Ahirbhairav Chapter No. 8. Learn to play a Vilambit Gat and Drut Gat in Brindavani Sarang Chapter No. 9. Detail knowledge of Ragas and Talas prescribed for practical course of III-Semester	18

References Books

1. Bhatkhande KramikaPushaka Malika – Part 1, 2 and 3 – Pt. V.N. Bhatkhande- Sangeet KaryalayaHathras
2. SangeetVisharad-Laxminarayan Garg - SangeetKaryalayaHathras
3. Raga Vijnana, 1 to 7 Vol, Pt. V.N. Patavardhana
4. Raga Parichaya, 1 to 4 Vol, Harishchandra Srivatsva
5. Raga Bodha, Vol 1 to 6, Pt. B. R. Devadara, SangeetKaryalayaHathras
6. Raga Darshana, Rajiv Purandare, Prasaranga, K.U. Dharwad

B.P.A (Music)

Semester 3

Subject: Thumari-3, Theory-3 and Thumari -3, Practical-3

Discipline Specific Core course (DSCC)

The course Thumari (Theory-03, Practical-03) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A5/B5	093BPA 017	Theory	03	03	42	2	40	60	100
	DSCC A6/B6	093BPA 018	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Thumari -3, Theory-3 and Thumari -3, Practical-3

Course Pre-requisite (s): Knowledge of BPA (Music) Thumari 2

Course Objectives:

1. To impart the knowledge of Rasabhava in Thumari and theoretical knowledge of Bol Bant and Bol Banav in Thumari.
2. To impart the knowledge of writing Thumaribandish in swaralipipaddatti.
3. In practical course, objective is to train the students to sing lakshanageet, Saragam Geet , Chota khyal and Thumariand will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge Rasabhava in Thumari and theoretical knowledge of Bol Bant and Bol Banav in Thumari.
2. At the end of the course the students will be able to write Thumaribandish.
3. At the end of the course the students will be able to sing lakshanageet, Saragam Geet , Chota khyal and Thumariand will be able to demonstrate Talas prescribed.

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B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Thumri III Theory III – Course Code – 093BPA017

Course: (DSCC) Thumri III Theory III	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (60 + 40 IA)

Credits= 3

Content of Course 1: Thumri III Theory- III	42 Hrs
Unit –1	
<p>Chapter No. 1 : Knowledge of writing Composition in Swaralipipaddhati of ragas prescribed for practical course.</p> <p>Chapter No. 2 : Knowledge of writing Thumri Bandish in Swaralipipaddhati of ragas prescribed for practical course.</p> <p>Chapter No. 3 : Knowledge of writing Sargam Geet and Lakshan Geet in Swaralipipaddhati as prescribed for practical course.</p>	14
Unit - 2	
<p>Chapter No. 4 : Rasabhava in Thumari</p> <p>Chapter No. 5 : Theoretical knowledge Bol Bant and Bol Banav in Thumari</p> <p>Chapter No. 6 : Biographies of the following eminent personalities A) Vidhushi Begum Akthar B) Vidhushi Rasulan Bai</p>	14
Unit - 3	
<p>Chapter No. 7 : Definition of following Technical Terms a) Dinageya b)Ratrigeya c)Sandipraksh d) Ruturaaga e)Graha-Nyasa f)Nibadha Gayana g)Anibadha Gayana</p> <p>Chapter No. 8 : Theoretical knowledge of Holi and Jhula</p> <p>Chapter No. 9 : Study of theoretical details of Ragas and Talas prescribed for practical course</p>	14

References

1. Sangeet Shastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B.
2. Sangeeta Nibandavali- Laxminarayan Garg- Sangeeta Karyalaya Hatras
3. Hamare Sangeeta Ratna- Laxminarayan Garg- Sangeeta Karyalaya Hatras
4. Sangeeta Ratna Manasur- S.S. Malawad, Prasaranga, Dharwad, K.U. Dharwad.

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B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Thumri III Practical III – Course Code – 093BPA018

Course: Thumri III Practical III	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100 (50 + 50 IA)

Credits= 3

Content of Course: Thumri III Practical III	52Hrs
Unit –1	17
Chapter No. 1 :Learn to sing 5 Alankars in Raag Desh. Chapter No. 2 Learn to sing Saragam Geet in Raag Desh. Chapter No. 3 Learn to sing Lakshan Geet in Raag Desh.	
Unit - 2	
Chapter No. 4. Learn to sing Chota Khayal with four Alaps and four Tans in Raag Desh Chapter No. 5. Learn to sing Chota Khayal with four Alaps and four Tans in Raag Madhuvanti Chapter No. 6. Knowledge of following Talas with demonstration. a) Panjabi b)Addha Teental	
Unit - 3	18
Chapter No. 7 Learn to sing a Thumri composition its full development and techniques in Raag Desh Chapter No. 8. Learn to sing 2 Dasarapada Chapter No. 9 Detail knowledge of Ragas and Talas prescribed for practical course of the III-Semester	

References Books

1. Bhatkhande KramikaPushaka Malika – Part 1, 2 and 3 – Pt. V.N. Bhatkhande- Sangeet KaryalayaHathras
2. SangeetVisharad-Laxminarayan Garg - SangeetKaryalayaHathras
3. Raga Vijnana, 1 to 7 Vol, Pt. V.N. Patavardhana
4. Raga Parichaya, 1 to 4 Vol, Harishchandra Srivatsva
5. Raga Bodha, Vol 1 to 6, Pt. B. R. Devadara, SangeetKaryalayaHathras
6. Raga Darshana, Rajiv Purandare, Prasaranga, K.U. Dharwad

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B.P.A (Music)

Semester 3

Subject: Tabla-3, Theory-3 and Tabla-3, Practical-3

Discipline Specific Core course (DSCC)

The course Tabla (Theory-03, Practical-03) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A5/B5	093BPA019	Theory	03	03	42	2	40	60	100
	DSCC A6/B6	093BPA0110	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Tabla-3, Theory-3 and Tabla-3, Practical-3

Course Pre-requisite (s): Knowledge of BPA (Music) Tabla 2

Course Objectives:

1. To impart the knowledge of musical instruments and TablaSatsangat.
2. To impart the knowledge of writing Talas in TalalipiPaddatti.
3. In practical course, objective is to train the students to learn Solo play.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of musical instruments and TablaSatsangat
2. At the end of the course the students will be able to write Talas in Talla lipiPaddatti.
3. At the end of the course the students will be able to learn Solo play.

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B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Tabla III Theory 3 – Course Code – 093BPA019

Course: (DSCC) Tabla I Theory 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (60 + 40 IA)

Credits= 3

Content of Course 1: Tabla III Theory-3	42 Hrs
Unit –1	
<p>Chapter No. 1 : Knowledge of writing Thekas in Talalipaddhati of Talas prescribed for practical course.</p> <p>Chapter No. 2 : Knowledge of writing Peshkar, Kayda, and paltas in Talalipaddhati Of the talas prescribed for practical course.</p> <p>Chapter No. 3 : Knowledge of writing Thukda, Mukda and chakradar of the talas prescribed for practical course</p>	14
Unit – 2	
<p>Chapter No. 4 : Various types of musical instruments a) Ghana Vadya b) Avanadha Vadya</p> <p>Chapter No. 5 : Importance Tabla Satsangat</p> <p>Chapter No. 6 : Biographies of the following musicians a) Ustad Ahamed Jaan Tirakwa b) Pt. Samata Prasad</p>	14
Unit - 3	
<p>Chapter No. 7 : Definition of following Technical Terms a) Rela b) Tihai c) Uthan d) Paran e) Navhakka f) Laggi g) Mukhada h) Jhaki</p> <p>Chapter No. 8 : Origin and development of Tabala</p> <p>Chapter No. 9 : Study of theoretical details of Talas prescribed for practical course</p>	14

References :

1. Tabla Martanad – By Satya Narayan Vashistha.
2. Abhinava Taal Manjari- By Satya Narayan Vashistha
3. Mrudangatabla Prabhakar By-Bhagavan Das Mrudanga Acharya
4. Sangeeta Shastra- Rajeev Purandare- Prsaranga Karnatak University, Dharwad

As Per National Education Policy (NEP)

B.P.A (Music)

Semester 3

Title of the Course: (DSCC) Tabla III Practical 3 – Course Code – 093BPA0110

Course: (DSCC) Tabla III Practical 3	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100 (50 + 50 IA)

Credits= 3

Content of Course: Tabla III	Practical-3	52Hrs
Unit -1		
Chapter No. 1 : Knowledge of following taal as with demonstration a) Zumara b) Sooltal c) Teevara Chapter No. 2: Learnto play 2 Badal Thekas in following Talas a) Roopak b) Teental Chapter No. 3 : Learn to play 1 ThishraJaathi Kayda with 5 Paltas ending with Tihai in Taal Teentaal		17
Unit - 2		
Chapter No. 4: Learn to play 1 Peshkaar with 5Paltas ending with Tihai in Taal Roopak Chapter No. 5: Learnto play 1 agarada Gharana Kayada with 5paltas ending with Tihai in Tala Teental Chapter No. 6: Learn to play 5 Gats in Taal Roopak.		17
Unit - 3		
Chapter No. 7 : Learn to play 5 Mukudas in Taal Roopak Chapter No. 8: Learnto play 5 Tukudas in Taal Roopak Chapter No.9: Learn to play 2 Chakradhar Gats in Taal Roopak		18

References Books

1. Abhinav Tal Manjari- By Sathyanarayan Vashisth
2. The Music of India-Sripasdh Bandopadhyaya-D.B. Tanpurewale Sons and co.pvt.ltd. Bombay
3. Nibaddha Sangeeth-Sangeet Karyalaya Hathras

B.P.A. Music

Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)

Model Question Paper III semester DSCC

Hours– 2hours

Marks:60

Scheme for setting the question paper for B.P.A(Music)(Khyal, Thumri,Sitar,Tabla and Violin)as DSCC optional

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks
(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

MUSIC

Practical Examination Model Question Paper

BPA MUSIC (Hons) III Semester

Courses: Khyal, Tabla, Sitar, Violin and Thumri

Note: Practical examination will be conducted individually

Total Marks: 50

UNIT I: Demonstration of Swaras/Bols

Chapter 1:	5 Marks	}
Chapter 2:	5 Marks	
Chapter 3:	5 Marks	

Total Marks: 15

UNIT II: Performance

Chapter 4:	8 Marks	}
Chapter 5:	6 Marks	
Chapter 6:	6 Marks	

Total Marks: 20

UNIT III: Demonstration and Viva-voce

Chapter 7:	5 Marks	}
Chapter 8:	5 Marks	
Chapter 9:	5 Marks	

Total Marks: 15

B.P.A (Music)Semester –III

Subject: OEC Khyal

Open Elective Course (OEC-1)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures /Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	003BPA051	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Khyal**

Course Objectives:

1. To impart the knowledge of alankaras of shudhaswara and komalswar in different talas with different laya .
2. To impart the knowledge of sargamgeet, lakshangeet and chotakhayal.
3. To impart the knowledge of singingalankaras of shudhaswara and komalswar in different talas with different laya.
4. To impart the knowledge of singing sargamgeetlakshangeet and chotakhayal with alap and Taans

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to the alankars of the shudhaswara and komal swara in different talas with different laya.
2. At the end of the course the students will be able to sing swrageet, lakshangeet and chota khayal with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Khyal	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Khyal –Course Code – 003BPA051

Marks=100(50+50IA)

Credits= 3

Content of Course: OEC Khyal	42Hrs
Unit -1	14
Chapter No. 1 : Learn to sing 4 Alankaras in Taal Keharava in Sthai, Dhugun and Chougunlaya. (Shudha Swara and komal Swara)	
Chapter No. 2 : Learn to sing 4 Alankaras in Taal Teentaal in Sthai, Dhugun and Chougunlaya. (Shudha Swara and komal Swara)	
Chapter No. 3 : Learn to sing 4 Alankaras in Taal Dadra in Sthai, Dhugun and Chougunlaya. Shudha Swara and komal Swara)	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag Brindavani sarang	
Chapter No. 5. Learn to sing Sargam geet and Chota Khayal in raag Brindavani sarang	
Chapter No. 6. Learn to sing Chota Khayal with four aalaps and four taans in raag Brindavani sarang	
Unit - 3	14
Chapter No. 7 Learn to sing bhadakhyal and chotakhyal with four aalaps and four tans in raag Brindavani sarang.	
Chapter No. 8. Learn to sing bhadakhyal and chotakhyal with four aalaps and four tans in raag Ahirabhairav.	
Chapter No. 9 Knowledge of following taal as with demonstration A) Eka tal b) Zumar	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

B.P.A (Music)Semester –III

Subject: OEC Sitar

Open Elective Course (OEC-2)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	003BPA 052	Practical	03	03	42hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Sitar**

Course Objectives:

1. To impart the knowledge of basic strokes, alankaras of shudha and komalswaras in different talas with different laya.
2. To impart the knowledge of Razhakhani gat
3. To impart the knowledge of playing alankaras of shudha and vikrutaswaras In different talas with different layaMaseetkhani and Razhakhani Gats with alap and Taans

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know the basic strokes, alankaras of shudha and komalswaras in different talas with different laya.
2. At the end of the course the students will be able to playMaseetkhani and Rajakhani gat with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Sitar	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Sitar – Course code – 003BPA052

Marks=100(50+50IA)

Credits= 3

Content of Course:OEC Sitar	42Hrs
Unit -1	14
Chapter No. 1 :Knowledge of basic strokes of sitar	
Chapter No. 2 Learn to play 4 Alankaras in Taal Keharava in Sthai, Dhugun and Chouguna Laya.(ShudhaSawrar and vikritsawar)	
Chapter No. 3: Learn to play 4 Alankaras in Zaptal in Sthai, Dhugun and Chouguna Laya. (ShudhaSawrar and vikritsawar)	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag Brindavani Sarang and bhoop	
Chapter No. 5. Learntoplay razakhani gat in raag Brindavani Sarang	
Chapter No. 6. Learntoplay razakhani gat in bhoop	
Unit - 3	14
Chapter No. 7 Learn to play Maseetkhani gat and razakhani gat with four aalaps and four taans in raag bhoop.	
Chapter No. 8. Learn to playMaseetkhani gat and razakhani gat with four aalaps and four tans in raag Brindavani Sarang.	
Chapter No. 9 Knowledge of following taal as with demonstration a) Roopak b) Sool taal	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

B.P.A (Music) Semester –III

Subject: OEC Violin

Open Elective Course (OEC-3)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-3	OEC	003BPA 053	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Violin**

Course Objectives:

1. To impart the knowledge of violin bowing and tuning violin, alankaras of shudha and komal swaras in different talas with different laya.
2. To impart the knowledge of drut gat
3. To impart the knowledge of playing alankaras of shudha and komal swaras in different talas with different layavilmbit gats and Drut Gats with alap and Taans

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know of violin bowing and tuning violin alankaras of shudha and komal swaras in different talas with different laya.
2. At the end of the course the students will be able to play vilmbit gats and drut gat with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course:OEC Violin	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Violin – Course code – 003BPA053

Marks=100(50+50IA)

Credits= 3

Content of Course:OEC Violin	42Hrs
Unit –1	14
Chapter No. 1 :Knowledge of violin bowing and tuning	
Chapter No. 2: Learn to play 4 Alankaras in Taal Keharava in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Vikrit Swara)	
Chapter No. 3: Learn to play 4 Alankaras in Taal Zaptal in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and VikritSwara)	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag Brindavani Sarang and bhoop	
Chapter No. 5. Learntoplay drut gat in raag Brindavani Sarang	
Chapter No. 6. Learntoplay drut gat in Bhoop	
Unit - 3	14
Chapter No. 7 Learn to play vilambit gat and drut gat with four aalaps and four tanas in raag bhoop.	
Chapter No. 8. Learn to play vilambit gat and drut gat with four aalaps and four taanasin raag Brindavani sarang	
Chapter No. 9 Knowledge of following taal as with demonstration a)Roopak b) Sool Taal	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

B.P.A (Music)Semester –III

Subject: OEC Thumri

Open Elective Course (OEC-4)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-4	OEC	003BPA 054	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Thumri**

Course Objectives:

1. To impart the knowledge of alankars of shuddha and vikrutaswaras in different tala with different laya.
2. To impart the knowledge of sargamgeet and chota khayal
3. To impart the knowledge of singing alankars of shuddha and vikrutaswaras in different tala with different laya. Thumri compositions with its development.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know the alankars of shuddha and vikrutaswaras in different tala with different laya.
2. At the end of the course the students will be able to sing swrageet, Thumri compositions with its development.
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Thumri	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Thumri – Course Code 003BPA054

Marks=100 (50 + 50IA)

Credits= 3

Content of Course:OEC Thumri	42Hrs
Unit –1	14
Chapter No. 1 :Learn to sing sixalankaras in raag Desh	
Chapter No. 2 Learntosingsix alankaras of shudha and komalswar in taal keharava with sthaidhugan and chouganlayabilawal	
Chapter No. 3 Learnto sing six alankaras of shudha and komalswar in taal zaptal with sthaidhugan and chouganlayabilawal	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag Desh	
Chapter No. 5. Learntosing sargamgeet in raag Desh	
Chapter No. 6. Learntosing vachana and Bhav geet	
Unit - 3	14
Chapter No. 7 Learn to sing Chota khyal inraag Desh.	
Chapter No. 8. Learn to sing thumri composition in raag Desh.	
Chapter No. 9 Knowledge of following taal as with demonstration a)Ektal b) Teen tal	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Thumri gayaki - R.C. Mehta
5. Thumri parichay - Leela karval

B.P.A (Music)Semester –III

Subject: OEC Tabla

Open Elective Course (OEC-5)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-5	OEC	003BP A055	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Tabla**

Course Pre-requisite (s):

Course Objectives:

1. To impart the knowledge of basics of Tabla playing(different bols of Tabla and Dugga)
2. To impart the knowledge of playing Thekas and badalThekas of different Talas
3. To impart the knowledge of solo play in tabla (Peshkaar, Kayda, Mukhda and Thukda)

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know basics of Tabla playing(different bols of Tabla and Dugga)
2. At the end of the course the students will be able to play Thekas and badalThekas of different Talas.
3. At the end of the course the students will be able to play solo in tabla (Peshkaar, Kayda, Mukhda and Thukda)

Course: OEC Tabla	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Tabla – Course Code 003BPA055

Marks=100(50+50IA)

Credits= 3

Content of Course:	42Hrs
Unit –1	14
Chapter No. 1 : Learn to play basic bols of Tabla	
Chapter No. 2 : Learn to play the following thekas a)Dadra b) Zaptal	
Chapter No. 3 : Learn to play 2 Badal Thekas of following Talas a)Dadra b) Zaptal	
Unit - 2	14
Chapter No. 4 : Learn to play an exercise using the bolDhina-Gina	
Chapter No. 5. Learn to play a Kayda in Taal Japtaal	
Chapter No. 6. Learn to play a Japtaal Kayda with 4 Paltaas ending with Tihai	
Unit - 3	14
Chapter No. 7 : Learn to play 2 Tukdaas in Taal Japtaal	
Chapter No. 8 : Learn to play a VilambithThilwadaTheka	
Chapter No. 9 : Learn to play a VilambithJhumraTheka	

References Books

1. AbhinavTalManjari-BySathyanarayanVashisth
2. TheMusic ofIndia-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
3. Nibaddha Sangeeth-Sangeet KaryalayaHathras
4. Taal marthand- Laxmi narayan garage- Sangeet karyalayahathras

MUSIC

Practical Examination Model Question Paper for OEC

BPA MUSIC (Hons) III Semester

OEC: Khyal, Tabla, Sitar, Violin and Thumri

Note: Practical examination will be conducted individually

Total Marks: 50

UNIT I: Demonstration of Swaras/Bols

Chapter 1:	5 Marks	}
Chapter 2:	5 Marks	
Chapter 3:	5 Marks	

Total Marks: 15

UNIT II: Performance

Chapter 4:	5 Marks	}
Chapter 5:	5 Marks	
Chapter 6:	5 Marks	

Total Marks: 15

UNIT III: Performance and Viva-voce

Chapter 7:	7 Marks	}
Chapter 8:	7 Marks	
Chapter 9:	6 Marks	

Total Marks: 20

Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 th Week
test-2	15%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

B.P.A (Music)

Semester 4

Subject: Khyal-4, Theory-4 and Khyal-4, Practical-4

Discipline Specific Core course (DSCC)

The course Khyal (Theory-04, Practical-04) in IV-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A7/B7	094BPA 011	Theory	03	03	42	2	40	60	100
	DSCC A8/B8	094BPA 012	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Khyal-4, Theory-4 and Khyal-4, Practical-4

Course Pre-requisite (s): Knowledge of BPA (Music) Khyal3

Course Objectives:

1. To impart the knowledge of historical development of Indian Music and Ghranas in Hidustani Vocal music.
2. To impart the knowledge of writing Bada Khyal and Chota Khyal.
3. In practical course, objective is to train the students to sing lakshanageet, Bada Khyal and Chota Khyal and will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge about historical development of Indian Music and Ghranas in Hidustani Vocal music.
2. At the end of the course the students will be able to write Bada Khyal and Chota Khyal.
3. At the end of the course the students will be able to play lakshanageet, Bada Khyal and Chota Khyal and will be able to demonstrate Talas prescribed

As Per National Education Policy

B.P.A (Music)

Semester-04

Title of the Course: (DSCC) Khyal-IV Theory-IV – Course Code – 094BPA011

Course: (DSCC) Khyal-IV Theory-IV	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (60 + 40 IA)

credits= 3

Content of Course: Khyal IV, Theory-IV	42 Hrs
Unit –1	
Chapter No. 1 : Knowledge of writing Chota Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course.	14
Chapter No. 2 : Knowledge of writing Bada Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course.	
Chapter No. 3 : Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipipaddhati of ragas prescribed for practical Course.	
Unit - 2	
Chapter No. 4: Historical Development of music in Vedic period.	14
Chapter No. 5: Gharanas in Hindustani vocal music.	
Chapter No. 6: Biographies of the following eminent personalities A) Pt. Kumar Gandharva B) Pt. Savai Gandharva	
Unit - 3	
Chapter No. 7 : Definition of the following Technical Terms a) Margi Sangeet b) Deshi Sangeet c) Raag Alap d) Roopak Alap e) Nayak f) Gayak g) Meend	14
Chapter No. 8 : Role of music in national integration.	
Chapter No. 9 : Study of theoretical details of Ragas and Talas prescribed for the practical course	

References

1. Rag Darshan–Rajeev Purndare–PrasarnagaKarnatak University Dharwad.
2. Bharatiy Sangeet Charitre-B.D.Pathak –Prasarnaga,KarnatakUniversity,Dharwad-1975
3. Sangeet Visharad –Vansant, Sangeet KaryalayaHartharas
4. BathkandeKramika Pustak Malika- Pt. V.N. Bathkande Sangeeta Kayalaya, Hathras 1980
5. Hindustani Sangeetagararu – S.V. Mathapati, RudreshwarPratisthana , Gorta, 1997

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B.P.A (Music)

Semester 4

Title of the Course: (DSCC) Khyal IV Practical IV – Course Code – 094BPA012

Course: (DSCC) Khyal IV Practical IV	
Number of Theory Credits	Number of lecture hours/semester
3	52

Marks=100 (50 + 50 IA)

credits= 3

Content of Course: Khayal IV Practical IV	52Hrs
Unit –1	
Chapter No. 1 : Learn to sing 4 Alankaras in Taal Japtal in Sthai, Dhugun and Chougunlaya (Shudhaswara and vikratswara)	17
Chapter No. 2 : Learn to sing 4 Alankaras in Taal Ektaal in Sthai, Dhugun and Chougunlaya. (Shudhaswara and vikratswara)	
Chapter No. 3 : Learn to sing 4 Alankaras in Taal Roopak in Sthai, Dhugun and Chougunlaya. (Shudhaswara and vikratswara)	
Unit - 2	
Chapter No. 4. Learn to sing a Lakshanageet and a Chotakhyaal with four Alaps and four Tans in Raag Shankara	17
Chapter No. 5. Learn to sing a Lakshanageet and a Chotakhyaal with four Alaps And four Tans in Raag Jaunpura	
Chapter No. 6. Knowledge of following Talas with demonstration. a) Vilambitektaal b) Tilawada	
Unit - 3	
Chapter No. 7 : Learn to sing a Bada khyal and a Chota khyal in the in Raga Bhageshri	18
Chapter No. 8. Learn to sing a Bada khyal and a Chota khyal in the in Raga Sudhasarang	
Chapter No. 9. Detail knowledge of Ragas and Talas prescribed for practical course of the IV-Semester	

References Books

1. Bhatkhande Kramika Pushaka Malika – Part 1, 2 and 3 – Pt. V.N. Bhatkhande- Sangeet Karyalaya Hathras
2. Sangeet Visharad-Laxminarayan Garg - Sangeet Karyalaya Hathras
3. Raga Vijnana, 1 to 7 Vol, Pt. V.N. Patavardhana
4. Raga Parichaya, 1 to 4 Vol, Harishchandra Srivatsva
5. Raga Bodha, Vol 1 to 6, Pt. B. R. Devadara, Sangeet Karyalaya Hathras
6. Raga Darshana, Rajiv Purandare, Prasaranga, K.U. Dharwad

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B.P.A (Music)

Semester 4

Subject: Sitar-4, Theory-4 and Sitar-4, Practical-4

Discipline Specific Core course (DSCC)

The course Sitar (Theory-04, Practical-04) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A7/B7	094BPA 013	Theory	03	03	42	2	40	60	100
	DSCC A8/B8	094BPA 014	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Sitar-4, Theory-4 and Sitar-4, Practical-4

Course Pre-requisite (s): Knowledge of BPA (Music) Sitar3

Course Objectives:

1. To impart the knowledge of historical Development of Indian Music in Jain and Budha period and knowledge of Gharanas in Sitar.
2. To impart the knowledge of writing Maseetkhani Gat and Rajakhani Gat.
3. In practical course, objective is to train the students to play Vilambit Gat and Dhurut Gat and will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of Indian Music in Jain and Budha period and knowledge of Gharanas in Sitar.
2. At the end of the course the students will be able to write Maseetkhani Gat and Rajakhani Gat.
3. At the end of the course the students will be able to play Maseetkhani Gat and Rajakhani Gat and will be able to demonstrate Talas prescribed.

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B.P.A (Music)

Semester 4

Title of the Course: (DSCC) Sitar-IV Theory 4 – Course Code – 094BPA013

Course: (DSCC) Sitar-I Theory 4	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60 +40IA)

credits= 3

Content of Course 1: SitarIV Theory-4	42Hrs
Unit –1	
Chapter No. 1 : Knowledge of writing Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.	14
Chapter No. 2 : Knowledge of writing Maseetkhani Gat in Swaralipipaddhati of ragas prescribed for practical course.	
Chapter No. 3 : Knowledge of writing Alaps and Paltas of Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.	
Unit - 2	
Chapter No. 4: Historical development of music in Jain and Budha period.	14
Chapter No. 5: Gharanas in Sitar.	
Chapter No. 6: Biographies of the following eminent personalities B) Ustad Inayat Khan B) Ustad Allaaddin Khan	
Unit - 3	
Chapter No. 7: Definition of following Technical Terms a) Jhala b) Krantan c) Zamzama d) Alap e) Jodalap f) Meend g) Ghasit	14
Chapter No. 8: Playing techniques of Sitar.	
Chapter No. 9: Study of theoretical details of Ragas and Talas prescribed for practical course	

References Books:

1. The music of India- Sripadhaya Bandopadhaya- D.V. Tanpurwala-Son's and Co. Pvt. Ltd, Bombay
2. Learn to play Sitar- V.R. Ramratan.
3. Sitar Sadhana- Part-I, J N Pathak- Pathak Publication.
4. Sitar Sikshak- Vol- 1 and II, By Jyotiswaroop Bhatnagar
5. My music my life- Pt. Ravishankar- Munshiram Manoharlal, Publication Pvt Ltd.

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B.P.A (Music)

Semester 4

Subject: Violin-4, Theory-4 and Violin-4, Practical-4

Discipline Specific Core course (DSCC)

The course Violin (Theory-04, Practical-04) in III-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A7/B7	094BPA 015	Theory	03	03	42	2	40	60	100
	DSCC A8/B8	094BPA 016	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Violin-4, Theory-4 and Violin-4, Practical-4

Course Pre-requisite (s): Knowledge of BPA (Music) Violin3

Course Objectives:

1. To impart the knowledge of historical Development of Indian Music in Mogal period and knowledge of Saat Sangat in Violin
2. To impart the knowledge of writing Vilambit Ghat and Dhrut Ghat.
3. **In practical course, objective is to train the students to play Vilambit Ghat and Dhrut Ghat and will be able to demonstrate Talas prescribed.**

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of Indian Music in Mogal period and knowledge of Saat Sangat in Violin.
2. At the end of the course the students will be able to write Vilambit Ghat and Dhrut Ghat.
3. At the end of the course the students will be able to play Vilambit Ghat and Dhrut Ghat and will be able to demonstrate Talas prescribed.

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B.P.A (Music)

Semester 4

Title of the Course: (DSCC) Violin-IV Theory 4 – Course Code – 094BPA015

Course: (DSCC) Violin-I Theory 4	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60 +40IA)

credits= 3

Content of Course 1: Violin IV Theory-4	42Hrs
Unit –1	
Chapter No. 1 : Knowledge of writing Dhrut Gat in Swaralipipaddhati of ragas prescribed for practical course.	14
Chapter No. 2 : Knowledge of writing Vilambit Ghat in Swaralipipaddhati of ragas prescribed for practical course.	
Chapter No. 3 : Knowledge of writing Alaps and Paltas of Vilambit Ghat and Dhrut Ghat in Swaralipipaddhati of ragas prescribed for practical course.	
Unit - 2	
Chapter No. 4: Indian historical development of Indian of Indian music in mogal period	14
Chapter No. 5: Definition of and meaning of Gharana .	
Chapter No. 6: Biographies of the following eminent personalities C) Pt. Puttaral Kavi Gavaigalu B) Vidwan. Kunnukudi Vaidhyathan	
Unit - 3	
Chapter No. 7: Definition of following Technical Terms c) Avirbhava b)Tirobhava c)Ragalapa e) Kataka e) Gamaka f) Ragajati	14
Chapter No. 8: Saat Sangat in Violin (Accompaniment).	
Chapter No. 9: Study of theoretical details of Ragas and Talas prescribed for practical course	

References Books:

1. Raga Parchaya Part- 1 to 5- by Pt. HarishachandraSrivatsva
2. Abhinav Geeta Manjari- part- 1 to 3- Pt. S.N. Ratan Jankar.
3. Raga Visharada. By Pt. Laxminarayan Garg- Sangeet Karyalaya, Hathras.
4. Rag Vidyan–Pt. Vinayak Rao Patvardhan

As per National Education Policy

B.P.A (Music)

Semester 4

Subject: Thumari-4, Theory-4 and Thumari -4, Practical-4

Discipline Specific Core course (DSCC)

The course Thumari (Theory-04, Practical-04) in IV-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A7/B7	094BPA 017	Theory	03	03	42	2	40	60	100
	DSCC A8/B8	094BPA 018	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Thumari -4, Theory-4 and Thumari -4, Practical-4

Course Pre-requisite (s): Knowledge of BPA (Music) Thumari 3

Course Objectives:

1. To impart the knowledge of styles in Thumari and historical development of Indian music in Ramayan and Mahabharat period.
2. To impart the knowledge of writing Thumaribandish in swaralipipaddatti.
3. In practical course, objective is to train the students to sing lakshanageet, Saragam Geet , Chota khyal and Thumariand will be able to demonstrate Talas prescribed.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of styles in Thumari and historical development of Indian music in Ramayan and Mahabharat period.
2. At the end of the course the students will be able to write Thumaribandish.
3. At the end of the course the students will be able to sing lakshanageet, Saragam GeetChota khyal and Thumariand will be able to demonstrate Talas prescribed.

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B.P.A (Music)

Semester 4

Title of the Course: (DSCC) Thumri IV Theory IV – Course Code – 094BPA017

Course: (DSCC) Thumri IV Theory IV	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (60 + 40 IA)

credits= 3

Content of Course 1: Thumri IV Theory- IV	42 Hrs
Unit –1	
Chapter No. 1 : Knowledge of writing Composition in Swaralipipaddhati of ragas prescribed for practical course.	14
Chapter No. 2 : Knowledge of writing Thumri Bandish in Swaralipipaddhati of ragas Prescribed for practical course.	
Chapter No. 3 : Knowledge of writing Sargam Geet and Lakshan Geet in Swaralipipaddhati as prescribed for practical course.	
Unit - 2	
Chapter No. 4 : Historical development of Indian Music in Ramayan and Mahabharat period	14
Chapter No. 5 : Knowledge of styles in Thumari.	
Chapter No. 6 : Biographies of the following eminent personalities A) Vidhushi Laxmi Shankar B) Vidhushi Girija Devi	
Unit - 3	
Chapter No. 7 : Definition of following Technical Terms a) Geet b) Gandharva c) Gaan d) Kataka e) Muruki f) Gamak g) Raaga Jati	14
Chapter No. 8 : Theoretical knowledge of Kajari and Chaiti Geet	
Chapter No. 9 : Study of theoretical details of Ragas and Talas prescribed for practical course	

References

1. Sangeet Shastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B.
2. Sangeeta Nibandavali- Laxminarayan Garg- Sangeeta Karyalaya Hatras
3. Hamare Sangeeta Ratna- Laxminarayan Garg- Sangeeta Karyalaya Hatras
4. Sangeeta Ratna Manasur- S.S. Malawad, Prasaranga, Dharwad, K.U. Dharwad.

As per National Education Policy

B.P.A (Music)

Semester 4

Subject: Tabla-4, Theory-4 and Tabla-4, Practical-4

Discipline Specific Core course (DSCC)

The course Tabla (Theory-04, Practical-04) in IV-Semester has 06 Credits: each paper has 03 credits. Both papers are compulsory. Details of the course are as under

Course No	Type of Course	Course Code	Theory/ Practical	Credits	Instruction Hr/Week	Total No of Lectures/ Hrs/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course No:1	DSCC A7/B7	094BPA 019	Theory	03	03	42	2	40	60	100
	DSCC A8/B8	094BPA 0110	Practical	03	06	52	20 minutes for each candidate	50	50	100

Course No.1: Title of the course Tabla-4, Theory-4 and Tabla-4, Practical-4

Course Pre-requisite (s): Knowledge of BPA (Music) Tabla 3

Course Objectives:

1. To impart the knowledge of historical development of Indian music in modern period and Gharanas in Tabla.
2. To impart the knowledge of writing Talas in TalalipiPaddatti.
3. In practical course, objective is to train the students to learn Solo play.

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the knowledge of Indian music in modern period and Gharanas in Tabla.
2. At the end of the course the students will be able to write Talas in Talla lipiPaddatti.
3. At the end of the course the students will be able to learn Solo play.

As Per National Education Policy (NEP)

B.P.A (Music)

Semester 4

Title of the Course: (DSCC) Tabla IV Theory 4 – Course Code – 094BPA019

Course: (DSCC) Tabla I Theory 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (60 + 40 IA)

credits= 3

Content of Course 1: TablaIV Theory-4	42 Hrs
Unit –1	
Chapter No. 1 : Knowledge of writing Thekas in Talalipaddhati of Talas prescribed for practical course.	14
Chapter No. 2 : Knowledge of writing Peshkar, Kayda, and paltas in Talalipaddhati Of the talas prescribed for practical course.	
Chapter No. 3 : Knowledge of writing Thukda, Mukda and chakradar of the talas prescribed for practical course	
Unit - 2	
Chapter No. 4 : Historical Development of Indian music in Modern period	14
Chapter No. 5 : Garanas in Tabla	
Chapter No. 6 : Biographies of the following musicians a) Ustad Amir Hussain Khan b) Pt. Anokelal Mishra	
Unit - 3	
Chapter No. 7 : Definition of following Technical Terms a) Chakradar b) Gat c) Farmaish Gat d) Kamali Chakradar e) Anagat f) Ateetgat g) Rav	14
Chapter No. 8 : Saat Sangat in Tabla	
Chapter No. 9 : Study of theoretical details of Talas prescribed for practical course	

References:

1. Musical Instruments- B.C. Dev-National book Trust India.
2. Laya Shastra- By Gumath Shivpuji, MP. Bhopal
3. Tabla Shastra Visharad- By-Purandare- Sadhana Prakashan, Honnavar.
4. Tala Parichaya, Part 1 to 3, - Pt. Girisha Chandra Srivastav- Sangeet Karyalaya, Hathrasa.
5. Laya Tal Vichara Manthan- Pt. Girisha Chandra Srivastav- Ruby Publication
6. Taala Darshini Dr.A.L.Desai

As Per National Education Policy (NEP)

B.P.A (Music)

Semester 4

Title of the Course: (DSCC) Tabla IV Practical 4 – Course Code – 094BPA0110

Course: (DSCC) Tabla IV Practical 4	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100 (50 + 50 IA)

credits= 3

Content of Course: TablaIV	Practical-4	52Hrs
Unit -1		
Chapter No. 1 : Knowledge of following talas with demonstration a) Tilwad b) Deepchandi		17
Chapter No. 2 : Learntoplay 4 Badal Thekas in following Talas a)Adachutal b)Pancham Sawari (15 matra) c) Dhamar b) Deepchandi		
Chapter No. 3: Learn to play 1 Dhirdhir with 5 Paltas ending with Tihai in Teental.		
Unit - 2		
Chapter No. 4: : Learn to play 5Tukudas in Taal Zaptaal		17
.Chapter No. 5: Learn to play 5Mukudas in Taal Zaptaal		
Chapter No. 6: Learn to play 1 Thishrajaathi Kayda with 5Paltas ending with Tihai in Taal Zaptaal		
Unit - 3		
Chapter No. 7 : Learn to demonstrate Ekgun and Dugun of Taal Zaptaal		18
Chapter No. 8: Learn to play a 1 Zaptal Rela with 5 Paltas ending with Tihai in Taal Zaptal		
Chapter No.9: Learn to play a 1 Roopak Rela with 5Paltas ending with Tihai in Taal Roopak.		

References Books

1. Abhinav Tal Manjari- BySathyanarayanVashisth
2. The Music of India-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
3. Nibaddha Sangeeth-Sangeet KaryalayaHathras

B.P.A. Music
Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)
Model Question Paper IV semester DSCC

Hours- 2hours

Marks:60

Scheme for setting the question paper for B.P.A(Music)(Khyal, Thumri,Sitar,Tabla and Violin)as DSCC optional

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks
(Minimum 1 question from each unit and 10 marks question may have sub

Questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

MUSIC

Practical Examination Model Question Paper

BPA MUSIC (Hons) IV Semester

Courses: Khyal, Tabla, Sitar, Violin and Thumri

Note: Practical examination will be conducted individually

Total Marks: 50

UNIT I: Demonstration of Swaras/Bols

Chapter 1:	5 Marks	}
Chapter 2:	5 Marks	
Chapter 3:	5 Marks	

Total Marks: 15

UNIT II: Performance

Chapter 4:	8 Marks	}
Chapter 5:	6 Marks	
Chapter 6:	6 Marks	

Total Marks: 20

UNIT III: Demonstration and Viva-voce

Chapter 7:	5 Marks	}
Chapter 8:	5 Marks	
Chapter 9:	5 Marks	

Total Marks: 15

B.P.A (Music)Semester –IV

Subject: OEC Khyal

Open Elective Course (OEC-1)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	004BPA 051	Practical	03	03	42hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Khyal**

Course Objectives:

1. To impart the knowledge of alankaras of shudhaswara and komalswar in different talas with different laya
2. To impart the knowledge of sargamgeet, lakshangeet and chota khayal.
3. To impart the knowledge of singing alankaras of shudhaswara and komalswar in different talas with different laya.
4. To impart the knowledge of singing sargamgeetlakshangeet and chotakhayal with alap and Taans

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to the alankars of the shudhaswara and komalswara in different talas with different laya.
2. At the end of the course the students will be able to sing swrageet, lakshangeet and chota khayal with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Khyal	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Khyal - - Course Code – 004BPA051

Marks=100(50+50IA)

Credits= 3

Content of Course: OEC Khyal	42Hrs
Unit -1	14
Chapter No. 1 : Learn to sing 4 Alankaras in Taal Japtaal in Sthai, Dhugun and Chougunlaya. (Shudha Swara and VikruthSwara)	
Chapter No. 2 : Learn to sing 4 Alankaras in Taal Teentaal in Sthai, Dhugun and Chougunlaya.(Shudha Swara and Vikruth Swara)	
Chapter No. 3 : Learn to sing 4 Alankaras in Taal Roopak in Sthai, Dhugun and Chougunlaya.(Shudha Swara and VikruthSwara)	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag Jaunpuri	
Chapter No. 5. Learn to sing Sargam geet and Chota Khayal in raag Jaunpuri	
Chapter No. 6. Learn to sing Chota Khayal with four aalaps and four taans in raag Jaunpuri	
Unit - 3	14
Chapter No. 7 Learn to sing bhadakhyal and chotakhyal with four aalaps and four tans in raagJaunpuri.	
Chapter No. 8. Learn to sing bhadakhyal and chotakhyal with four aalaps and four tans in raag Bhageshri.	
Chapter No. 9 Knowledge of following taal as with demonstration a) Tilawad b)Deepchandi	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

B.P.A (Music)Semester –IV

Subject: OEC Sitar

Open Elective Course (OEC-2)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	004BPA 052	Practical	03	03	42hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Sitar**

Course Objectives:

1. To impart the knowledge of basic strokes, alankaras of shudha and komalswaras in different talas with different laya.
2. To impart the knowledge of Razhakhani gat
3. To impart the knowledge of playing alankaras of shudha and vikrutaswaras In different talas with different layaMaseetkhani and Razhakhani Gats with alap and Taans

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know the basic strokes, alankaras of shudha and komalswaras in different talas with different laya.
2. At the end of the course the students will be able to play Maseetkhani and Rajakhani gat with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Sitar	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Sitar – Course Code – 004BPA052

Marks=100(50+50IA)

Credits= 3

Content of Course:OEC Sitar	42Hrs
Unit –1	14
Chapter No. 1 :Knowledge of basic strokes of sitar	
Chapter No. 2 Learn to play 4 Alankaras in Taal Teentaalin Sthai, Dhugun and Chouguna Laya.(ShudhaSawrar and Komalsawar)	
Chapter No. 3: Learn to play 4 Alankaras in Roopak in Sthai, Dhugun and Chouguna Laya.(ShudhaSawrar and Komalsawar)	
Unit – 2	14
Chapter No. 4. Theoretical knowledge of raag Jaunpuri and Bhageshri	
Chapter No. 5. Learnto play razakhani gat in raag Jaunpuri	
Chapter No. 6. Learntoplay razakhani gat in Bhageshri	
Unit - 3	14
Chapter No. 7 Learn to play Maseetkhani gat and razakhani gat with four aalaps and four taans in raag Bhageshri.	
Chapter No. 8. Learn to playMaseetkhani gat and razakhani gat with four aalaps and four tans in raag Jaunpuri.	
Chapter No. 9 Knowledge of following taal as with demonstration a) Khavali b) Keharava	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

B.P.A (Music)Semester –IV

Subject: OEC Violin

Open Elective Course (OEC-3)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures /Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-3	OEC	004BPA 053	Practical	03	03	42hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Violin**

Course Objectives:

1. To impart the knowledge of violin bowing and tuning violin, alankaras of shudha and komalswaras in different talas with different laya.
2. To impart the knowledge of drut gat
3. To impart the knowledge of playing alankaras of shudha and komalswaras in different talas with different layavilmbit gats and Drut Gats with alap and Taans

Course Outcomes (COs):

1. *(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*
2. At the end of the course the students will be able to knowof violin bowing and tuning violin alankaras of shudha and komalswaras in different talas with different laya.
3. At the end of the course the students will be able to play vilmbit gats and drut gat with alap and taans
4. At the end of the course the students will be able to demonstrate talas.

Course:OEC Violin	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Violion -- Course Code – 004BPA053

Marks=100(50+50IA)

Credits= 3

Content of Course:OEC Violin	42Hrs
Unit –1	14
Chapter No. 1 :Knowledge of violin bowing and tuning	
Chapter No. 2: Learn to play 4 Alankaras in Taal Teentaal in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara)	
Chapter No. 3: Learn to play 4 Alankaras in Taal Roopak in Sthai, Dhugun and Chouguna Laya. (Shudha Swara and Komal Swara)	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag Jaunpuri and Bhageshri	
Chapter No. 5. Learnto play drut gat in raagJaunpuri	
Chapter No. 6. Learnto play drut gat in Bhageshri	
Unit - 3	14
Chapter No. 7 Learn to play vilambit gat and drut gat with four aalaps and four tanas in raag Bhageshri	
Chapter No. 8. Learn to play vilambit gat and drut gat with four aalaps and four taanasin raag Jaunpuri	
Chapter No. 9 Knowledge of following taal as with demonstration a)Khavali b) Keharava	

References Books

1. Raag darshan – Rajeev Purandare – Prasaranga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

B.P.A (Music)Semester –IV

Subject: OEC Thumri

Open Elective Course (OEC-4)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-4	OEC	004BPA054	Practical	03	03	42hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Thumri**

Course Objectives:

1. To impart the knowledge of alankars of shuddha and komalswaras in different tala with different laya.
2. To impart the knowledge of sargamgeet and chota khayal
3. To impart the knowledge of singing alankars of shuddha and komalswaras in different tala with different laya. Thumri compositions with its development.

Course Outcomes (COs):

1. *(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*
2. At the end of the course the students will be able to know the alankars of shuddha and komalswaras in different tala with different laya.
3. At the end of the course the students will be able to sing swrageet, Thumri compositions with its development.
4. At the end of the course the students will be able to demonstrate talas.

Course: OEC Thumri	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Thumri – Course Code – 004BPA054

Marks=100 (50 + 50IA)

Credits= 3

Content of Course:OEC Thumri	42Hrs
Unit –1	14
Chapter No. 1 : Learnto sing six alankaras of shudha and komalswar in taal teentaalkeharava with sthaidhugan and chouganlaya	
Chapter No. 2 Learnto sing six alankaras of shudhaand komalswar in taal ektaalwith sthaidhugan and chouganlaya	
Chapter No. 3 Learnto sing six alankaras of shudha and komalswar in taal Roopak with sthaidhugan and chouganlaya	
Unit – 2	14
Chapter No. 4. Theoretical knowledge of raag Bhairavi	
Chapter No. 5. Learnto sing sargamgeet in raag Bhairavi	
Chapter No. 6. Learntosing tarana in Raag Bhageshri	
Unit – 3	14
Chapter No. 7 Learn to sing Chota khyal in raag Bhairavi	
Chapter No. 8. Learn to sing thumri composition in raag Bhairavi.	
Chapter No. 9 Knowledge of following taal as with demonstration a)Tevra b)Japtal	

References Books

1. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. BhatkandeKramikapusthakamalika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Thumri gayaki - R.C. Mehta
5. Thumri parichay - Leela karval

B.P.A (Music)Semester –IV

Subject: OEC Tabla

Open Elective Course (OEC-5)

(OEC for other students)

Course No.	Type of Course	Course Code	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-5	OEC	004BPA 055	Practical	03	03	42hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Tabla**

Course Pre-requisite (s):

Course Objectives:

1. To impart the knowledge of basics of Tabla playing(different bols of Tabla and Dugga)
2. To impart the knowledge of playing Thekas and badalThekas of different Talas
3. To impart the knowledge of solo play in tabla (Rela, Kayda, Mukhda and Thukda)

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know basics of Tabla playing(different bols of Tabla and Dugga)
2. At the end of the course the students will be able to play Thekas and badalThekas of different Talas.
3. At the end of the course the students will be able to play solo in tabla (Rela, Kayda, Mukhda and Thukda)

Course: OEC Tabla	
Number of Theory Credits	Number of practical hours/semester
3	42

OEC Tabla – Course Code – 004BPA055

Marks=100(50+50IA)

Credits= 3

Content of Course:	42Hrs
Unit –1	14
Chapter No. 1 : Learn to play basic bols of Tabla	
Chapter No. 2 : Learn to play the following thekas a)Dadra b) Zaptal	
Chapter No. 3 : Learn to play 2 Badal Thekas of following Talas a)Dadra b) Zaptal	
Unit - 2	14
Chapter No. 4 : Learn to play an exercise using the bolThirakita-Thirakita	
Chapter No. 5. Learn to play a Kayda in Taal Roopak	
Chapter No. 6. Learn to play a Roopak Kayda with 4 Paltaas ending with Tihai	
Unit - 3	14
Chapter No. 7 : Learn to play2 Tukdaas in Taal Roopak	
Chapter No. 8 : Learn to play a Rela in Taal Teentaal	
Chapter No. 9 : Learn to play a Rela in Taal Teentaal with 4 Paltaas ending with Tihai	

References Books

1. AbhinavTalManjari-BySathyanarayanVashisth
2. TheMusic ofIndia-SripasdhBandopadhya-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
3. Nibaddha Sangeeth-Sangeet KaryalayaHathras
4. Taal marthand- Laxmi narayan garage- Sangeet karyalayahathras

MUSIC

Practical Examination Model Question Paper for OEC

BPA MUSIC (Hons) IV Semester

OEC: Khyal, Tabla, Sitar, Violin and Thumri

Note: Practical examination will be conducted individually

Total Marks: 50

UNIT I: Demonstration of Swaras/Bols

Chapter 1:	5 Marks	}
Chapter 2:	5 Marks	
Chapter 3:	5 Marks	

Total Marks: 15

UNIT II: Performance

Chapter 4:	5 Marks	}
Chapter 5:	5 Marks	
Chapter 6:	5 Marks	

Total Marks: 15

UNIT III: Performance and Viva-voce

Chapter 7:	7 Marks	}
Chapter 8:	7 Marks	
Chapter 9:	6 Marks	

Total Marks: 20

Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 th Week
test-2	15%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		