



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2023-24/59

Date: 04/09/2023

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮಿಸ್ಟರ್  
NEP-2020 ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ  
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್‌ಇ 2023, ದಿ: 20.07.2023.  
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 7, ದಿ: 31.08.2023.  
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 04/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ  
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music) /BVA / BTTM / BSW/ B.Sc./B.Sc. Pulp &  
Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS) / BBA & BA ILRD ಸ್ನಾತಕ ಪದವಿಗಳ 5  
ಮತ್ತು 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020ರ ಮುಂದುವರಿದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ  
ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ [www.kud.ac.in](http://www.kud.ac.in) ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ.  
ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ  
ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ  
ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

  
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ  
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ  
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



**KARNATAK UNIVERSITY, DHARWAD**

**B.P.A. (MUSIC) NEP  
in (Khyal/Sitar/Violin/Thumri/Tabla)**

\*\*\*

**SYLLABUS**

**With Effect from 2023-24**

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM V & VI,**

**SKILL ENHANCEMENT COURSE (SEC) FOR SEM V SEM**

**AS PER NEP - 2020**

**Karnatak University, Dharwad**

B.P.A (Music) in **Khayal**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
V	DSCC-9	Theory	095 BPA 011	DSCC-9 Khyal Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-10	Practical	095 BPA 012	DSCC-10 Khyal Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-11	Practical	095 BPA 013	DSCC-11 Khyal Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Practical	095 BPA 061		04hrs	56	03 hrs	25	25	50	02
	<b>Total</b>										<b>26</b>

## B.P.A (MUSIC). Semester – V

### Discipline Specific Course (DSC)-9

**Course Title: DSCC-9 Khyal Theory**

**Course Code: 095BPA011**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	Theory	04	04	56 hrs.	2hrs.	40	60	100

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1:** At the end of the course the students will be able to get the knowledge of different aspects development of Raaga

**CO 2:** At the end of the course the students will be able to write Bada Khyal and Chota Khyal.

**CO 3:** At the end of the course the students will be able to sing Bada Khyal and Chota Khyal and will be able to demonstrate Talas prescribed

Unit	Title: DSCC-9 Khyal Theory	56.hrs/sem
Unit I	<p><b>Chapter 1:</b> Knowledge of writing Bada Khyal and Chota Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course.</p> <p><b>Chapter 2:</b> Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipipaddhati of ragas prescribed for practical course</p>	11
Unit II	<p><b>Chapter 3 :</b>Contribution of Bhartha towards Indian music.</p> <p><b>Chapter 4:</b> Knowledge of origin and development of Khayal</p>	15
Unit III	<p><b>Chapter 5:</b>Essay on stage Performance.</p> <p><b>Chapter 6:</b>Essay on Importance of music in life</p>	15
Unit IV	<p><b>Chapter 7:</b> Biographies of the following eminent personalities  <b>a) Pt. Mallikarjun Mansur      B) Vidhushi Gangubhai Hangal</b></p> <p><b>Chapter 8:</b>Study of theoretical details of Ragas and Talas prescribed for the practical course</p>	15

**References:**

- 1) Hindustani Sangeet – Mrutyunjaswami Puranikmath – Prasarnaga Karnatak University Dharwad
- 2) Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Amte - Prasarnaga Karnatak University Dharwad
- 3) Bharatiy Sangeet Charitre- B.D.Pathak - Prasarnaga Karnatak University Dharwad
- 4) Sangeet Visharad – Vansant, Sangeet Karyala Harthers
- 5) Sangeet Shastra Darpan- A.U.Patil- Prasarnaga Karnatak University Dharwad
- 6) Bathkande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkande- Sangeet Karyalaya Hathras
- 7) Hindustani Sangeet Gararu-S.V.Mathphti-Rudreshwar Prathistan-Gorta

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

# B.P.A (MUSIC)Semester – V

## Discipline Specific Course (DSC)-10

### Course Title: DSCC-10 Khyal Practical Paper I

Course Code: 095BPA012

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	4hrs.	50	50	100

**Course Outcomes (COs):**At the end of the course, students will be able to:

**CO 1: At the end of the course student will be able to sing**

**Bada khyal with full development**

**CO 2: At the end of the course student will be able to sing**

**Chota khyal with different taan patterns**

**CO 3: At the end of the course student will be able to sing Bandish in Jhaptal with full development**

**CO 4: At the end of the course student will be able to demonstrate the prescribed Talas**

Expt. No,	Title: DSCC-10 Khyal Practical Paper I	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Rageshri	10
2	Learn to sing chota khyal with full development in raag Patadeep	10
3	Learn to sing chota khyal with full development in raag Deshkar	10
4	Knowledge of following talas with demonstration A) Zumara B)Adachoutal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Bhibhas	17
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Bhihag.	17
7	Learn to sing a composition in taal Japtal with 4 aalaps and 4 tans in anyone of the raag	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC)Semester – V

## Discipline Specific Course (DSC)-11

### Course Title:DSCC-11 Khyal Practical Paper II

Course Code: 095BPA013

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):**At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing

**Bada khyal with full development**

**CO 2:** At the end of the course student will be able to sing

**Chota khyal with different taan patterns**

**CO 3:** At the end of the course student will be able to sing Bandish in Roopak with full

**development**

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: <b>DSCC-11 Khyal Practical Paper II</b>	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Ramkali	10
2	Learn to sing chota khyal with full development in raag Kalavati	10
3	Learn to sing chota khyal with full development in raag Gujari Todi	10
4	Knowledge of following talas with demonstration A) Sool Taal B)Matt Taal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Marubihag	17
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Pooriya	17
7	Learn to sing a composition in taal Roopak with 4 aalaps and 4 tans in anyone of the raag	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

B.P.A (Music) in **Sitar**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
V	DSCC-9	Theory	095 BPA 014	DSCC-9 Sitar Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-10	Practical	095 BPA 015	DSCC-10 Sitar Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-11	Practical	095 BPA 016	DSCC-11 Sitar Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Practical	095 BPA 061		04hrs	56	03 hrs	25	25	50	02
	<b>Total</b>										<b>26</b>

## B.P.A (MUSIC). Semester – V

### Discipline Specific Course (DSC)-9

**Course Title: DSCC-9 Sitar Theory**

**Course Code: 095BPA014**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

1. At the end of the course the students will be able to get the knowledge of origin and development of Sitar.
2. At the end of the course the students will be able to get the knowledge of contribution musicologist
3. At the end of the course the students will be able to get the knowledge of music and multimedia and music for Integration
4. At the end of the course the students will be able to write Masitkhani Gat and Razakhani Gat

Unit	Title: <b>DSCC-9 Sitar Theory</b>	56.hrs/sem
Unit I	<b>Chapter 1 :</b> Knowledge of writing Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course. <b>Chapter 2 :</b> Knowledge of writing Alaps and Paltas of Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	<b>Chapter 3:</b> Contribution of Saranga Deva towards Indian music <b>Chapter 4:</b> Knowledge of origin and development of Sitar.	15
Unit III	<b>Chapter 5:</b> Theoretical knowledge of Grama and Murchana <b>Chapter 6:</b> Eassay a) Role of music in National Integration.      b) Music and Multimedia	15
Unit IV	<b>Chapter 7:</b> Biographies of the following eminent personalities a) Ustad Abudul Halin Jaffer Khan      b) Vid. Annapurnadevi <b>Chapter 8:</b> Study of theoretical details of Ragas and Talas prescribed for practical course	15

**References:**

1. Sitar Sadhana Part 1- J.N.Pathak-Pathak Publication
2. Sitar Shishak-Valume 1 and 2-By Jyoti Swaroop Bhatanagar
3. Sitar Marg By S.P. Bandopadhya
4. Sitar Malika-By Bhagvat Sharan Sharma

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-10

### Course Title: DSCC-10 Sitar Practical Paper I

Course Code: 095BPA015

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

**CO 1: At the end of the course student will be able to play**

**Masitkhani Gat with full development**

**CO 2: At the end of the course student will be able to play**

**Razakhani gat with different taan patterns**

**CO 3: At the end of the course student will be able to play Gat in Jhaptal with full development**

**CO 4: At the end of the course student will be able to demonstrate the prescribed Talas**

Expt. No,	Title: DSCC-10 Sitar Practical Paper I	96.hrs/sem
1	Learn to play a Rajakhani Gat with full development in Raag Rageshri	10
2	Learn to play a Rajakhani Gat with full development in Raag Jaijivanti	10
3	Learn to play a Rajakhani Gat with full development in Raag Patdeep	10
4	Knowledge of following Talas with demonstration. a) Zumra      b) Adchoutal	5
5	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Bihag	17
6	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Natbhairav	17
7	Learn to play a Drut Gat in Zaptal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-11

### Course Title: DSCC-11 Sitar Practical Paper II

Course Code: 095BPA016

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

**CO 1: At the end of the course student will be able to play**

**Masitkhani Gat with full development**

**CO 2: At the end of the course student will be able to play**

**Razakhani gat with different taan patterns**

**CO 3: At the end of the course student will be able to play Gat in Roopak with full development**

**CO 4: At the end of the course student will be able to demonstrate the prescribed Talas**

Expt. No,	Title: DSCC-16 Sitar Practical Paper II	96.hrs/sem
1	Learn to play a Rajakhani Gat with full development in Raag lalat	10
2	Learn to play a Rajakhani Gat with full development in Raag Kalavati	10
3	Learn to play a Rajakhani Gat with full development in Raag Gujarikodi	10
4	Knowledge of following Talas with demonstration. a) Sool Taal b) Mat Tal	5
5	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Marubihag	17
6	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag pooriya	17
7	Learn to play a Ragakhani Gat in Rupak Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

B.P.A (Music) in **Violin**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
V	DSCC-9	Theory	095 BPA 017	DSCC-9 Violin Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-10	Practical	095 BPA 018	DSCC-10 Violin Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-11	Practical	095 BPA 019	DSCC-11 Violin Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Practical	095 BPA 061		04hrs	56	03 hrs	25	25	50	02
	<b>Total</b>										<b>26</b>

## B.P.A (MUSIC). Semester – V

### Discipline Specific Course (DSC)-9

**Course Title: DSCC-9 Violin Theory**

**Course Code: 095BPA017**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

1. At the end of the course the students will be able to get the knowledge of Gayaki anga in violin.
2. At the end of the course the students will be able to get the knowledge of contribution musicologist
3. At the end of the course students will be able to get the knowledge of shrutis

Unit	Title: <b>DSCC-9 Violin Theory</b>	56.hrs/sem
Unit I	<b>Chapter 1 :</b> Knowledge of writing Vilambit Gat and Druti Gat in Swaralipipaddhati of ragas prescribed for practical course. <b>Chapter 2 :</b> Knowledge of writing Alaps and Paltas of Vilambiti Gat and Drut Gat in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	<b>Chapter 3:</b> Contribution of Ahobala towards Indian music <b>Chapter 4:</b> Knowledge of origin and development of Violin.	15
Unit III	<b>Chapter 5:</b> Knowledge of 22 Shrutis <b>Chapter 6:</b> Eassay a) Western Music.      b) Film Music	15
Unit IV	<b>Chapter 7:</b> Biographies of the following eminent personalities a) Pt. M S Gopalkrishanan      b) Vidushi N Rajam <b>Chapter 8:</b> Study of theoretical details of Ragas and Talas prescribed for practical course of v semester	15

**References:**

1. Musical Instrument of India-By Krishna swamy- Mushiram Manoharlal PublishersPvt.Ltd.
2. Universal History of Music –By Tagor- Mushiram Manoharlal Publishers-Pvt.Ltd.
3. Raga Darpan-By J.N.Pathak- Pathak Publication
4. Nibadha Sangeet- Sangeet Karyalaya-Hatheras

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-10

### Course Title: DSCC-10 Violin Practical Paper I

Course Code: 095BPA018

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to play

**Vilambit Gat with full development**

**CO 2:** At the end of the course student will be able to play

**Drut gat with different taan patterns**

**CO 3:** At the end of the course student will be able to play Gat in Jhaptal with full development

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-10 Violin Practical Paper I	96.hrs/sem
1	Learn to play a Drut composition with full development in Raag Rageshri	10
2	Learn to play a Druti Gat with full development in Raag Jaijavitii	10
3	Learn to play a Drut Gat with full development in Raag Patadeep	10
4	Knowledge of following Talas with demonstration. a) Zumara b) Adachoutal	5
5	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Bihag	17
6	Learn to play a Vilambit and Drut i Gat with four Alaps and four Paltas in Raag Natbhirav	17
7	Learn to play a Gat Composition in Zaptal Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-11

### Course Title: DSCC-11 Violin Practical Paper II

Course Code: 095BPA019

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to play

**Vilambit Gat with full development**

**CO 2:** At the end of the course student will be able to play

**Drut gat with different taan patterns**

**CO 3:** At the end of the course student will be able to play Gat in Roopak with full development

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-16 Violin Practical Paper II	96.hrs/sem
1	Learn to play a Drut composition with full development in Raag Lalat	10
2	Learn to play a Druti Gat with full development in Raag Kalavati	10
3	Learn to play a Drut Gat with full development in Raag Gujaritodi	10
4	Knowledge of following Talas with demonstration. a) Sool Taal b) Mat Taal	5
5	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Marubhihag	17
6	Learn to play a Vilambit and Druti Gat with four Alaps and four Paltas in Raag Pooriya	17
7	Learn to play a Gat Composition in Roopak Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

**B.P.A (Music) in Thumri**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
V	DSCC-9	Theory	095 BPA 020	DSCC-9 Thumri Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-10	Practical	095 BPA 021	DSCC-10 Thumri Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-11	Practical	095 BPA 022	DSCC-11 Thumri Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Practical	095 BPA 061			04hrs	56	03 hrs	25	25	50
	<b>Total</b>										<b>26</b>



**References:**

1. Hindustani Music –By G.H.Ranade
2. Indian History of Music-By O.Goswamy
3. Raga Darpan By J.N Pathak- Pathak Publication
4. Thumri Tradition and Trend By R.C. Mehetha-Indian Musical Society Baroda

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-10

### Course Title: DSCC-10 Thumri Practical Paper I

Course Code: 095BPA021

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing Thumri with full development

**CO 2:** At the end of the course student will be able to sing Chota khyal with different taan patterns

**CO 3:** At the end of the course student will be able to sing Tarana and Dadra with full development

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-10 Thumri Practical Paper I	96.hrs/sem
1	Learn to sing Chota khyal in Rag Pilu. With Aiaps and tans	10
2	Learn to sing Chota khyal in Rag Bahar. with alaps and tans	10
3	Learn to sing a Thumri composition in Raga Pilu	17
4	Learn to sing a Thumari composition with its techniques in rag Pilu	17
5	Learn to sing a Tarana in any Raga	10
6	Learn to sing Dadra in any Raga	17
7	Knowledge of following Talas with demonstration. a) Tasto                      b) Tappal	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-11

### Course Title: DSCC-11 Thumri Practical Paper II

Course Code: 095BPA022

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing Thumri with full development

**CO 2:** At the end of the course student will be able to sing Chota khyal with different taan patterns

**CO 3:** At the end of the course student will be able to sing Chaturang and Dadra with full development

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-11 Thumri Practical Paper II	96.hrs/sem
1	Learn to sing Chota khyal in Rag Bhairavi. With Aaps and tans	10
2	Learn to sing Chota khyal in Rag Bhairaagi Bhairav. with alaps and tans	10
3	Learn to sing a Thumri composition in Raga Bhairavi	17
4	Learn to sing a Thumari composition with its techniques in rag Bhairavi	17
5	Learn to sing a Chaturang in Raga Bhoop	10
6	Learn to sing Dadra in Raga Bhairavi	17
7	Knowledge of following Talas with demonstration. a) Lavali b) Teevra	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

**B.P.A (Music) in Tabla**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
V	DSCC-9	Theory	095 BPA 023	DSCC-9 Tabla Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-10	Practical	095 BPA 024	DSCC-10 Tabla Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-11	Practical	095 BPA 025	DSCC-11 Tabla Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Practical	095 BPA 061		04hrs	56	03 hrs	25	25	50	02
	<b>Total</b>										<b>26</b>



**References:**

1. Tala prakash Bhagavat Sharan Sharama-Sangeet Karyalaya Hathars
2. Tabala Granth- Pt.Chotelal Mishra Kanishk Publication New Dehli
3. Bharatiya Sangeet Vadhya –Dr.Lalalmani Mishra
4. Tala Martand-Laxmi Narayan Garga
5. Tala Kosh –Pt.GirishChandra Srivastava-Ruby Prakashan Alhabad.
- 6.Tala Darshini- Dr.A L Desai, Chilipili prekashana

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.P.A (MUSIC) Semester – V

### Discipline Specific Course (DSC)-10

#### Course Title: DSCC-10 Tabla Practical Paper I

Course Code: 095BPA024

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

1. At the end of the course students will be able to play kayda in taal Roopak.
2. At the end of the course students will be able to tune Tabla
3. At the end of the course students will be able to play solo in Taal Ektaal

Expt. No,	Title: DSCC-10 Thumri Practical Paper I	96.hrs/sem
1	Knowledge of Matt Taal with demonstration	5
2	Knowledge of Rudra Taal with demonstration	5
3	Learn to play 1 Thishra Jaathi Kayda with 5 Paltas ending with Tihai in Taal Rupak	17
4	Learn to play 3 Gats and Chakradhars in Taal Ektaal.	17
5	Learn to play 1 Peshkaar with 5 Paltas ending with Tihai in Taal ek taal	15
6	Learn to play 2 Kaydas and 1 rela with 3 paltas ending with Tihai in taal Ektaala	17
7	Learn to tune Tabla	5
8	Knowledge of Lehera in taal Ektal	15

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-11

### Course Title: DSCC-11 Tabla Practical Paper II

Course Code: 095BPA025

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

1. At the end of the course students will be able to play kayda in taal Roopak.
2. At the end of the course students will be able to tune Tabla
3. At the end of the course students will be able to play solo in Taal Ektaal

Expt. No,	Title: DSCC-11 Tabla Practical Paper II	96.hrs/sem
1	Knowledge of Dhamar and Sool Taal with demonstration	5
2	Knowledge of creating Tihai in any 4 different Taalas.	10
3	Learn to play 1 Udan, 1 Peshkar Kayada with 5 Paltas ending with Tihai in Taal Teentaal	17
4	Learn to play rela with 5 paltas ending with Tihai in taal Teentaal	17
5	Learn to play 3 Gats and 3 Chakradhars in Taal Teentaal.	17
6	Learn to play 1 Delhi Gharana, Ajrada Gharana and Purabh Gharana, Kayada with 5 Paltas ending with Tihai in Teentaal	20
7	Knowledge of accompanying Bada Khyal and Chota Khyal.	5
8	Knowledge of Lehera in taal Teental	5

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.P.A (MUSIC) Semester – V

Skill Enhancement Course: SEC-3

**Course Title: SEC-3 Khyal Practical**

**Course Code: 095BPA061**

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Practical	02	02	30 hrs.	20min/student	25	25	50

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1:** At the end of the course student will be able to present

**Raga with full development**

**CO 2:** At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 Khyal Practical	30 hrs/sem
	Learn to perform any Raga with full development from I to V semester syllabus	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	10
Seminar	10
Attendance	5
<b>Total</b>	<b>25 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

Skill Enhancement Course: SEC-3

**Course Title:** SEC-3 **Sitar Practical**

**Course Code:** 095BPA062

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	<b>Practical</b>	02	02	30 hrs.	20min/student	25	25	50

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1:** At the end of the course student will able to present

**Raga with full development**

**CO 2:** At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 <b>Sitar Practical</b>	30 hrs/sem
	Learn to perform any Raga with full development from I to V semester syllabus	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	10
Seminar	10
Attendance	5
<b>Total</b>	<b>25 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

Skill Enhancement Course: SEC-3

**Course Title: SEC-3 Violin Practical**

**Course Code: 095BPA063**

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Practical	02	02	30 hrs.	20min/student	25	25	50

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1: At the end of the course student will be able to present**

**Raga with full development**

**CO 2: At the end of the course student will get the knowledge of stage performance**

Expt. No	Title: SEC-3 Violin Practical	30 hrs/sem
	Learn to perform any Raga with full development from I to V semester syllabus	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	10
Seminar	10
Attendance	5
<b>Total</b>	<b>25 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

## B.P.A (MUSIC) Semester – V

Skill Enhancement Course: SEC-3

**Course Title:** SEC-3 **Thumri Practical**

**Course Code:** 095BPA064

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	<b>Practical</b>	02	02	30 hrs.	20min/student	25	25	50

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1:** At the end of the course student will be able to present

**Thumri with full development**

**CO 2:** At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 <b>Thumri Practical</b>	30 hrs/sem
	Learn to perform any Thumri with full development from I to V semester syllabus	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	10
Seminar	10
Attendance	5
<b>Total</b>	<b>25 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

## B.P.A (MUSIC) Semester – V

Skill Enhancement Course: SEC-3

**Course Title:** SEC-3 **Tabla Practical**

**Course Code:** 095BPA065

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	<b>Practical</b>	02	02	30 hrs.	20min/student	25	25	50

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1:** At the end of the course student will be able to present

**Tabla Solo**

**CO 2:** At the end of the course student will get the knowledge of stage performance

Expt. No	Title: SEC-3 <b>Tabla Practical</b>	30 hrs/sem
	Learn to perform Tabla Solo in any Tala from I to V semester syllabus	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	10
Seminar	10
Attendance	5
<b>Total</b>	<b>25 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

## UG programme: 2023-24

### GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ OEC

(60 marks for semester end Examination with 2 hrs duration)

#### Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

#### Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

#### Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks  
(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours Prescribed**

# MUSIC

## Practical Examination Model Question Paper

BPA MUSIC (Hons) V- Semester

Courses: Khyal, Tabla, Sitar, Violin and Thumri

*Note: Practical examination will be conducted individually*

**Total Marks: 50**

---

Chapter 1:	5 Marks	}	<b>Total Marks: 10</b>
Chapter 2:	5 Marks		
Chapter 3:	10 Marks	}	<b>Total Marks: 20</b>
Chapter 4:	10 Marks		
Chapter 5:	5 Marks	}	<b>Total Marks: 10</b>
Chapter 6:	5 Marks		
Chapter 5:	5 Marks	}	<b>Total Marks: 10</b>
Chapter 6	5 Marks		

**Total Marks :50**

## Karnatak University, Dharwad

B.P.A (Music) in **Khayal**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VI	DSCC-12	Theory	096 BPA 011	DSCC-12 Khyal Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-13	Practical	096 BPA 012	DSCC-13 Khyal Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-14	Practical	096 BPA 013	DSCC-14 Khyal Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship-1	Practical	096 BPA 091			04hrs	56	03 hrs	25	25	50
<b>Total</b>											<b>26</b>

# B.P.A (MUSIC). Semester – VI

## Discipline Specific Course (DSC)-12

**Course Title: DSCC-12 Khyal Theory**

**Course Code: 096BPA011**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1:** At the end of the course the students will be able to get the knowledge of dasalakshanas of Raaga

**CO 2:** At the end of the course the students will be able to write Bada Khyal and Chota Khyal.

**CO 3:** At the end of the course the students will be able to get the knowledge of voice culture and bandish.

Unit	Title: <b>DSCC-12 Khyal Theory</b>	56.hrs/sem
Unit I	<b>Chapter 1:</b> Knowledge of writing Bada Khyal and Chota Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course. <b>Chapter 2:</b> Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	<b>Chapter 3:</b> Comparative study of shrutis ancient and medieval period <b>Chapter 4:</b> Dashalakshanas of raga.	15
Unit III	<b>Chapter 5:</b> Biographies of the following eminent personalities A) Pt. Basavaraj Rajguru      B) Pt. Bhimasen Joshi <b>Chapter 6 :</b> Voice culture in music	15
Unit IV	<b>Chapter 7:</b> Importance of bhandish in Khayal <b>Chapter 8:</b> Study of theoretical details of Ragas and Talas prescribed for the practical course	15

**References:**

1. Raga Dhrashan –Prof. Rajeev Purandare
2. Bharatiya Sangeet Charitre-B.D.Pathak-Prasarnga Karnatak University Dharwad
3. Sangeeth Visharadha- Vasant-Sangeet Karyalaya-Hathras
4. Bhatkande Kramic Pusthak Malika-Pt.V.N.Bathkande Sangeet Karyalaya-Hathras
5. Hindustani Sangeet Gararu-S.V.Mathpathi-Rudreshwara Prathistana-Gorta

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

# B.P.A (MUSIC) Semester – VI

Discipline Specific Course (DSC)-13

**Course Title: DSCC-13 Khyal Practical Paper I**

**Course Code: 096BPA012**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20 min/students	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing

**Bada khyal with full development**

**CO 2:** At the end of the course student will be able to sing

**Chota khyal with different taan patterns**

**CO 3:** At the end of the course student will be able to sing **Drupad**

**CO 4:** At the end of the course student will be able to demonstrate the prescribed **Talas**

Expt. No,	Title: <b>DSCC-10 Khyal Practical Paper I</b>	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Jog	10
2	Learn to sing chota khyal with full development in raag Kamod	10
3	Learn to sing chota khyal with full development in raag Gaoud Sarang	10
4	Knowledge of following talas with demonstration A)Teevra B)Choutal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Puriya Dhanshree	18
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Bhatiyar	18
7	Learn to sing Dhrupad composition in any Raga	15
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – VI

## Discipline Specific Course (DSC)-14

### Course Title: DSCC-11 Khyal Practical Paper II

Course Code: 095BPA013

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing

**Bada khyal with full development**

**CO 2:** At the end of the course student will be able to sing

**Chota khyal with different taan patterns**

**CO 3:** At the end of the course student will be able to sing Damar composition

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-11 Khyal Practical Paper II	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Basant	10
2	Learn to sing chota khyal with full development in raag Hameer	10
3	Learn to sing chota khyal with full development in raag Marawa	10
4	Knowledge of following talas with demonstration A) Dharmar B) Deepchandi	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Multani	18
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Miya-Malhar	18
7	Learn to sing Dhamar composition in any Raga	15
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

**B.P.A (Music) in Sitar**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VI	DSCC-12	Theory	<b>096 BPA 014</b>	DSCC-12 Sitar Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-13	Practical	<b>096 BPA 015</b>	DSCC-13 Sitar Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-14	Practical	<b>096 BPA 016</b>	DSCC-14 Sitar Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship-1	Practical	<b>096 BPA 062</b>			04hrs	56	03 hrs	25	25	50
	<b>Total</b>										<b>26</b>

## B.P.A (MUSIC). Semester – VI

### Discipline Specific Course (DSC)-12

**Course Title: DSCC-12 Sitar Theory**

**Course Code: 096BPA014**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

1. At the end of the course the students will be able to get the knowledge theoretical techniques of riyaz in sitar
2. At the end of the course the students will be able to get the knowledge of contribution musicologist
3. At the end of the course the students will be able to get the knowledge of Kaku in music
4. At the end of the course the students will be able to write Masitkhani Gat and Razakhani Gat in Swaralipipaddhati

Unit	Title: <b>DSCC-9 Sitar Theory</b>	56.hrs/sem
Unit I	<b>Chapter 1:</b> Knowledge of writing Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course. <b>Chapter 2 :</b> Knowledge of writing Alaps and Paltas of Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	<b>Chapter 3:</b> Theoretical knowledge of sitar solo playing. <b>Chapter 4:</b> Biographies of the following eminent personalities a) Pandit Nikhil Banerjee b) Ustad Raiz Khani	15
Unit III	<b>Chapter 5:</b> Theoretical techniques of riyaz in sitar <b>Chapter 6:</b> Classification of Ragas	15
Unit IV	<b>Chapter 7:</b> Importance of Kaku in Music <b>Chapter 8:</b> Study of theoretical details of Ragas and Talas prescribed for practical course	15

**References:**

1. Sitar Sadhana Part 1- J.N.Pathak-Pathak Publication
2. Sitar Shishak-Valume 1 and 2-By Jyoti Swaroop Bhatanagar
3. Sitar Marg By S.P. Bandopadhya
4. Sitar Malika-By Bhagvat Sharan Sharma

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	



<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination



<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

**B.P.A (Music) in Violin**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VI	DSCC-12	Theory	096 BPA 017	DSCC-12 Violin Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-13	Practical	096 BPA 018	DSCC-13 Violin Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-14	Practical	096 BPA 019	DSCC-14 Violin Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship-1	Practical	096 BPA 063			04hrs	56	03 hrs	25	25	50
	<b>Total</b>										<b>26</b>



**References:**

1. Raga Parichaya Part 1 to 5 – By Pt.Harichandra Srivastav
2. Abhinav Geeth Manjari Part 1 to 3 – Pt.S.N.Ratan Jankar
3. Raga Visharada-By Pt.Laxminarayan Garg-Sangeet Karyalaya Hathras
4. Rag Vigyan Part 1to 5 –Pt.Vinayak Rao Patvardhan

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.P.A (MUSIC) Semester – VI

Discipline Specific Course (DSC)-13

**Course Title: DSCC-13 Violin Practical Paper I**

**Course Code: 096BPA018**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	Practical	04	08	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs): At the end of the course, students will be able to:**

**CO 1: At the end of the course student will be able to play**

**Vilambit Gat with full development**

**CO 2: At the end of the course student will be able to play**

**Drut gat with different taan patterns**

**CO 3: At the end of the course student will be able to play Gat in Taal Dhamar**

**CO 4: At the end of the course student will be able to demonstrate the prescribed Talas**

Expt. No,	Title: DSCC-13 Violin Practical Paper I	96.hrs/sem
1	Learn to play a Drut Gat with full development in Raag Jog	10
2	Learn to play a Drut Gat with full development in Raag Kamod	10
3	Learn to play Vilambit Gat and Drut Gat with four Alaps and four Paltas in Raag Puriyadhanashree	17
4	Learn to play a Vilambit Gat and Drut Gat with four Alaps and four Paltas in Raag Madhuvanti	17
5	Learn to play a Gat composition in Taal Dhamar in any one Raga	17
6	Knowledge of following Talas with demonstration. a) Teevra      b) Choutal	5
7	Learn to Tune Violin	10
8	Detail knowledge of Ragas and Talas prescribed for practical course of VI-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination



<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**  
**B.P.A (Music) in Thumri**  
 Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VI	DSCC-12	Theory	096 BPA 020	DSCC-12 Thumri Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-13	Practical	096 BPA 021	DSCC-13 Thumri Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-14	Practical	096 BPA 022	DSCC-14 Thumri Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship-1	Practical	096 BPA 064			04hrs	56	03 hrs	25	25	50
	<b>Total</b>										<b>26</b>

# B.P.A (MUSIC). Semester – VI

## Discipline Specific Course (DSC)-12

### Course Title: DSCC-12 Thumri Theory

Course Code: 096BPA020

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	Theory	04	04	56 hrs.	2hrs.	40	60	100

#### Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of comparative study of Hindustani and Carnataka Music
2. At the end of the course the students will be able to get the knowledge of 22 Shruties in Hindustani Music.
3. At the end of the course the students will be able to get the knowledge of Aesthetics in Thumari.

Unit	Title: DSCC-12 Thumri Theory	56.hrs/sem
Unit I	<b>Chapter 1:</b> Knowledge of writing Thumri Bandish in Swaralipipaddhati of ragas prescribed for practical course. <b>Chapter 2:</b> Knowledge of writing chota khyal in Swaralipipaddhati as prescribed for practical course.	11
Unit II	<b>Chapter 3 :</b> Comparative study of Hindustani and Carnataka Music <b>Chapter 4 :</b> Study of 22 Shruties in Hindustani Music	15
Unit III	<b>Chapter 5 :</b> Essays a) Fusion Music                      b) Ravindra Sangeet <b>Chapter 6 :</b> Aesthetics in Thumari	15
Unit IV	<b>Chapter No. 6 :</b> Biographies of the following eminent personalities a) Vidhushi. Laxmi Shankar                      b) Vidhushi Nirmala Devi <b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Talas prescribed for practical course	15

**References:**

1. Hamare Sangeet Ratna-Laxmi Narayan Garga-Sangeet Karayala Garga
2. Thumri in Hindustani Stylistice perspective –Petar Mannuel –Motilal Publication New Dehli
3. Thuamri Tredition and Trend –R.C.Mehata-Indian Musical Socity Baroda
4. Rag Vigyana Part 1 to 6 –Vinayak Rao Pathvardahn-Madhusudhan Pathvardahn Pune

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

# B.P.A (MUSIC) Semester – VI

## Discipline Specific Course (DSC)-13

### Course Title: DSCC-13 Thumri Practical Paper I

Course Code: 096BPA021

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	Practical	04	08	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing Thumri with full development

**CO 2:** At the end of the course student will be able to sing Chota khyal with different taan patterns

**CO 3:** At the end of the course student will be able to sing Tarana and Dadra with full development

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-13 Thumri Practical Paper I	96.hrs/sem
1	Learn to sing Chota khyal in Rag Sohani with Alaps and tans	10
2	Learn to sing Chota khyal in Rag Tilang with alaps and tans	10
3	Learn to sing a Thumri composition in Jinjoti	17
4	Learn to sing a Thumari composition with its techniques in Jinjoti	17
5	Learn to sing a Dadra in any Raga	10
6	Learn to sing Two Bhajans	17
7	Knowledge of following Talas with demonstration. a)Roopak b) Sooltal	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VI-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

# B.P.A (MUSIC) Semester – V

## Discipline Specific Course (DSC)-14

### Course Title: DSCC-14 Thumri Practical Paper II

Course Code: 096BPA022

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Practical	04	04	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs):** At the end of the course, students will be able to:

**CO 1:** At the end of the course student will be able to sing Thumri with full development

**CO 2:** At the end of the course student will be able to sing Chota khyal with different taan patterns

**CO 3:** At the end of the course student will be able to sing Hori and Rangageetas

**CO 4:** At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-11 Thumri Practical Paper II	96.hrs/sem
1	Learn to sing Chota khyal in Rag Jogia with Alaps and tans	10
2	Learn to sing Chota khyal in Rag Kalingada with alaps and tans	10
3	Learn to sing a Thumri composition in Raga Mand	17
4	Learn to sing a Thumari composition with its techniques in rag Mand	17
5	Learn to sing a Hori	15
6	Learn to sing two Rangageetas	17
7	Knowledge of following Talas with demonstration. a) Vialambit Deepchandi b) Vialambit Zaptal	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VI-Semester	10

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

**Karnatak University, Dharwad**

**B.P.A (Music) in Tabla**

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VI	DSCC-12	Theory	096 BPA 023	DSCC-12 Tabla Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-13	Practical	096 BPA 024	DSCC-13 Tabla Practical Paper I	08 hrs	96	04 hrs	50	50	100	04
	DSCC-14	Practical	096 BPA 025	DSCC-14 Tabla Practical Paper II	08 hrs	96	04 hrs	50	50	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship-1	Practical	096 BPA 065		04hrs	56	03 hrs	25	25	50	02
	<b>Total</b>										<b>26</b>

# B.P.A (MUSIC). Semester – VI

## Discipline Specific Course (DSC)-12

**Course Title: DSCC-12 Tabla Theory**

**Course Code: 096BPA023**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

1. At the end of the course the students will be able to get the knowledge of detail study of Tabla solo
2. At the end of the course the students will be able to get the knowledge of Jatis in Talas
3. At the end of the course the students will be able to get the knowledge Theoretical techniques of Riyaz in Tabla.

Unit	Title: <b>DSCC-9 Tabla Theory</b>	56.hrs/ sem
Unit I	<b>Chapter 1:</b> Knowledge of writing Thekas, Peshkar, Kayda, and paltas in Tala lipi paddhati of the talas prescribed for practical course. <b>Chapter 2 :</b> Knowledge of writing Rela, Gats and chakradar of the talas prescribed for practical course	11
Unit II	<b>Chapter 3 :</b> Theoretical techniques of Riyaz in Tabla. <b>Chapter 4 :</b> Taala Rachana Sidhanta	15
Unit III	<b>Chapter 5:</b> Detail Study of Tabla Solo <b>Chapter 6 :</b> Biographies of the following musicians a) <b>Ustad Zakir Hussain</b> b) <b>Pt. Suresh Talawalkar</b>	15
Unit IV	<b>Chapter 7:</b> Knowledge of different types of Jatis of Taalas <b>Chapter 8 :</b> Study of theoretical details of Talas prescribed for practical course	15

**References:**

1. Tala prakash Bhagavat Sharan Sharama-Sangeet Karyalaya Hathars
2. Tabala Granth- Pt.Chotelal Mishra Kanishk Publication New Dehli
3. Bharatiya Sangeet Vadhya –Dr.Lalalmani Mishra
4. Tala Martand-Laxmi Narayan Garga
5. Tala Kosh –Pt.GirishChandra Srivastava-Ruby Prakashan Alhabad.
- 6.Tala Darshini- Dr.A L Desai, Chilipili preকাশana

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.P.A (MUSIC) Semester – VI

### Discipline Specific Course (DSC)-13

#### Course Title: DSCC-13 Tabla Practical Paper I

Course Code: 096BPA024

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	Practical	04	08	96 hrs.	20min/student	50	50	100

**Course Outcomes (COs): At the end of the course, students will be able to:**

1. At the end of the course students will be able to play Kheharva taal in different layakaries
2. At the end of the course students will get the knowledge of accompaniment
3. At the end of the course students will be able to play solo in Taal Pancham sawari

Expt. No,	Title: DSCC-13 Tabla Practical Paper I	96.hrs/sem
1	Knowledge of Pesto and Adha Taal with demonstration	5
2	Learn to demonstrate Ekagun, Dugan, Tigun and Chougan of following taal Kherava.	5
3	Learn to play Solo in Taal Pancham Sawari (15 Matra)	17
4	Learn to play Gats in Taal Pancham Sawari	17
5	Learn to play Chakradar in Taal Pancham Sawari	15
6	knowledge of accompaniment with Sitar and Violin	17
7	knowledge of accompaniment with Sugam Sangeet	5
8	Knowledge of Lehera in taal Pancham Sawari.	15

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

## B.P.A (MUSIC) Semester – VI

### Discipline Specific Course (DSC)-14

#### Course Title: DSCC-14 Tabla Practical Paper II

**Course Code: 096BPA025**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>DSCC-14</b>	<b>Practical</b>	<b>04</b>	<b>04</b>	<b>96 hrs.</b>	<b>20min/student</b>	<b>50</b>	<b>50</b>	<b>100</b>

**Course Outcomes (COs): At the end of the course, students will be able to:**

1. At the end of the course students will be able to play kayda in Mistajaati
2. At the end of the course students will be able to play tabla with padant
3. At the end of the course students will be able to play Peshkaar with full development

Expt. No,	Title: <b>DSCC-14 Tabla Practical Paper II</b>	96.hrs/sem
1	Learn to demonstrate Ekagun, Dugan, Tigun and Chougan of following taal Choutal.	5
2	Learn to play 1 Thishra Jati Khyada with 5 paltas ending with Thiai in Zaptal	10
3	Padhant Gat or Tukda along with playing thekas on Tabla in any Taala	17
4	Full development of Peshkar with different variations and different Jatis in Taal Teental	17
5	Mishra Jati Khayada with 5 paltas ending with Tihai in Taal Teental	17
6	2 Relas with 5 paltas ending with Thiai in Teental	20
7	1 Thishra Jati or Deepchandi Ang Rav with Chalan in Teental	5
8	3 Gats and 3 Chakradar in Teental	5

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
<b>Total</b>	<b>50 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

**Internship:**

A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations for 2 credits. Internships involve working with local industry, local governments (such as panchayats, municipalities) or private organizations, business organizations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

**Note;**

1. 1 credit internship is equal to 30hrs on field experience.
2. Internship shall be Discipline Specific of 45-60 hours (2 credits) with duration 1-2 weeks.
3. Internship may be full-time/part-time (full-time during last 1-2 weeks before closure of the semester or weekly 4 hrs in the academic session for 13-14 weeks). College shall decide the suitable method for programme wise but not subject wise.
4. Internship mentor/supervisor shall avail work allotment during 6<sup>th</sup> semester for a maximum of 20 hours.
5. The student should submit the final internship report (45-60 hours of Internship) to the mentor for completion of the internship.
6. Method of evaluation: Presentations/Report submission/Activity etc.

## B.Sc. Semester – VI INTERNSHIP

**Course Title: INTERNSHIP Khyal**

**Course Code: 096 BPA 091**

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>INTERNSHIP</b>	<b>Practical</b>	<b>02</b>	<b>04</b>	<b>56 hrs.</b>	<b>10min/student</b>	<b>50</b>	<b>0</b>	<b>50</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1: At the end of the internship student will get the knowledge of stage arrangement**

**CO 2: At the end of the internship student will get the knowledge of Pre-programme arrangements**

**CO 3: At the end of the internship student will get the knowledge of organizing a Programme**

**CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances**

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Assessment by Guide	40
Attendance	10
<b>Total</b>	<b>50Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.Sc. Semester – VI INTERNSHIP

**Course Title: INTERNSHIP Sitar**

**Course Code: 096 BPA 092**

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>INTERNSHIP</b>	<b>Practical</b>	<b>02</b>	<b>04</b>	<b>56 hrs.</b>	<b>10min/student</b>	<b>50</b>	<b>0</b>	<b>50</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1: At the end of the internship student will get the knowledge of stage arrangement**

**CO 2: At the end of the internship student will get the knowledge of Pre-programme arrangements**

**CO 3: At the end of the internship student will get the knowledge of organizing a Programme**

**CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances**

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Assessment by Guide	40
Attendance	10
<b>Total</b>	<b>50Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.Sc. Semester – VI INTERNSHIP

**Course Title: INTERNSHIP Violin**

**Course Code: 096 BPA 093**

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>INTERNSHIP</b>	<b>Practical</b>	<b>02</b>	<b>04</b>	<b>56 hrs.</b>	<b>10min/student</b>	<b>50</b>	<b>0</b>	<b>50</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1: At the end of the internship student will get the knowledge of stage arrangement**

**CO 2: At the end of the internship student will get the knowledge of Pre-programme arrangements**

**CO 3: At the end of the internship student will get the knowledge of organizing a Programme**

**CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances**

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Assessment by Guide	40
Attendance	10
<b>Total</b>	<b>50Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.Sc. Semester – VI INTERNSHIP

**Course Title: INTERNSHIP Thumri**

**Course Code: 096 BPA 094**

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>INTERNSHIP</b>	<b>Practical</b>	<b>02</b>	<b>04</b>	<b>56 hrs.</b>	<b>10min/student</b>	<b>50</b>	<b>0</b>	<b>50</b>

**Course Outcomes (COs): At the end of the course students will be able to:**

**CO 1: At the end of the internship student will get the knowledge of stage arrangement**

**CO 2: At the end of the internship student will get the knowledge of Pre-programme arrangements**

**CO 3: At the end of the internship student will get the knowledge of organizing a Programme**

**CO4: At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances**

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Assessment by Guide	40
Attendance	10
<b>Total</b>	<b>50Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## B.Sc. Semester – VI INTERNSHIP

**Course Title: INTERNSHIP Table**

**Course Code:** 096 BPA 095

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>INTERNSHIP</b>	<b>Practical</b>	<b>02</b>	<b>04</b>	<b>56 hrs.</b>	<b>10min/student</b>	<b>50</b>	<b>0</b>	<b>50</b>

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1:** At the end of the internship student will get the knowledge of stage arrangement

**CO 2:** At the end of the internship student will get the knowledge of Pre-programme arrangements

**CO 3:** At the end of the internship student will get the knowledge of organizing a Programme

**CO4:** At the end of the internship student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title:	30.hrs/sem
	Organizing and Presenting Music programme	

<b>Formative Assessment for Practical</b>	
<b>Assessment</b>	<b>Distribution of Marks</b>
Assessment by Guide	40
Attendance	10
<b>Total</b>	<b>50Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## UG programme: 2023-24

### GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ OEC

(60 marks for semester end Examination with 2 hrs duration)

#### Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

#### Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

#### Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks  
(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours  
Prescribed**

# MUSIC

## Practical Examination Model Question Paper

BPA MUSIC (Hons) VI- Semester

Courses: Khyal, Tabla, Sitar, Violin and Thumri

**Note:** Practical examination will be conducted individually

**Total Marks: 50**

Chapter 1: 5 Marks

Chapter 2: 5 Marks

**Total Marks: 10**

Chapter 3: 10 Marks

Chapter 4: 10 Marks

**Total Marks: 20**

Chapter 5: 5 Marks

Chapter 6: 5 Marks

**Total Marks: 10**

Chapter 5: 5 Marks

Chapter 6: 5 Marks

**Total Marks: 10**