

#### 1.4: Feedback System - 2023-24

1.4.1: Institution obtains feedback on the syllabus and its transactions at the Institution from the following stakeholders

- ❖ Students
- ❖ Teachers
- ❖ Alumni

## STUDENT FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

The purpose of this questionnaire is to collect information regarding various issues of the curriculum and its transaction. The information obtained from you will be used as an important means for improvement of the curriculum.

Please read the following questions on the scale of 1-5 where

1. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Program: BPA Music

Please mark a tick "✓" in the appropriate place

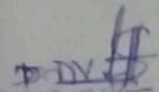
S No	Questions	1	2	3	4	5
1	How challenging was the syllabus offered by course	✓				
2	The adequateness of Instruments and Text books mentioned for the course	✓				
3	The syllabus generated interest in the subject area	✓				
4	Flexibility in choosing the electives	✓				
5	The content of the subjects increased your knowledge and perspective	✓				
6	Syllabus equipped you with necessary knowledge and skills required by present job market	✓				

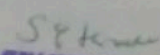
Any other suggestions: \_\_\_\_\_

Your details:

1. Name : Mahaboozab chabbi  
2. Register No : W02FRQ3A0017  
3. Signature and Date : MTC

Principal

  
IQAC Co-Ordinator  
P.G. Music College  
GADAG-582101.

  
PRINCIPAL  
P. G. MUSIC COLLEGE  
GADAG - 582 101



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1. Excellent    2. Very Good    3. Good    4. Average    5. Poor

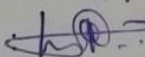
Program:	BPA Music
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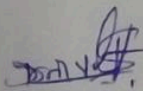
Please mark a tick "√" in the appropriate place

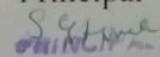
S No	Questions	1	2	3	4	5
1	How challenging was the syllabus offered by course	✓				
2	The adequateness of Instruments and Text books mentioned for the course	✓				
3	The syllabus generated interest in the subject area	✓				
4	Flexibility in choosing the electives	✓				
5	The content of the subjects increased your knowledge and perspective	✓				
6	Syllabus equipped you with necessary knowledge and skills required by present job market	✓				

Any other suggestions: \_\_\_\_\_

Your details:

1. Name : HARSHATH KUMAR.M  
2. Register No : U02FR23A0002  
3. Signature and Date 

  
IQAC Co-Ordinator  
P.R.G. Music College  
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Principal  
  
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1. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Program: BPA Music

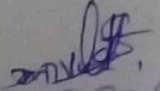
Please mark a tick "✓" in the appropriate place

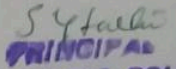
S No	Questions	1	2	3	4	5
1	How challenging was the syllabus offered by course	✓				
2	The adequateness of Instruments and Text books mentioned for the course	✓				
3	The syllabus generated interest in the subject area	✓				
4	Flexibility in choosing the electives	✓				
5	The content of the subjects increased your knowledge and perspective	✓				
6	Syllabus equipped you with necessary knowledge and skills required by present job market	✓				

Any other suggestions: \_\_\_\_\_

Your details:


1. Name : A Sanjay Kumar  
2. Register No : 002FR22A0021  
3. Signature and Date : ASL

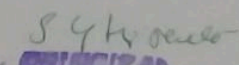
  
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

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PRINCIPAL  
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**PGAS Samiti's**  
**PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG**  
**Student Feedback on Syllabus and its Transaction (2023-24)**

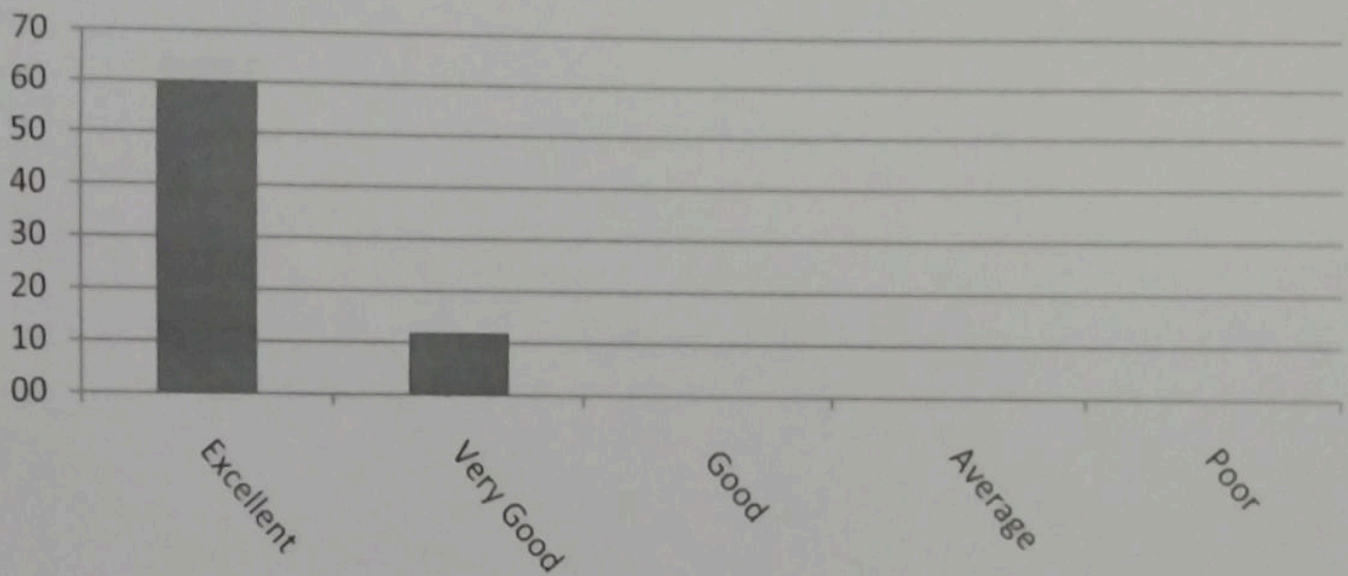
S No	Questions	Excellent	Very Good	Good	Average	Poor
1	How challengeing was the syllabus offered by course	60	12	00	00	00
2	The adequatance of instruments and text books mentioned for the course	65	08	00	00	00
3	The syllabus generated interest ion the subject area	65	08	00	00	00
4	Felxibility in choosing the electives	70	02	00	00	00
5	The content of the subjects increased your knowledge and perspective	68	04	00	00	00
6	Syllabus equipped you with necessary knowledge and skills rewired by present job market	65	08	00	00	00

  
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**P.P.G. Music College**  
**GADAG-582101.**

  
**PRINCIPAL**  
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**GADAG - 582 101**



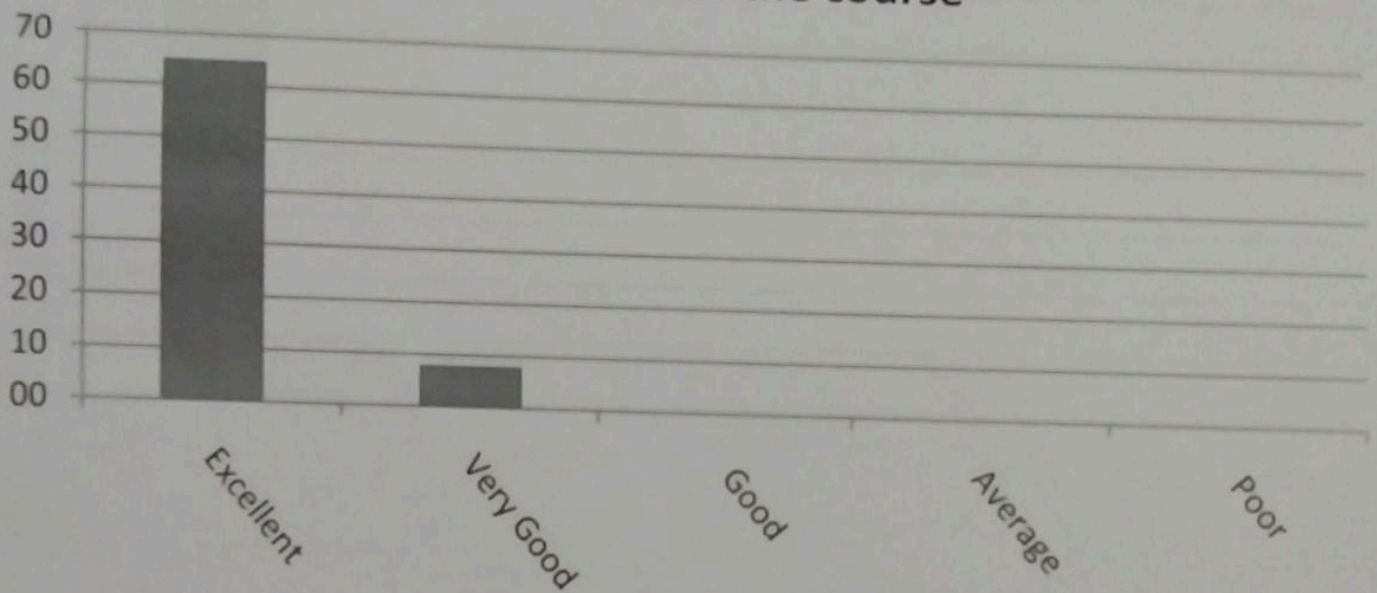
### How challengeing was the syllabus offered by course

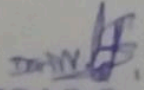


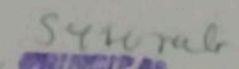
*[Signature]*  
IOAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

*[Signature]*  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG - 582101

### The adequateness of instruments and text books mentioned for the course

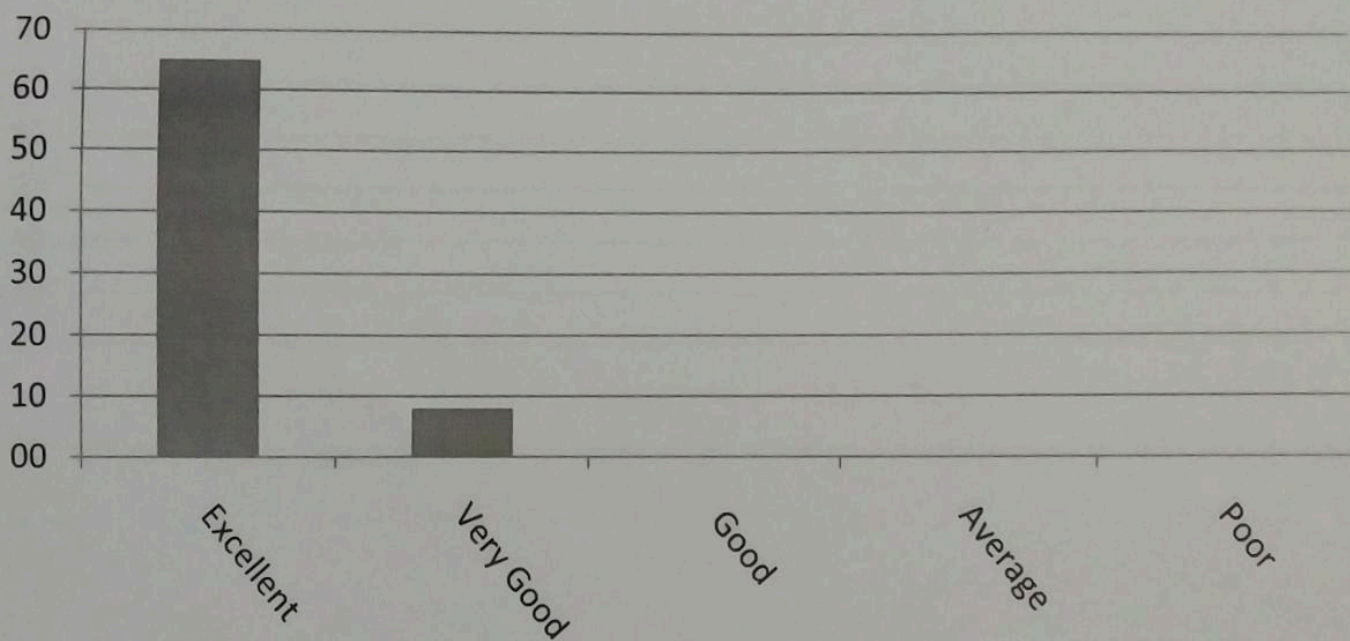


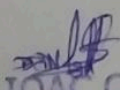
  
 IQAC Co-Ordinator  
 P.P.G. Music College  
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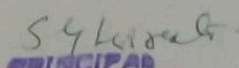
  
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### The syllabus generated interest ion the subject area

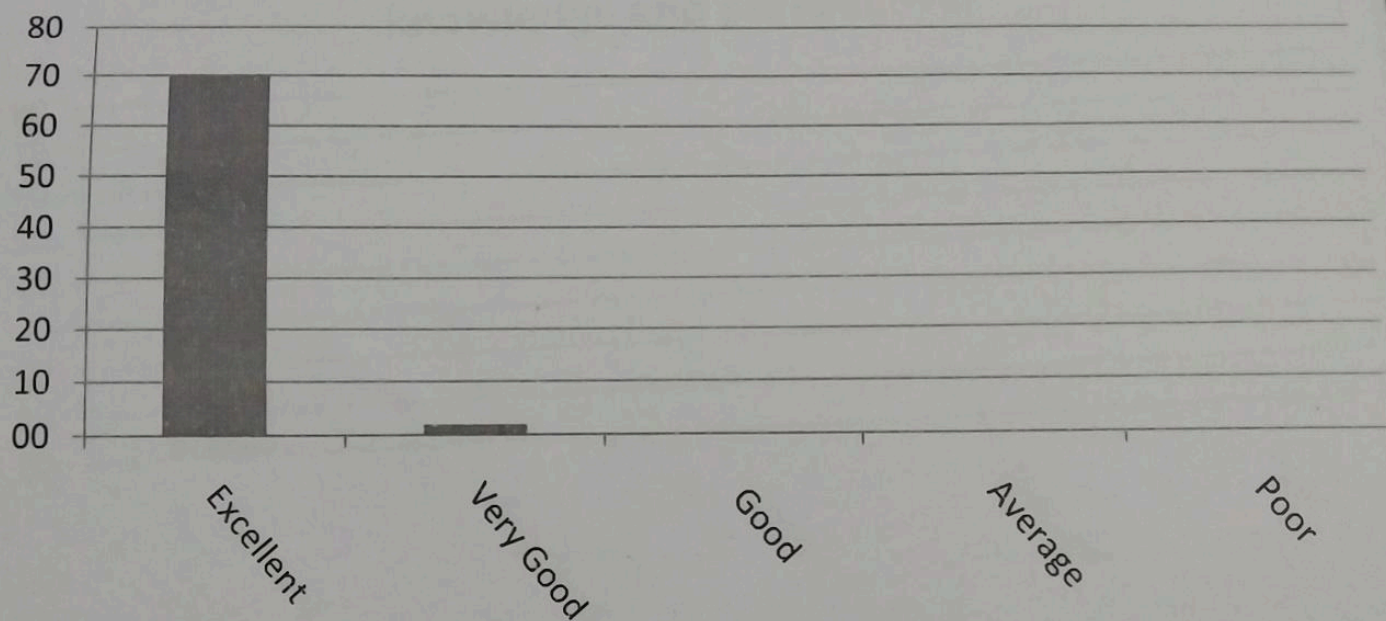


  
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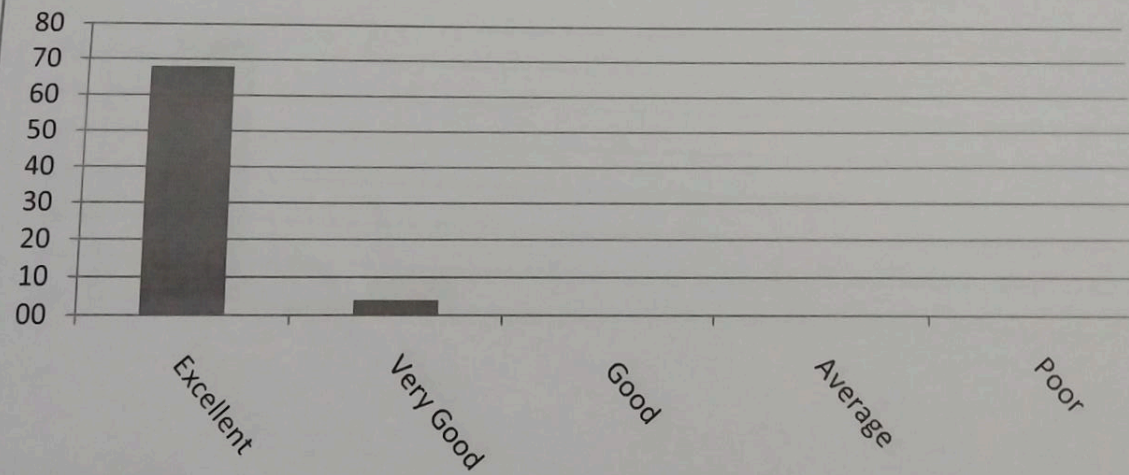
### Felxibility in choosing the electives

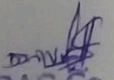


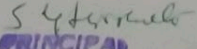
*[Signature]*  
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

*S. Y. S. S.*  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
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**The content of the subjects increased your  
knowledge and perspective**

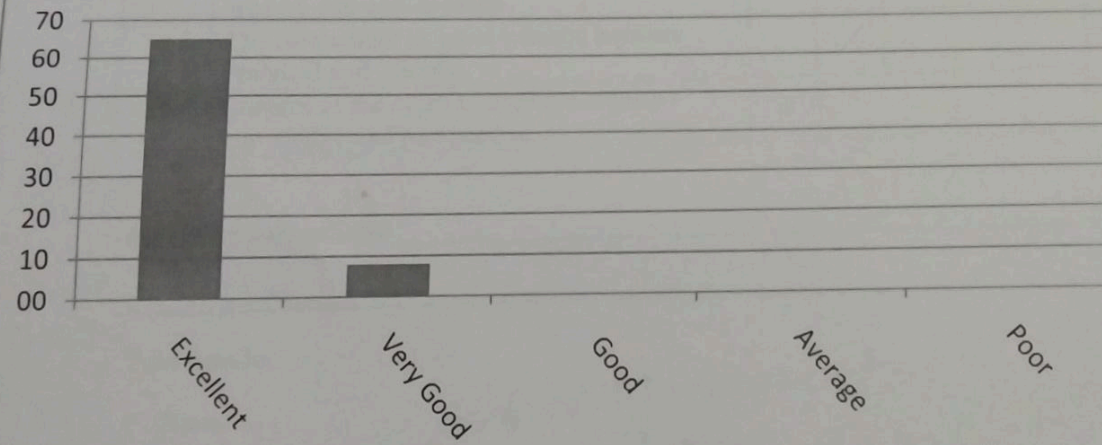


  
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**Syllabus equipped you with necessary knowledge  
and skills required by present job market**



*[Signature]*  
IQAC Co-Ordinator  
P.P.G. Music College  
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*[Signature]*  
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## TEACHER FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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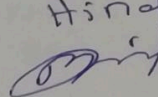
2. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated		✓			
4	The curriculum as good balance between Practical and Theory		✓			
5	Content of the courses improve students' knowledge and perspective	✓				

Any other suggestions: \_\_\_\_\_

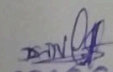
Your details:

1. Name : Prof. N. M. Shaikh  
2. Designation : Associate Prof.  
3. Specialization : Hindi  
4. Signature and Date :  29/06/24

Principal

Sylona  
PRINCIPAL

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IQAC Co-Ordinator  
P.P.G. Music College  
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2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated		✓			
4	The curriculum as good balance between Practical and Theory	✓				
5	Content of the courses improve students' knowledge and perspective	✓				

Any other suggestions: \_\_\_\_\_

Your details:

1. Name : prof smt. Mahalakshmi Hegde
2. Designation : Associate Professor
3. Specialization : Khayal
4. Signature and Date : BHegde . 28/6/2024.

Principal

S. K. Kulkarni  
PRINCIPAL  
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GADAG - 582 101

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P.P.G. Music College  
GADAG-582101.

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S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated	✓				
4	The curriculum as good balance between Practical and Theory	✓				
5	Content of the courses improve students' knowledge and perspective	✓				

Any other suggestions: \_\_\_\_\_

Your details:

1. Name : Dr. S.S. Gaddadamaratti  
2. Designation : Assist professor.  
3. Specialization : Kharval.  
4. Signature and Date : Gaddadamaratti Gaddadamaratti  
25/6/2024

Principal

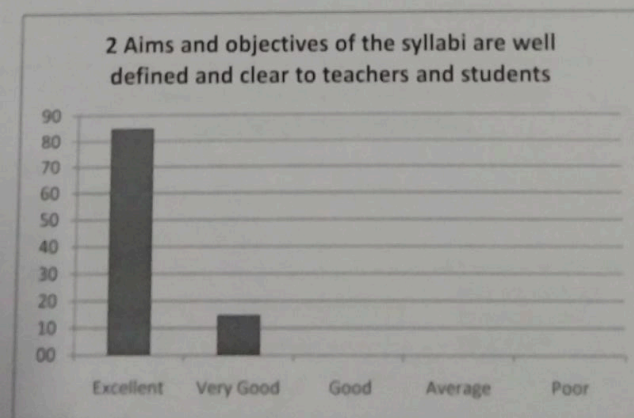
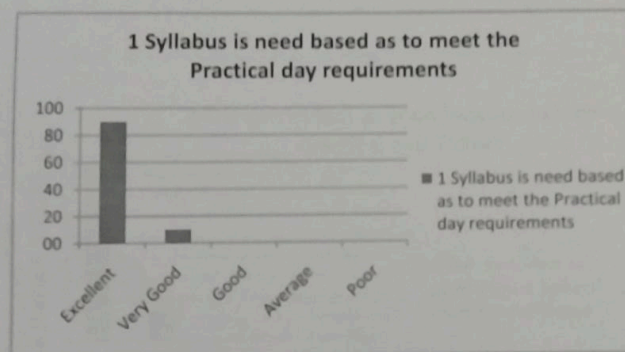
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

Sylena  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG - 582 101



PGAS Samiti's  
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG  
Teachers Feedback on Syllabus and its Transaction (2023-24)

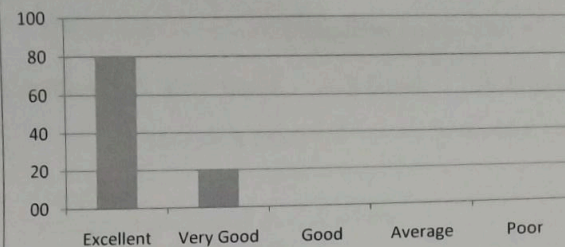
S No	Questions	Excellent	Very Good	Good	Average	Poor
1	Syllabus is need based as to meet the Practical day requirements	90	10	00	00	00
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	85	15	00	00	00
3	The books prescribed as reference materials are relevant and updated	80	20	00	00	00
4	The curriculum as good balance between Practical and Theory	85	15	00	00	00
5	Content of the courses improve students knowledge and perspective	90	10	10	00	00



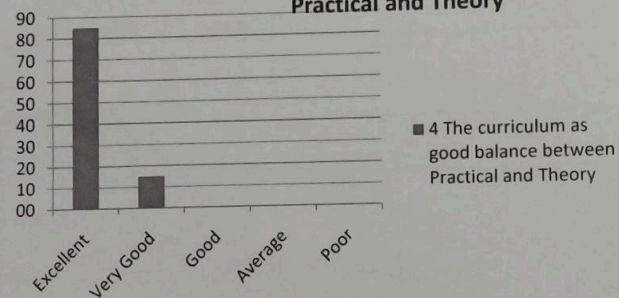
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

Syllabus  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG-582101

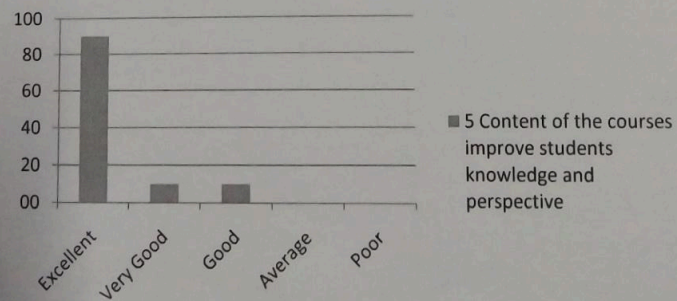
**3 The books prescribed as reference materials are relevant and updated**



**4 The curriculum as good balance between Practical and Theory**



**5 Content of the courses improve students knowledge and perspective**





## TEACHER FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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2. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Please mark a tick "√" in the appropriate place

S No	Questions	1	2	3	4	5
1	Syllabus is need based as to meet the Practical day requirements	✓				
2	Aims and objectives of the syllabi are well defined and clear to teachers and students	✓				
3	The books prescribed as reference materials are relevant and updated	✓				
4	The curriculum as good balance between Practical and Theory	✓				
5	Content of the courses improve students' knowledge and perspective	✓				

Any other suggestions: \_\_\_\_\_

Your details:

1. Name : M.S. Matarla  
2. Designation : Asst. Professor  
3. Specialization : TABLA  
4. Signature and Date : M.S. Matarla 26/6/2024

Principal

S. S. S. S.  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG - 582 101

IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

### ALUMNI FEEDBACK ON THE SYLLABUS AND ITS TRANSACTION

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Please read the following questions on the scale of 1-5 where

3. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music		✓			
4	Does the curriculum has scope to understand fusion Music	✓				
5	Does the curriculum has scope to understand basics of orchestra	✓				

Any other suggestions: \_\_\_\_\_

Your details:

1. Name : *Kshiti Sulkhe*
2. Designation : *student*
3. Specialization : *vocal music,*
4. Signature and Date : *Kun, 20/6/2024.*

Principal

*[Signature]*  
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

*S. Y. S. Sulkhe*  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
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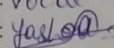
3. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Please mark a tick "✓" in the appropriate place


S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music	✓				
4	Does the curriculum has scope to understand fusion Music	✓				
5	Does the curriculum has scope to understand basics of orchestra	✓				

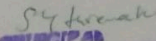
Any other suggestions: \_\_\_\_\_

Your details:

1. Name : yashoda madal
2. Designation : student
3. Specialization : Vocal music
4. Signature and Date :  19/6/2024

Principal

  
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

  
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P.P.G. MUSIC COLLEGE  
GADAG-582101

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3. Excellent    2. Very Good    3. Good    4. Average    5. Poor

Please mark a tick "✓" in the appropriate place

S No	Questions	1	2	3	4	5
1	The current syllabus is adequately updated	✓				
2	Does the curriculum had scope for stage performance and entrepreneurship	✓				
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music		✓			
4	Does the curriculum has scope to understand fusion Music	✓				
5	Does the curriculum has scope to understand basics of orchestra	✓				

Any other suggestions: \_\_\_\_\_

Your details: •

1. Name : shreyes  
2. Designation : student  
3. Specialization : Vocal - Music  
4. Signature and Date : Shreyes 20-6-2024

Principal

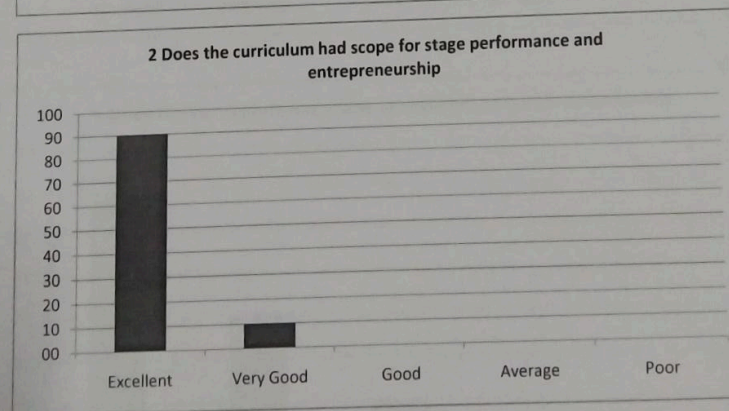
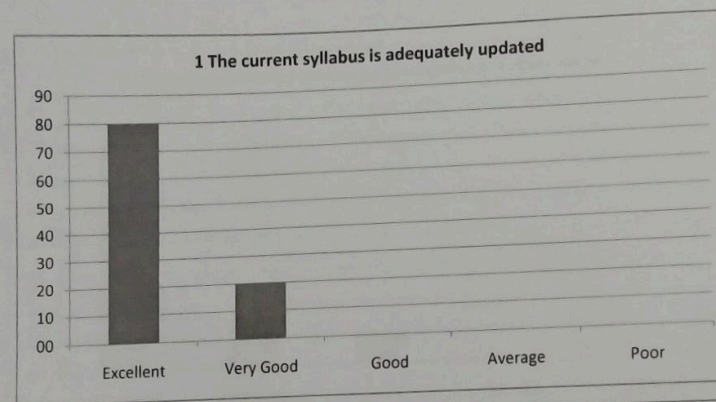
IQAC Co-Ordinator  
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GADAG-582101.

59/10/2024  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG-582101



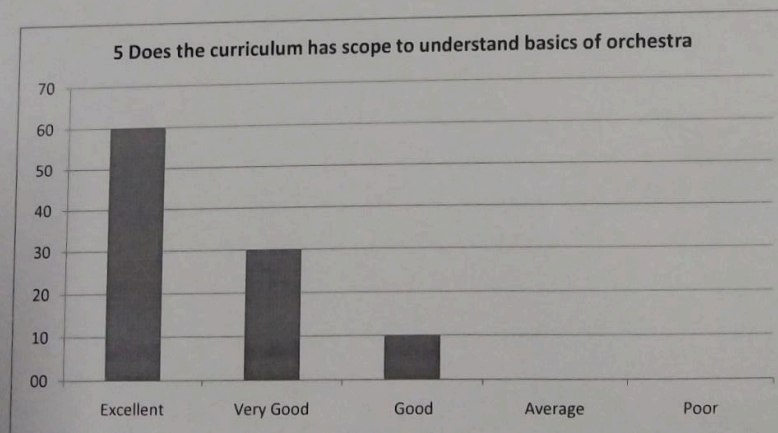
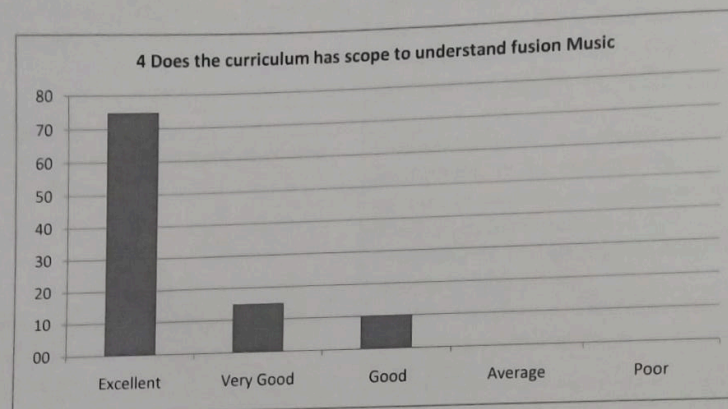
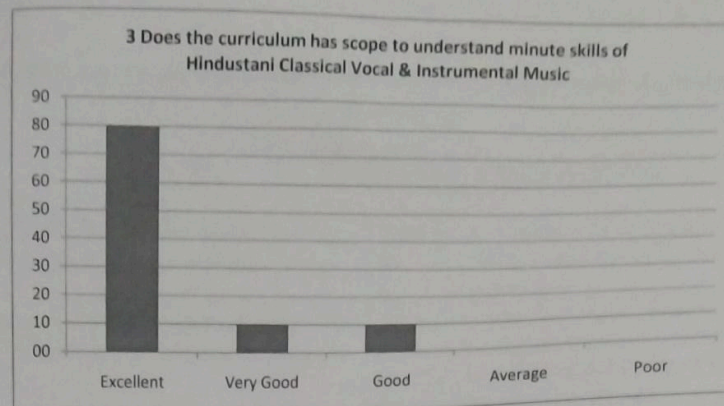
PGAS Samiti's  
PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE GADAG  
Alumni Feedback on Syllabus and its Transaction (2023-24)

S No	Questions	Excellent	Very Good	Good	Average	Poor
1	The current syllabus is adequately updated	80	20	00	00	00
2	Does the curriculum had scope for stage performance and entrepreneurship	90	10	00	00	00
3	Does the curriculum has scope to understand minute skills of Hindustani Classical Vocal & Instrumental Music	80	10	10	00	00
4	Does the curriculum has scope to understand fusion Music	75	15	10	00	00
5	Does the curriculum has scope to understand basics of orchestra	60	30	10	00	00



*[Signature]*  
IQAC Co-Ordinator  
P.P.G. Music College  
GADAG-582101.

*[Signature]*  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG-582101



*[Signature]*  
 IQAC Co-Ordinator  
 P.P.G. Music College  
 GADAG-582101.

*[Signature]*  
 PRINCIPAL  
 P.P.G. MUSIC COLLEGE  
 GADAG-582101



**Action Report Based on Feedback on course curriculum form different stakeholders**

Observation	Implementation
<b>Students</b>	
<ul style="list-style-type: none"> <li>Requested for facilitation of learning resources on college website</li> </ul>	Most of the Teachers have prepared lectures and also send learning resources based on curriculum
<ul style="list-style-type: none"> <li>Demanded solved question papers for the preparation of semester end result</li> </ul>	During the year, to prepare final year students for semester end examination, most of the subject teachers have solved the previous question papers
<ul style="list-style-type: none"> <li>Students have requested for provision of text books to study and instruments of practice.</li> </ul>	During the academic year institution has provided tailored study materials and instruments for the preparation of semester end theory and practical examination conducted by the University
<b>Alumnus</b>	
<ul style="list-style-type: none"> <li>Requested for enrichment of course curriculum</li> </ul>	College has provided necessary Musical Instruments to the students and encourage students to participate in different cultural activities and competitions and arranged interaction programs with artists
<ul style="list-style-type: none"> <li>Demanded for conduct of coaching classes for individual stage performance</li> </ul>	College has provided instruments, rooms and audio, video cassettes for improving their skills.

54/10/2021  
 Principal  
 P. G. Music College  
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